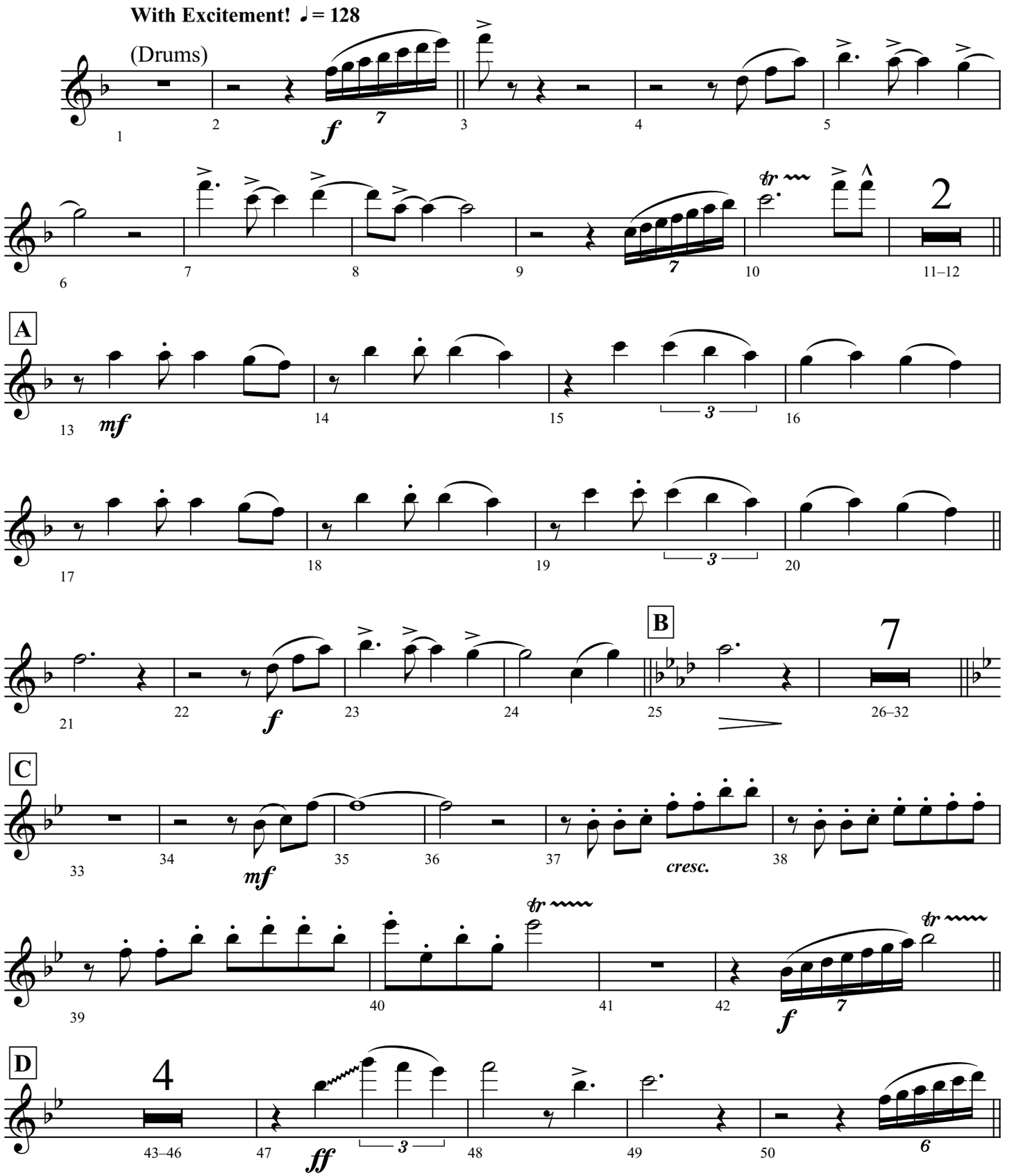
Flute 1

I Believe

Chris Davenport, Jonathan Smith, & Phil Wickham

Arranged by Tim Cates

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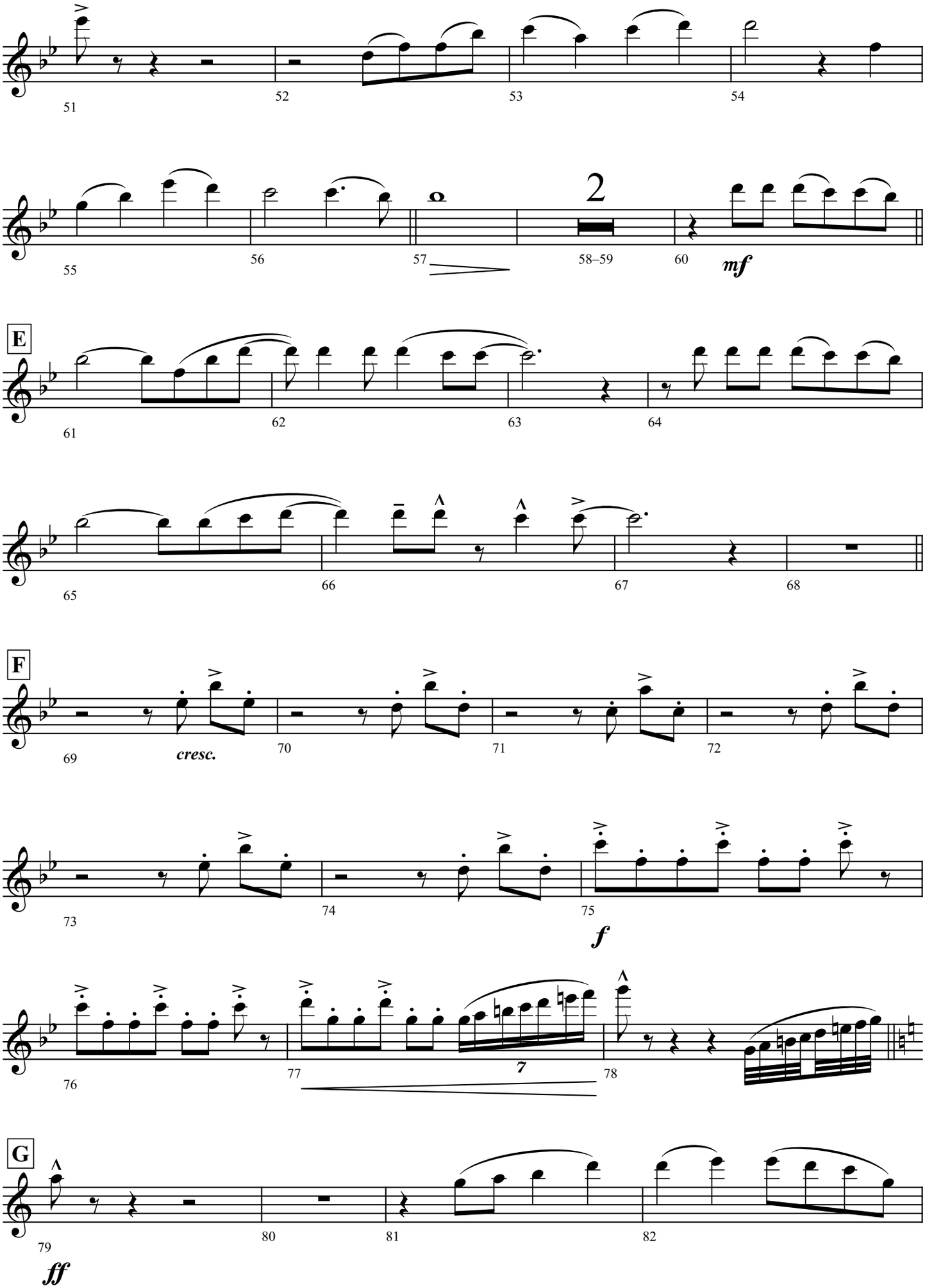
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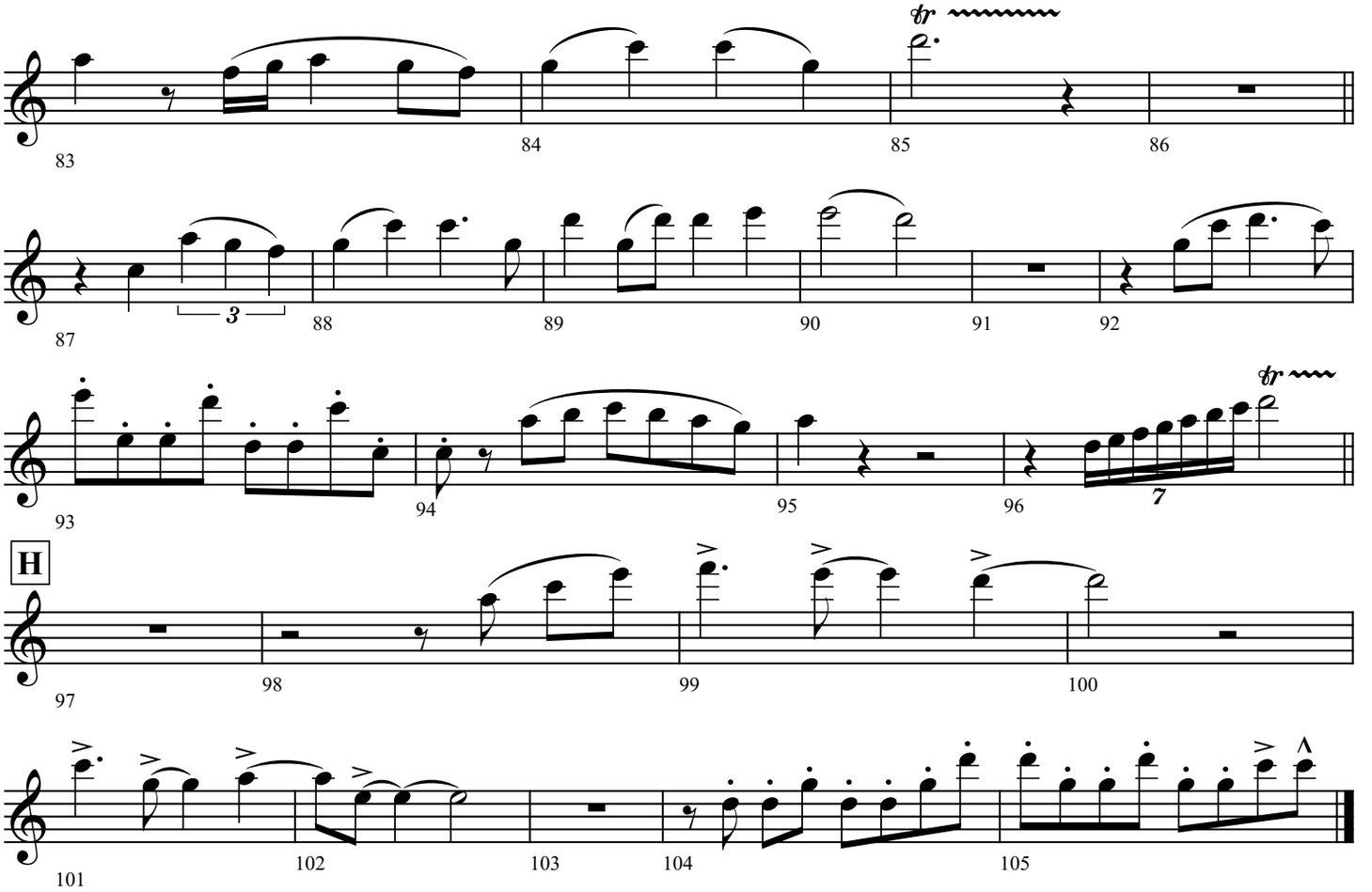
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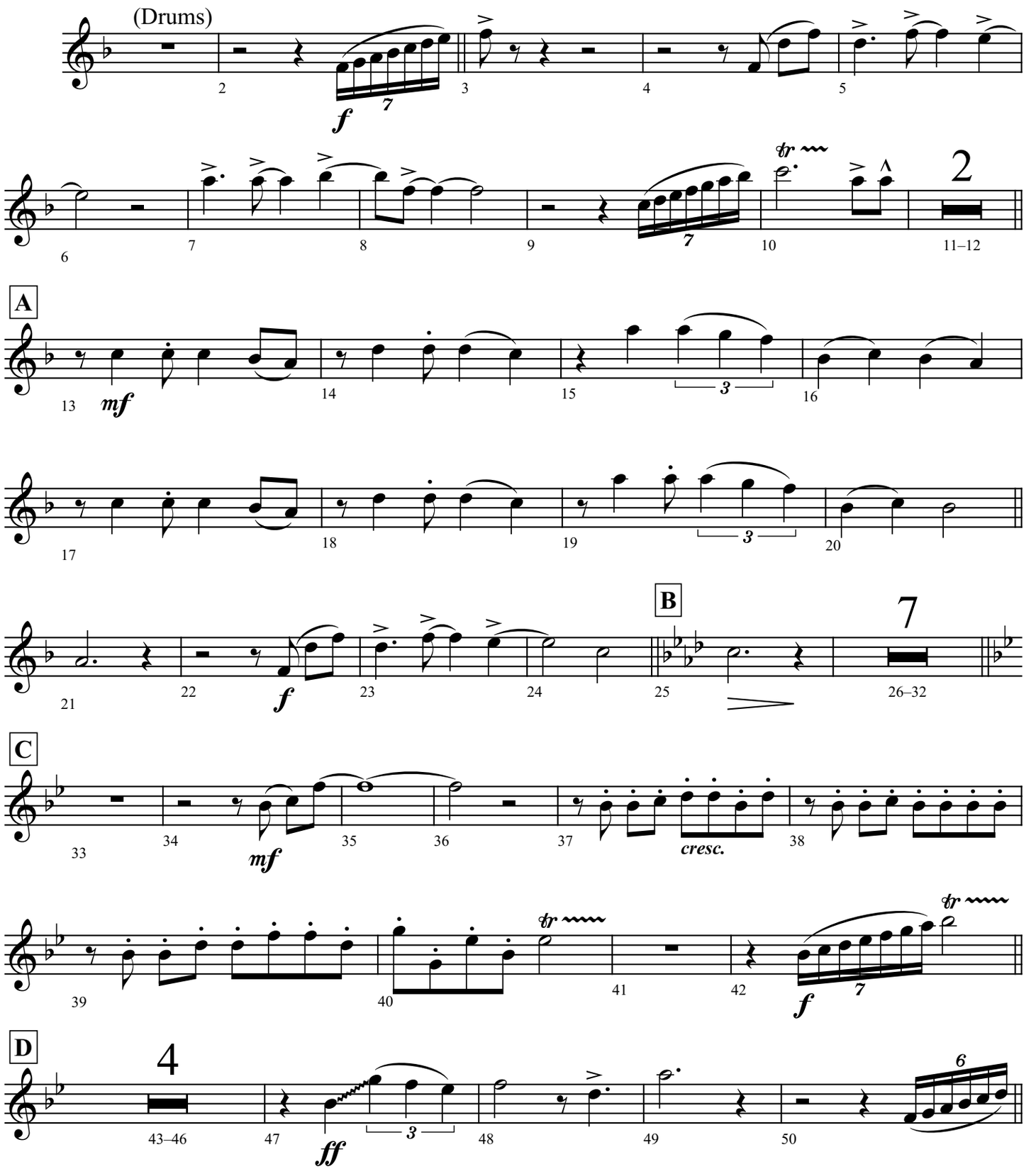
Flute 2

I Believe

Chris Davenport, Jonathan Smith, & Phil Wickham
Arranged by Tim Cates

With Excitement! ♩ = 128

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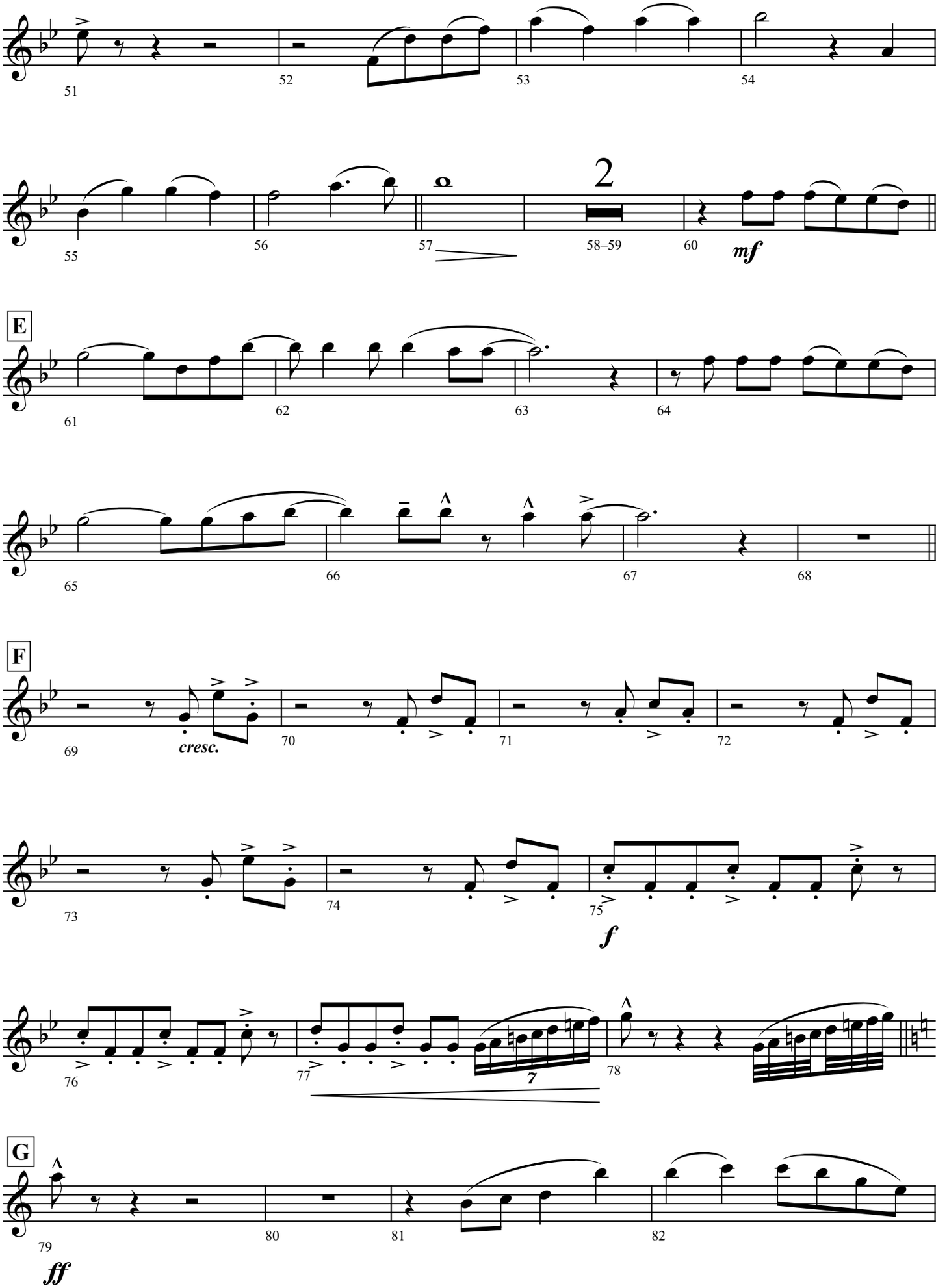
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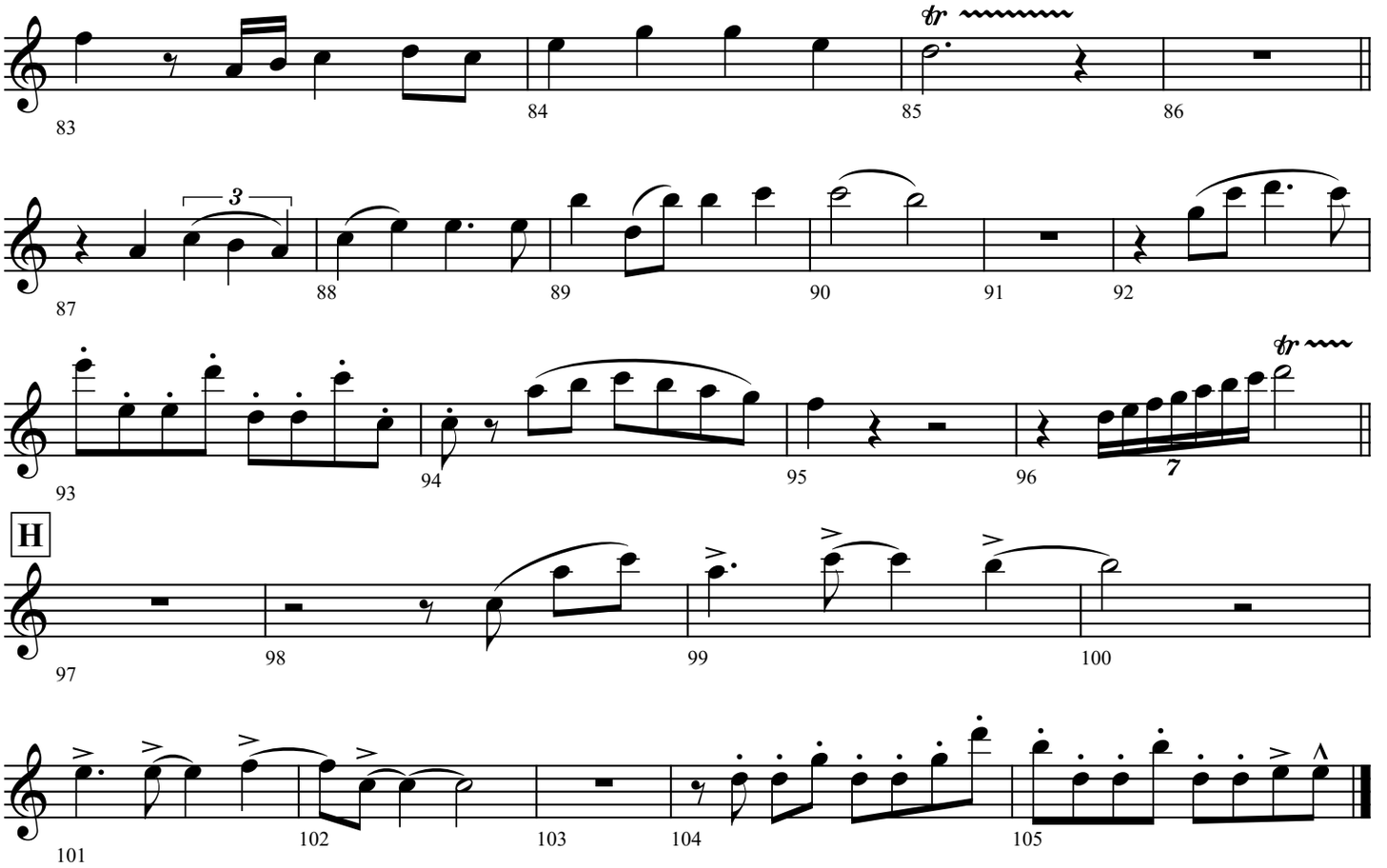
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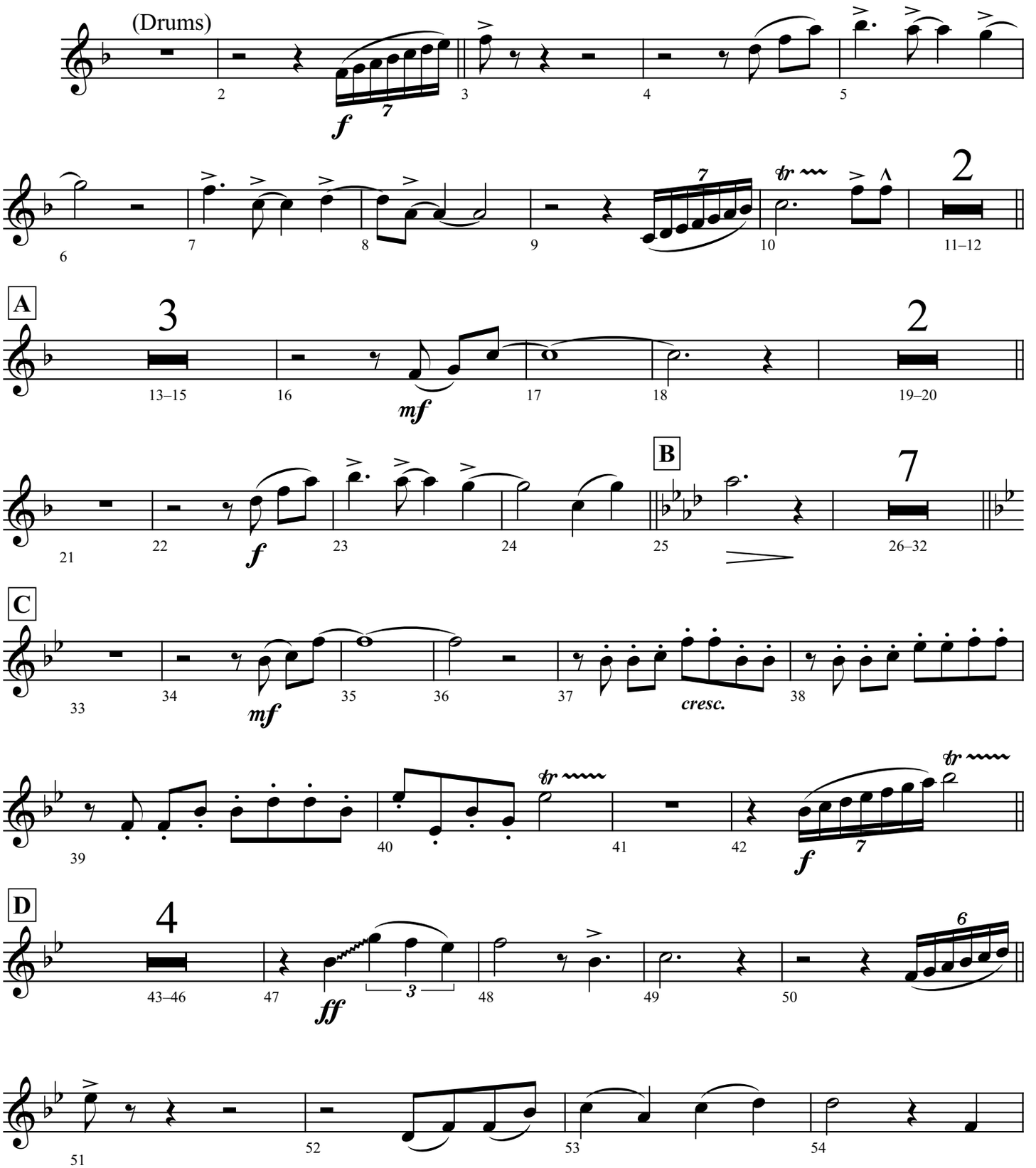
Oboe 1

I Believe

Chris Davenport, Jonathan Smith, & Phil Wickham

Arranged by Tim Cates

With Excitement! ♩ = 128

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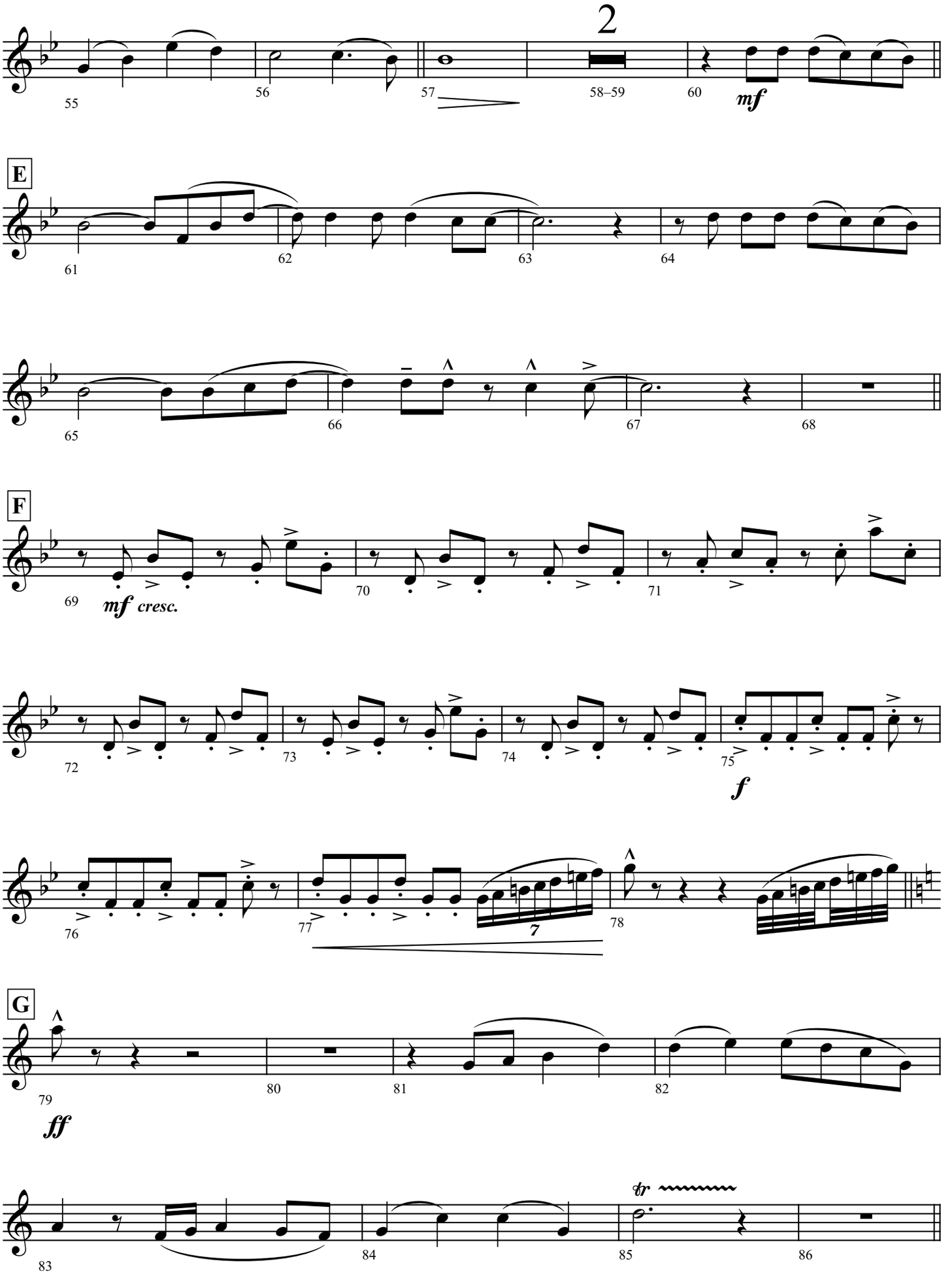
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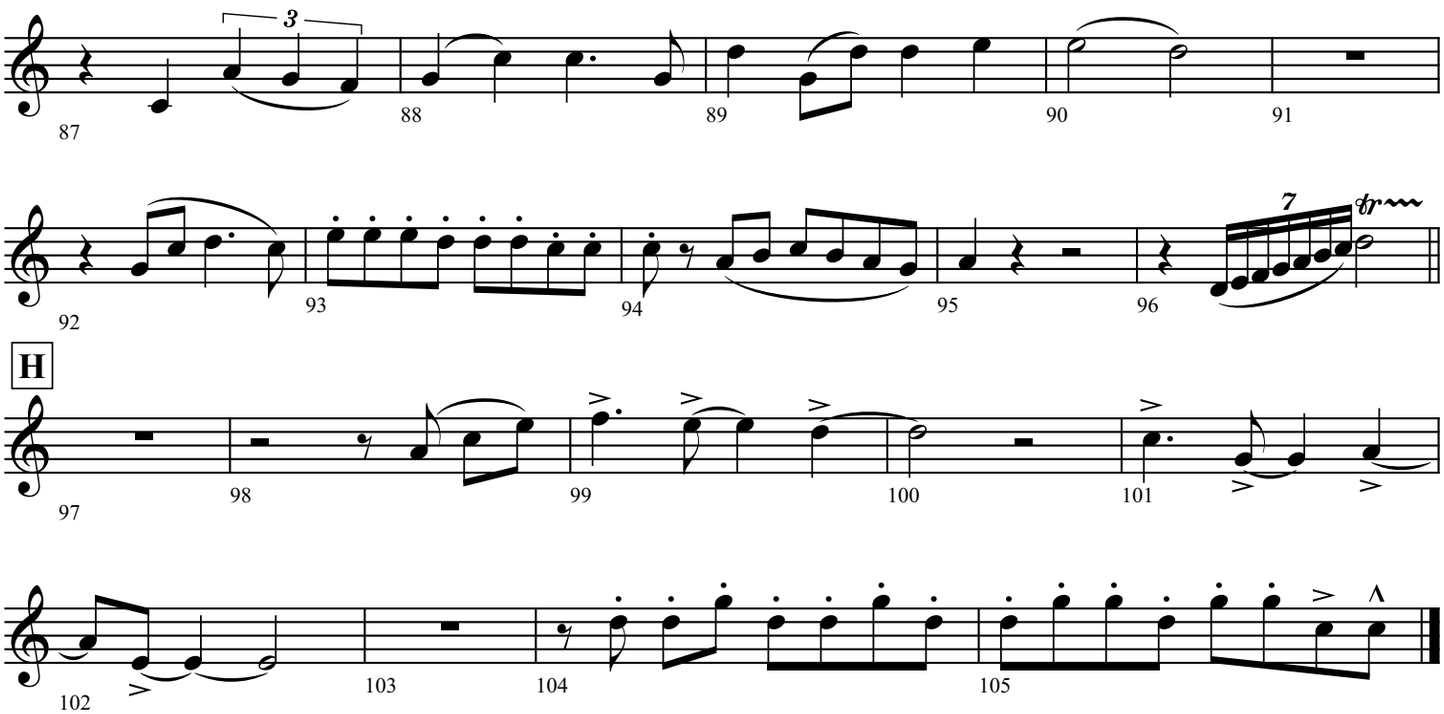
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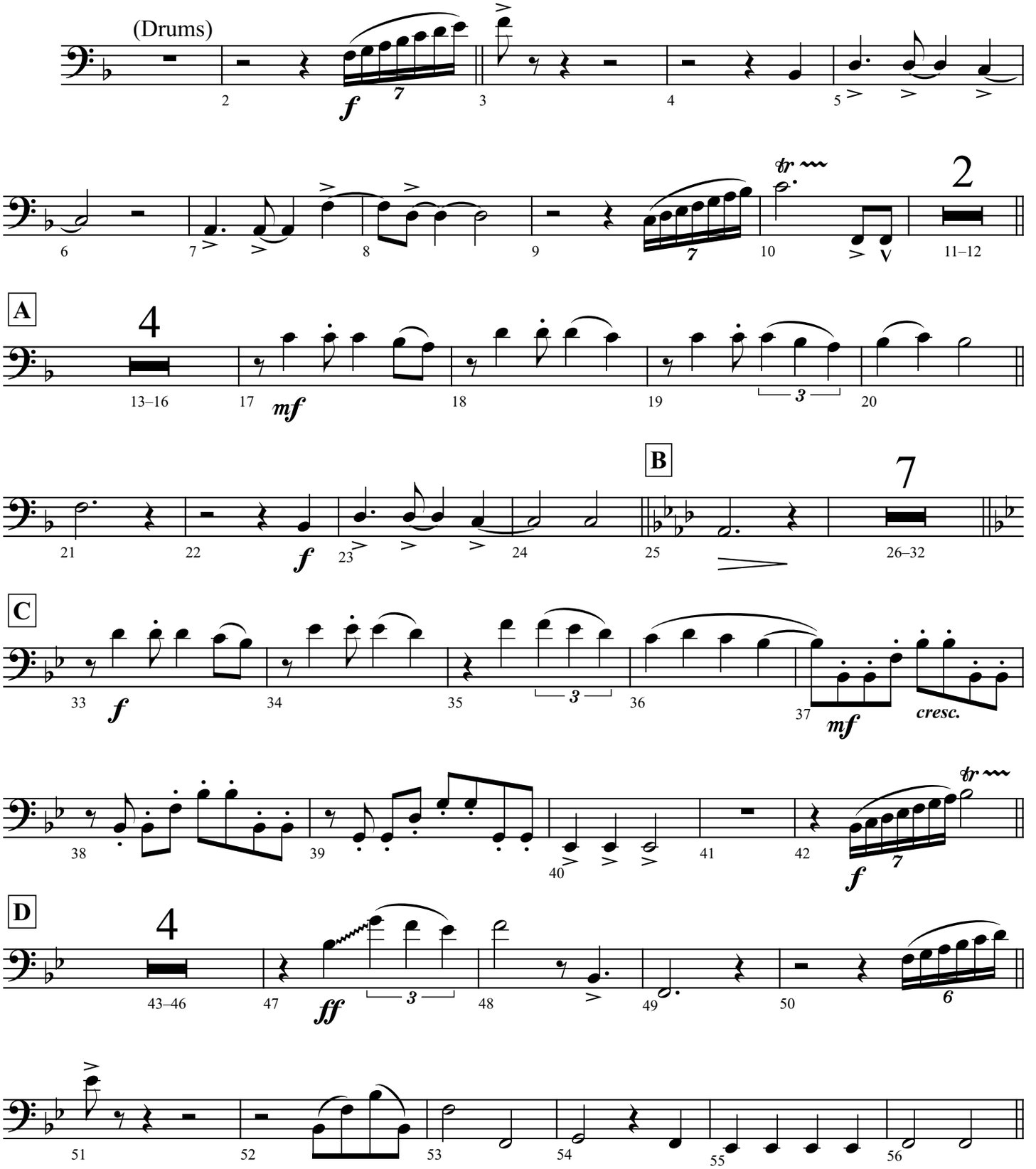
Bassoon 1

I Believe

Chris Davenport, Jonathan Smith, & Phil Wickham

Arranged by Tim Cates

With Excitement! ♩ = 128

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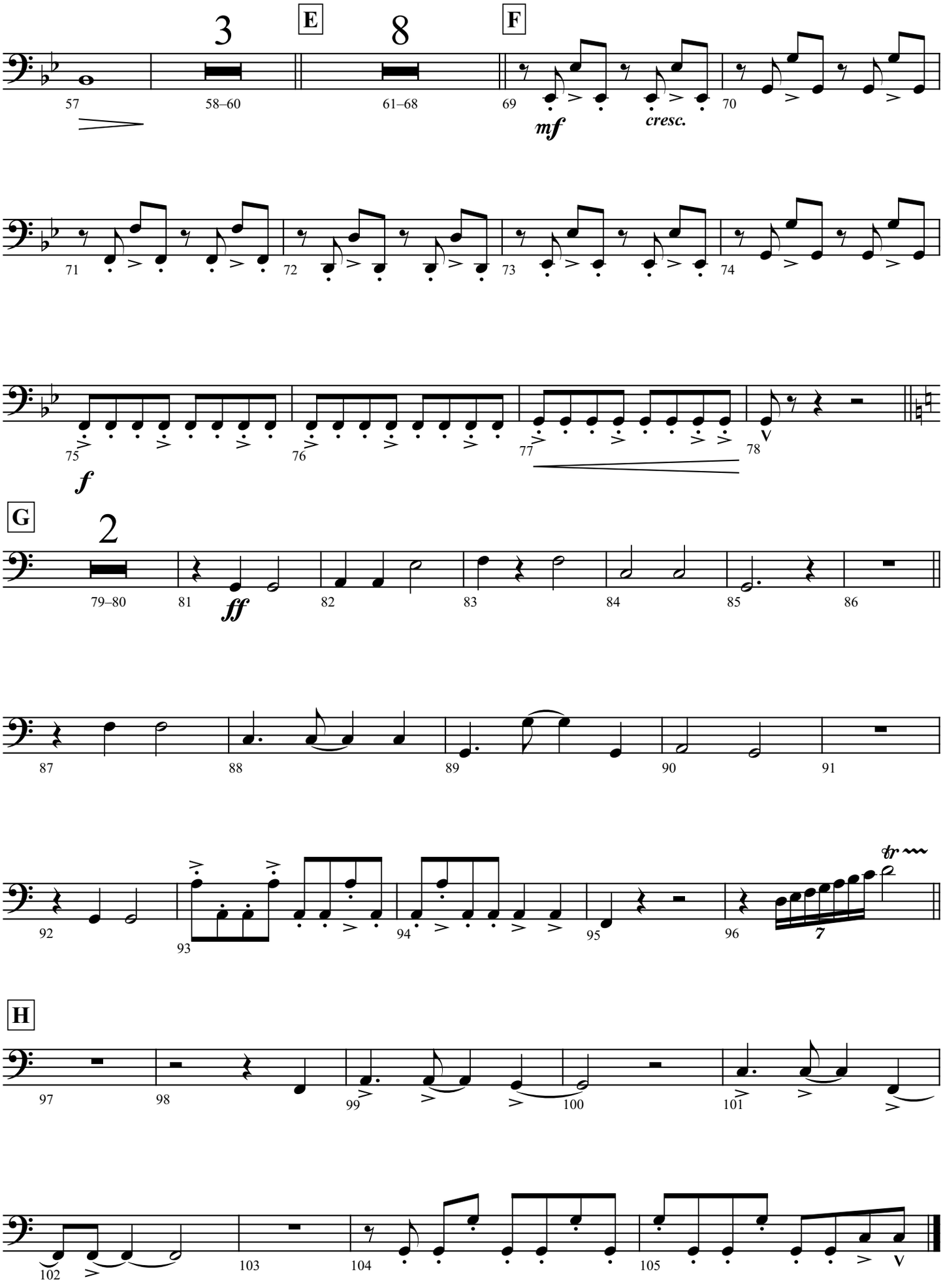
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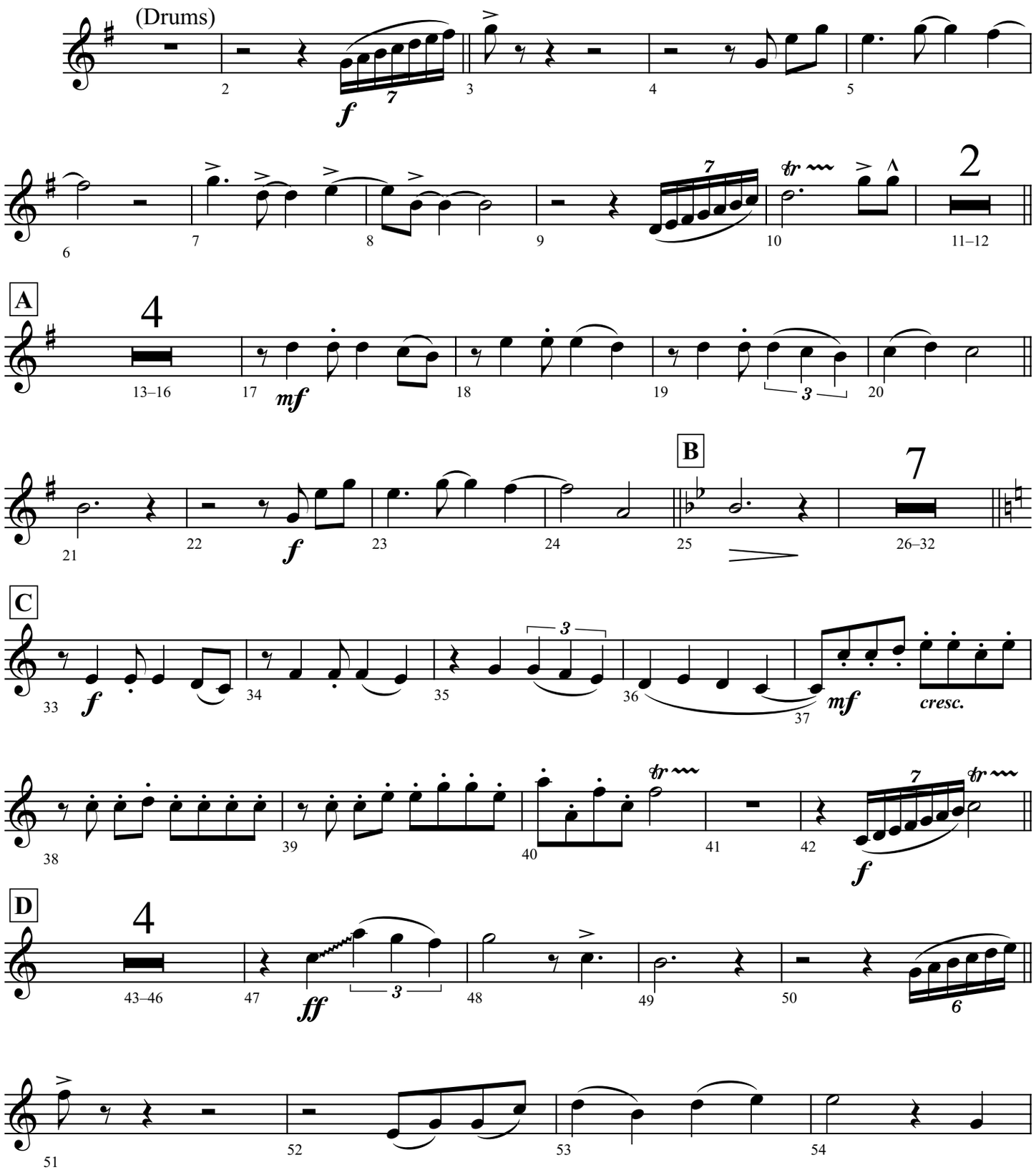
Clarinet 1

I Believe

Chris Davenport, Jonathan Smith, & Phil Wickham
Arranged by Tim Cates

With Excitement! ♩= 128

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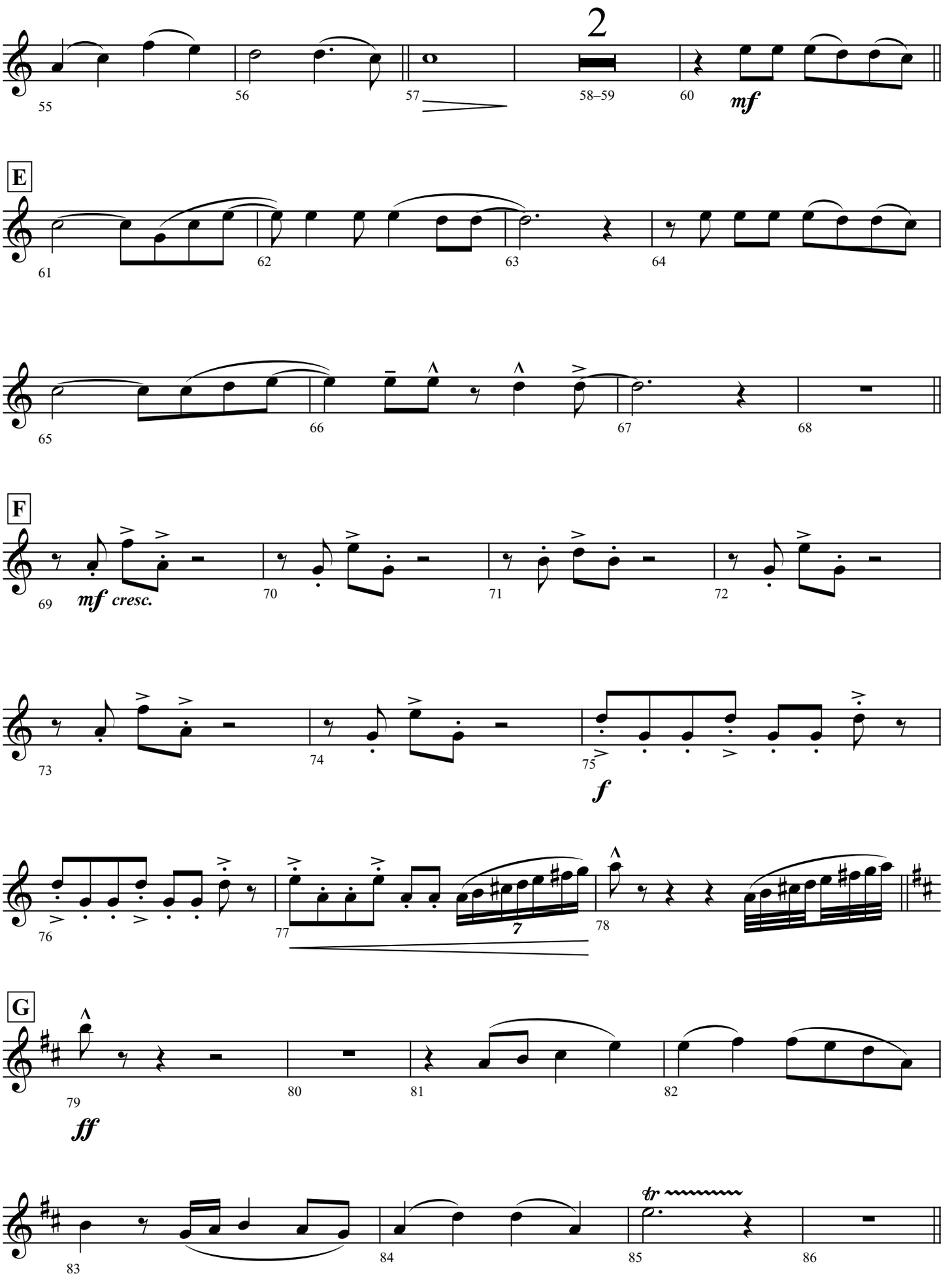
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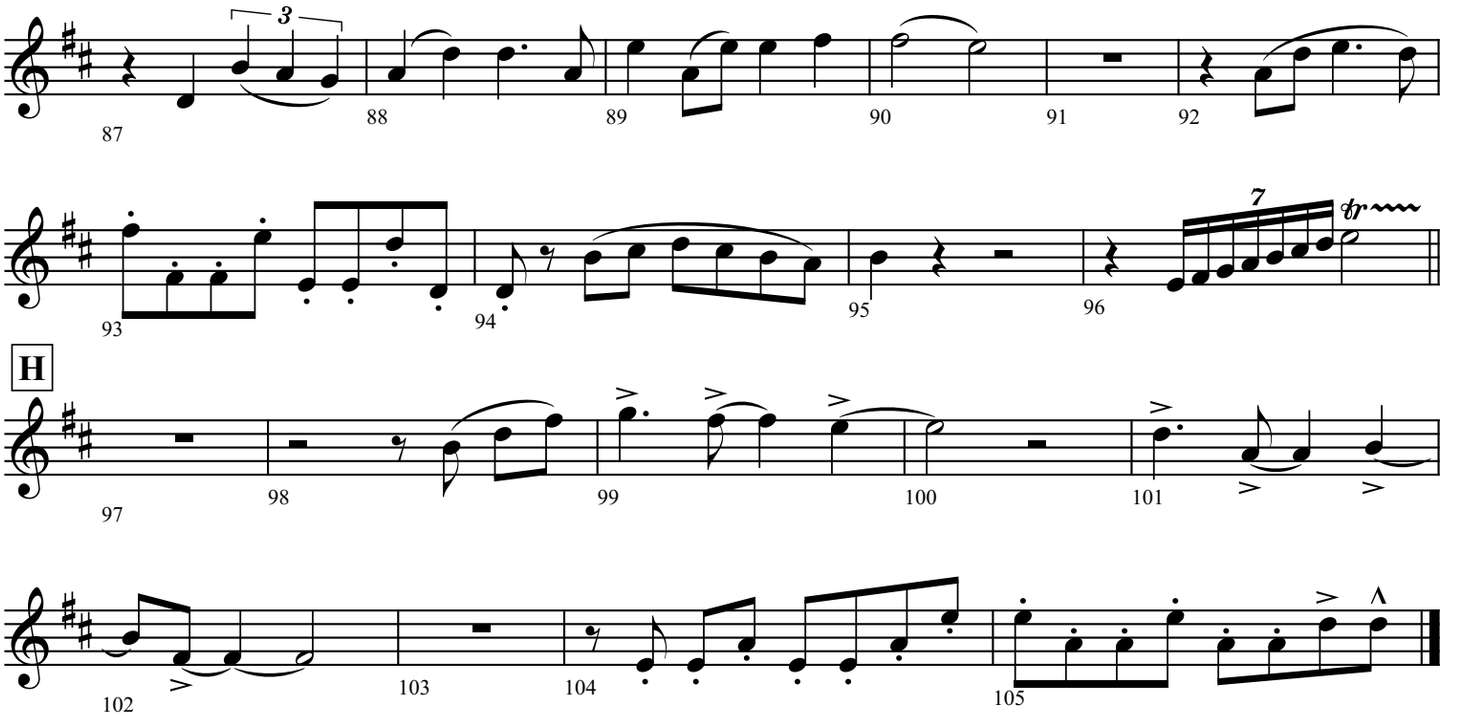
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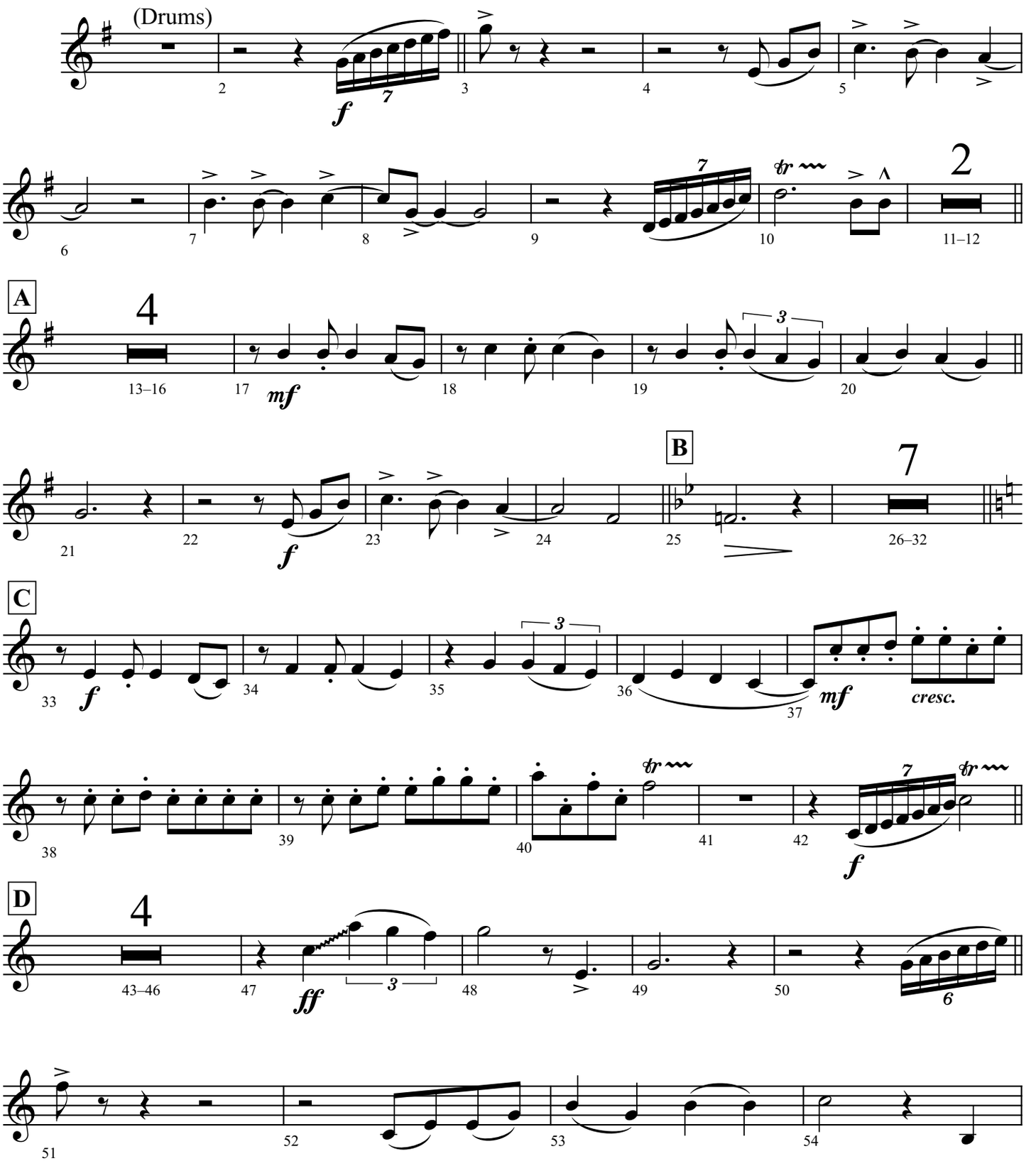
Clarinet 2

I Believe

Chris Davenport, Jonathan Smith, & Phil Wickham

Arranged by Tim Cates

With Excitement! ♩= 128

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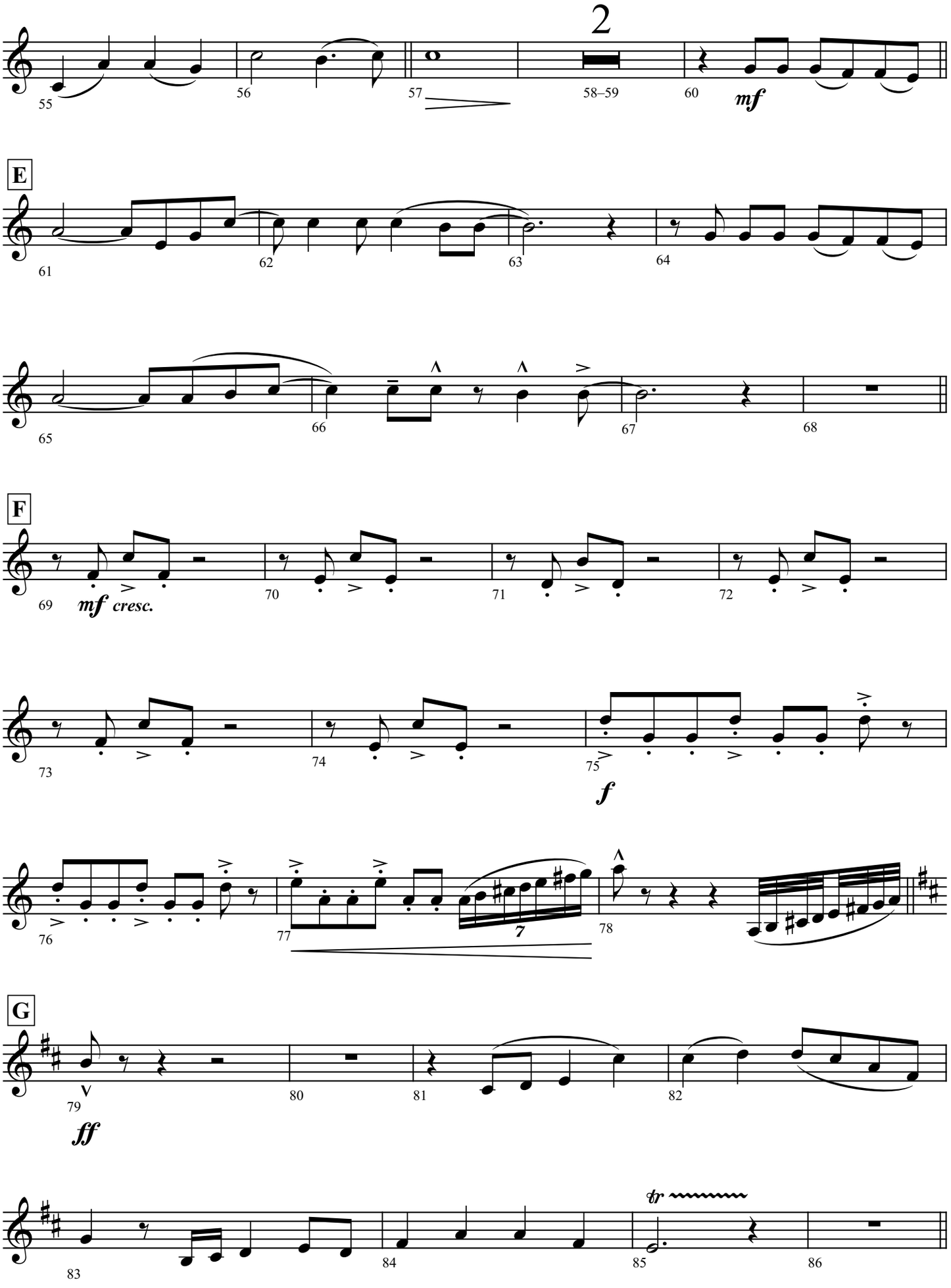
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mf cresc.
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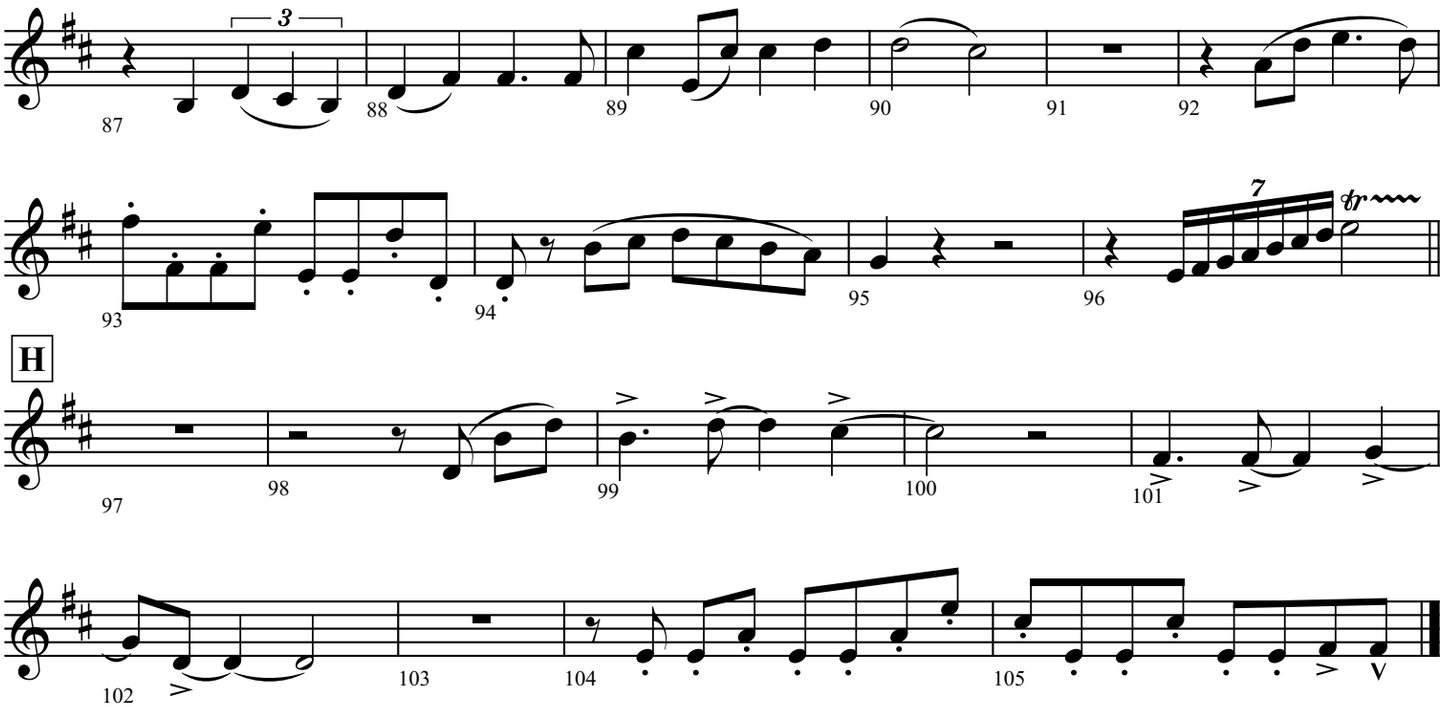
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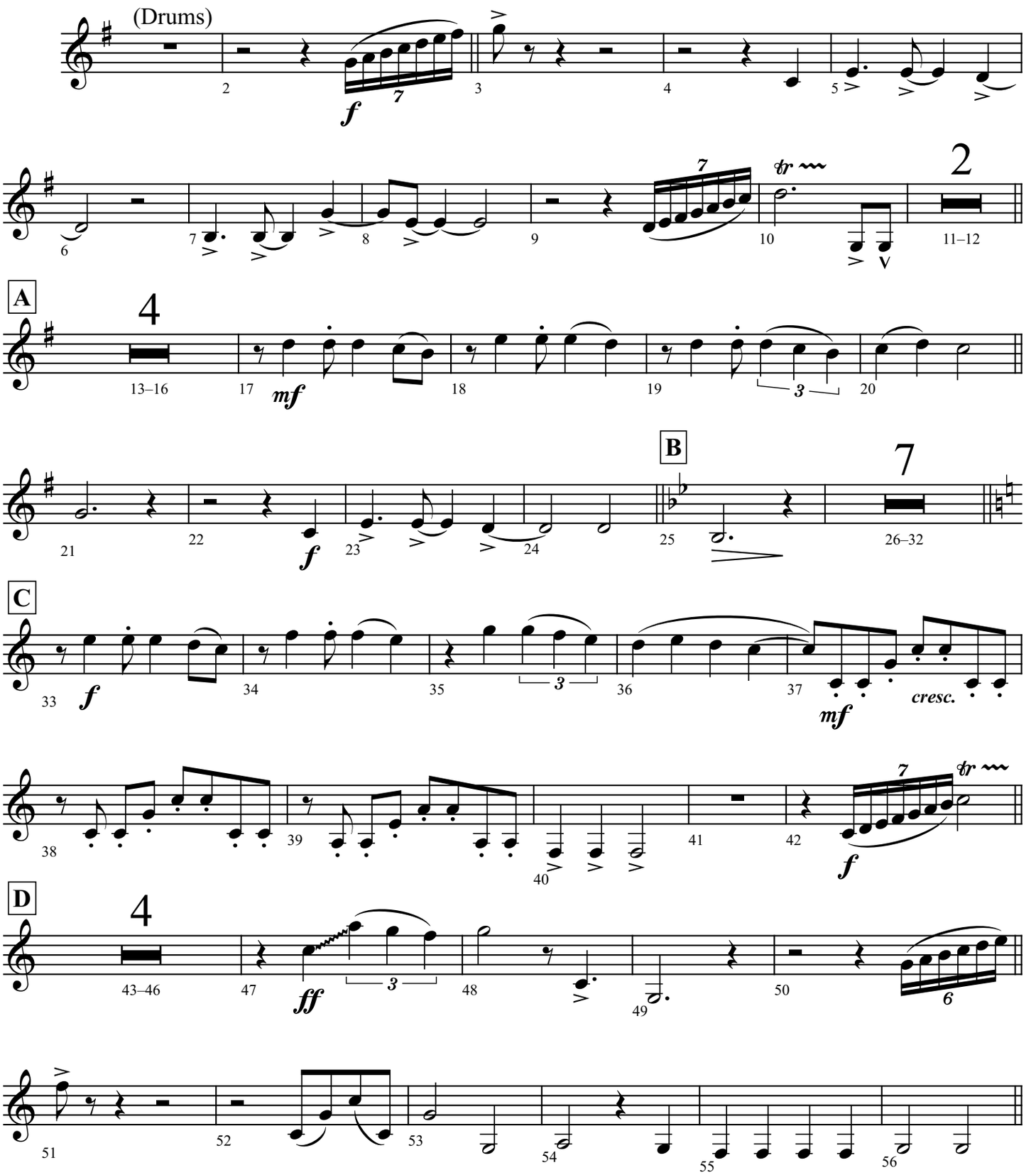
Bass Clarinet (Bassoon)

I Believe

Chris Davenport, Jonathan Smith, & Phil Wickham

Arranged by Tim Cates

With Excitement! ♩= 128

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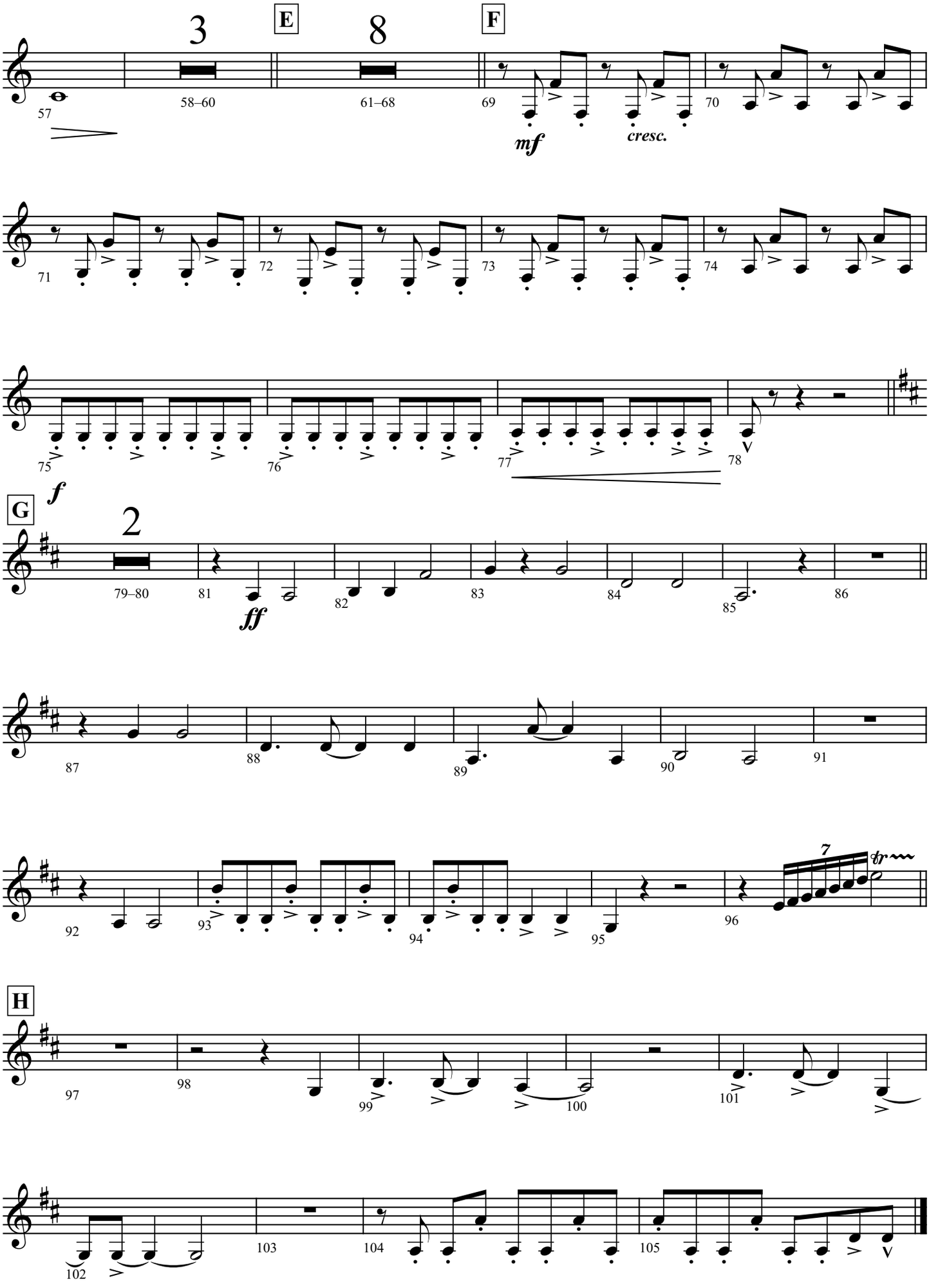
E
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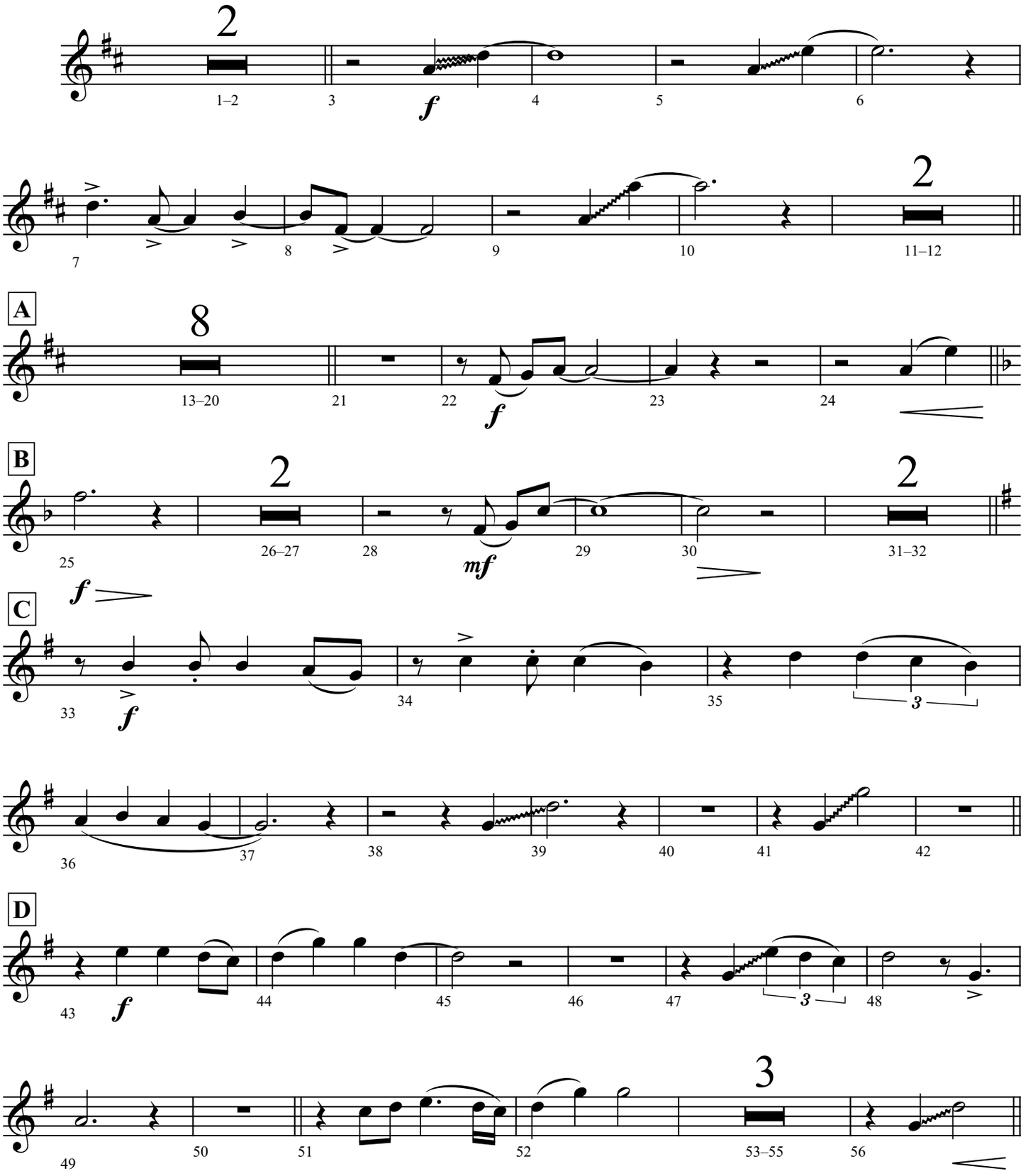
Alto Sax (Horn)

I Believe

Chris Davenport, Jonathan Smith, & Phil Wickham
Arranged by Tim Cates

With Excitement! ♩= 128

(Drums)

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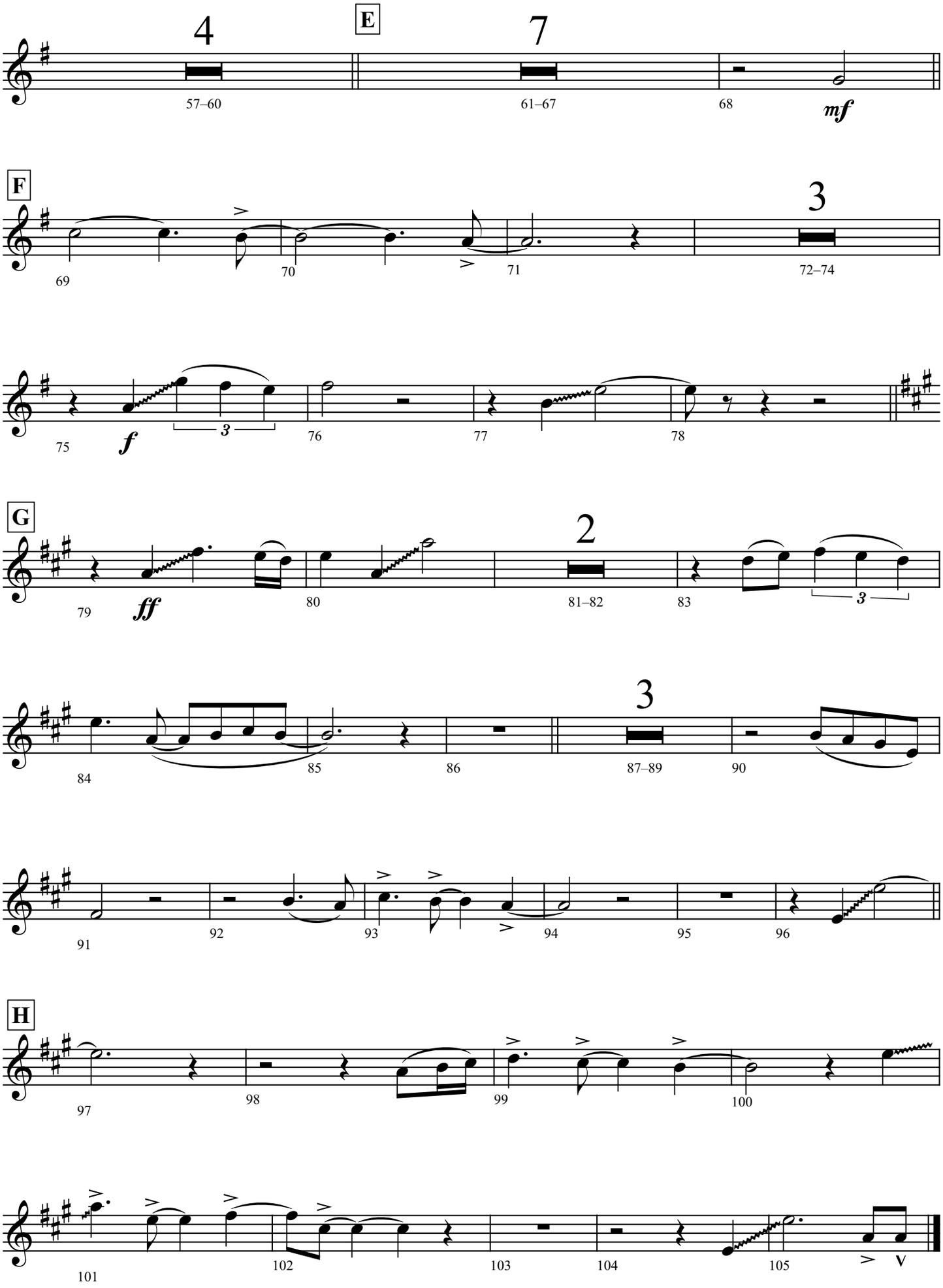
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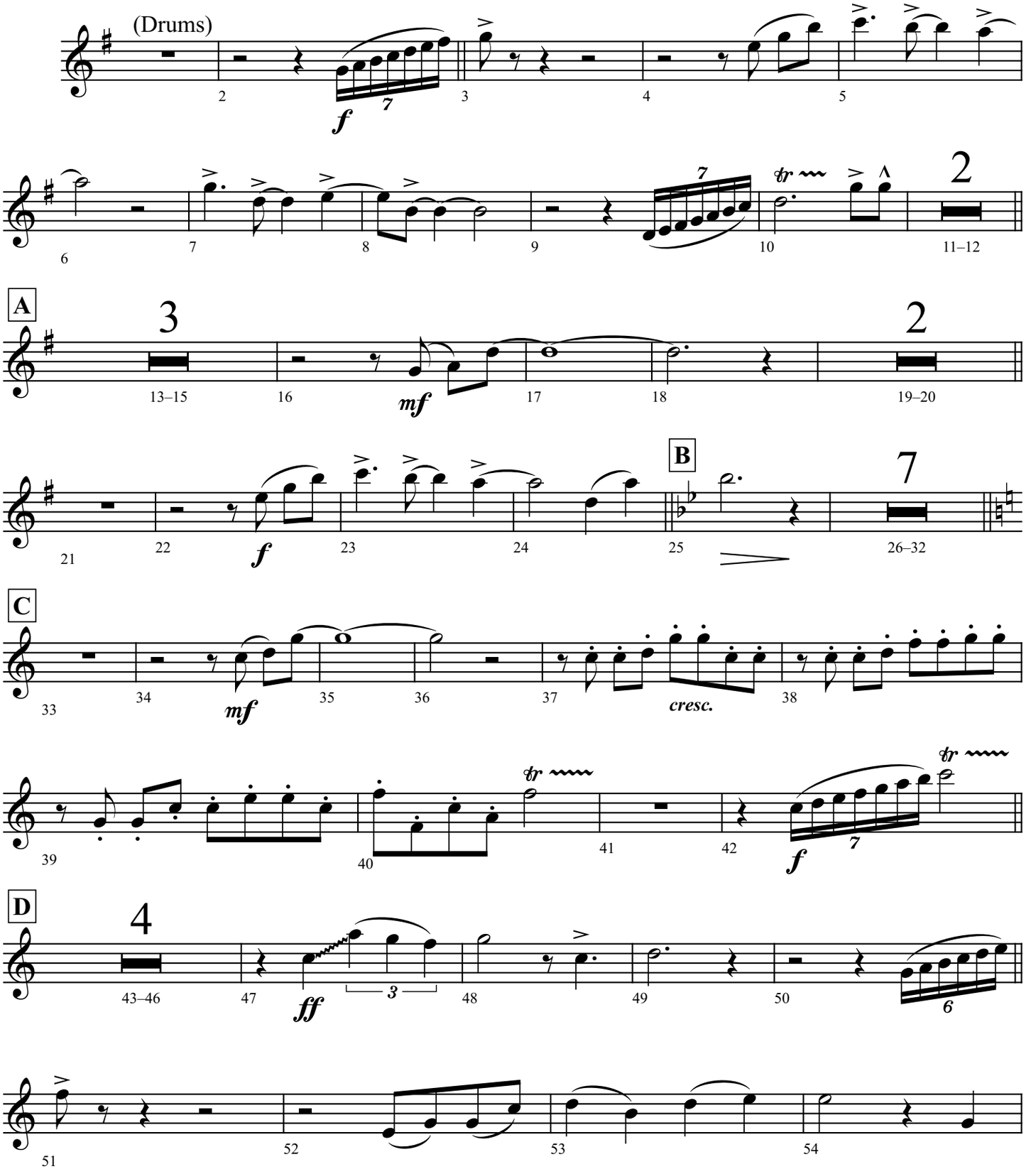
Soprano Sax (Oboe)

I Believe

Chris Davenport, Jonathan Smith, & Phil Wickham

Arranged by Tim Cates

With Excitement! ♩= 128

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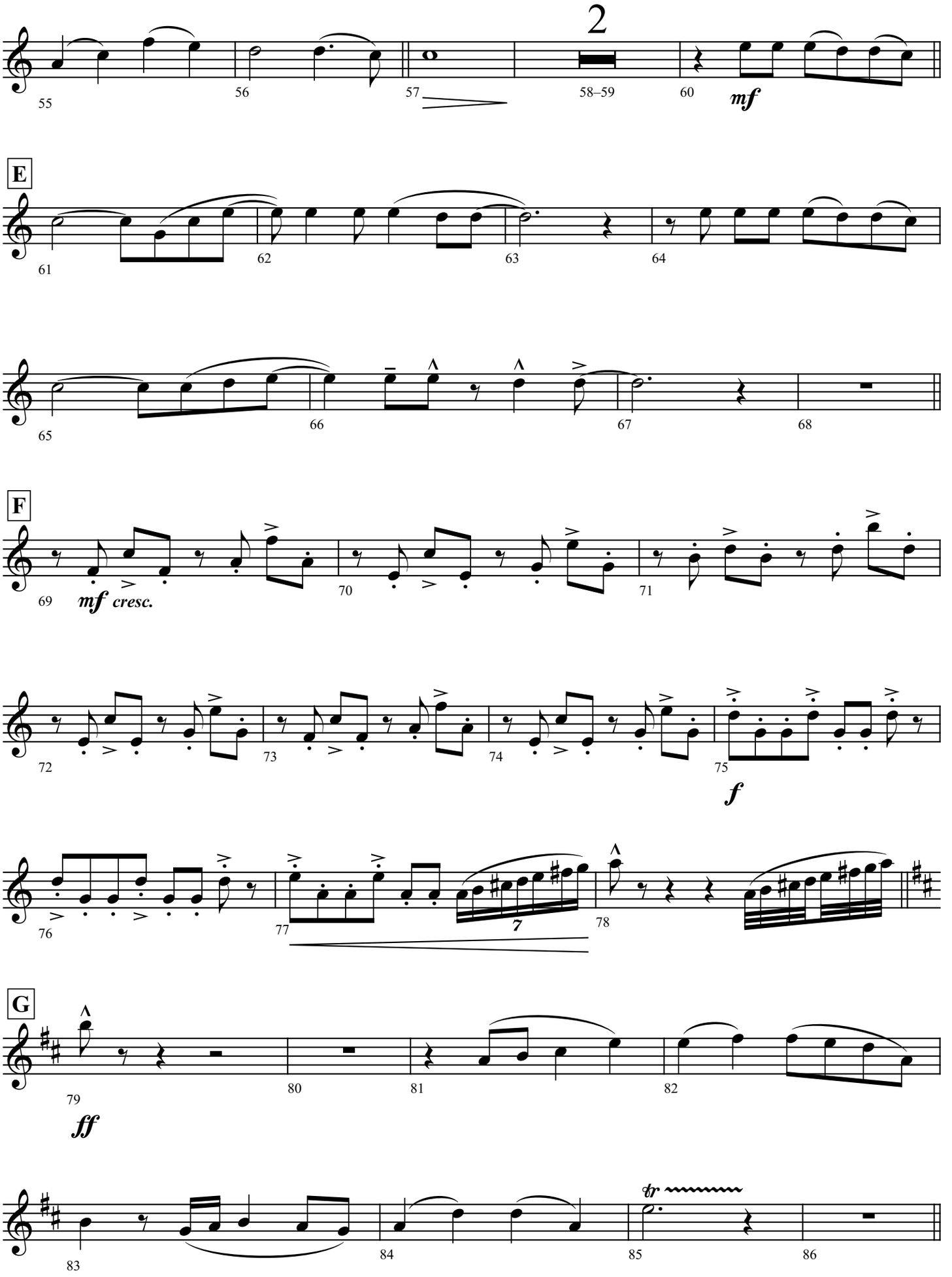
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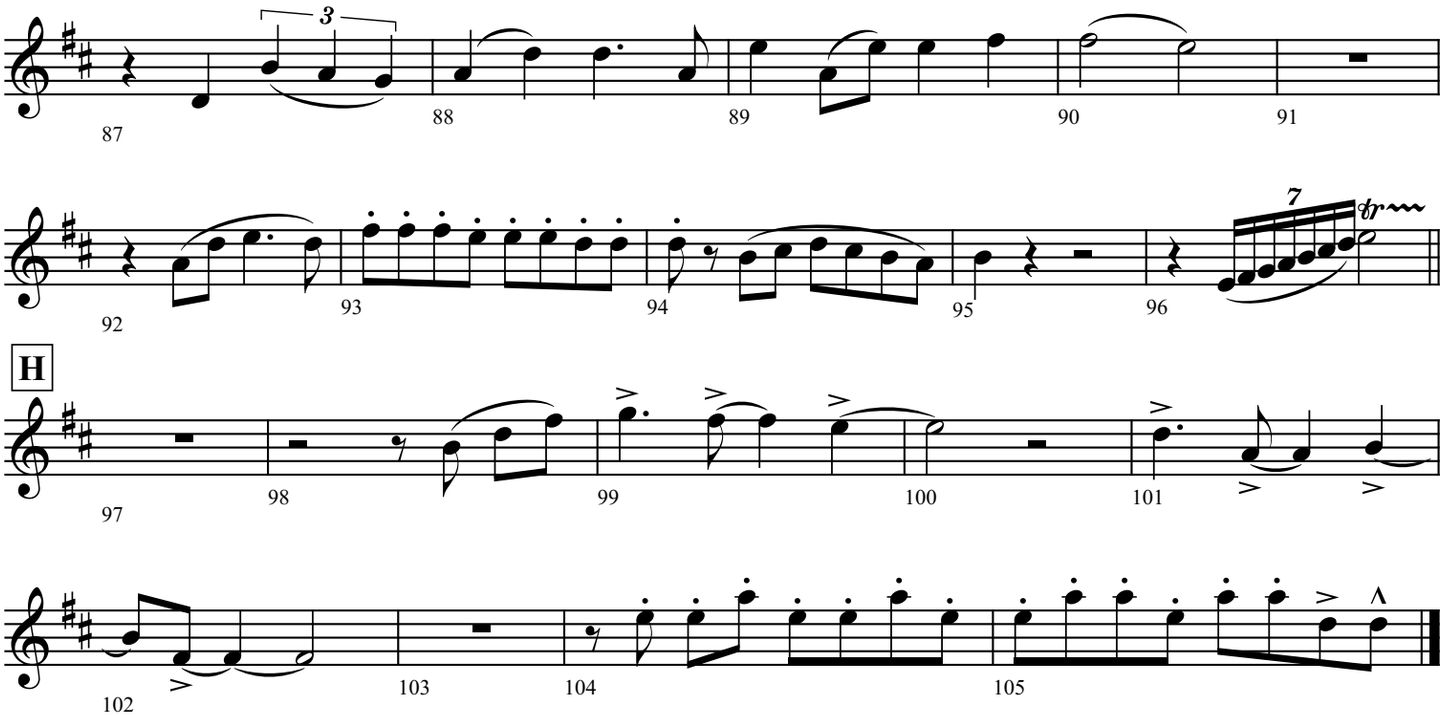
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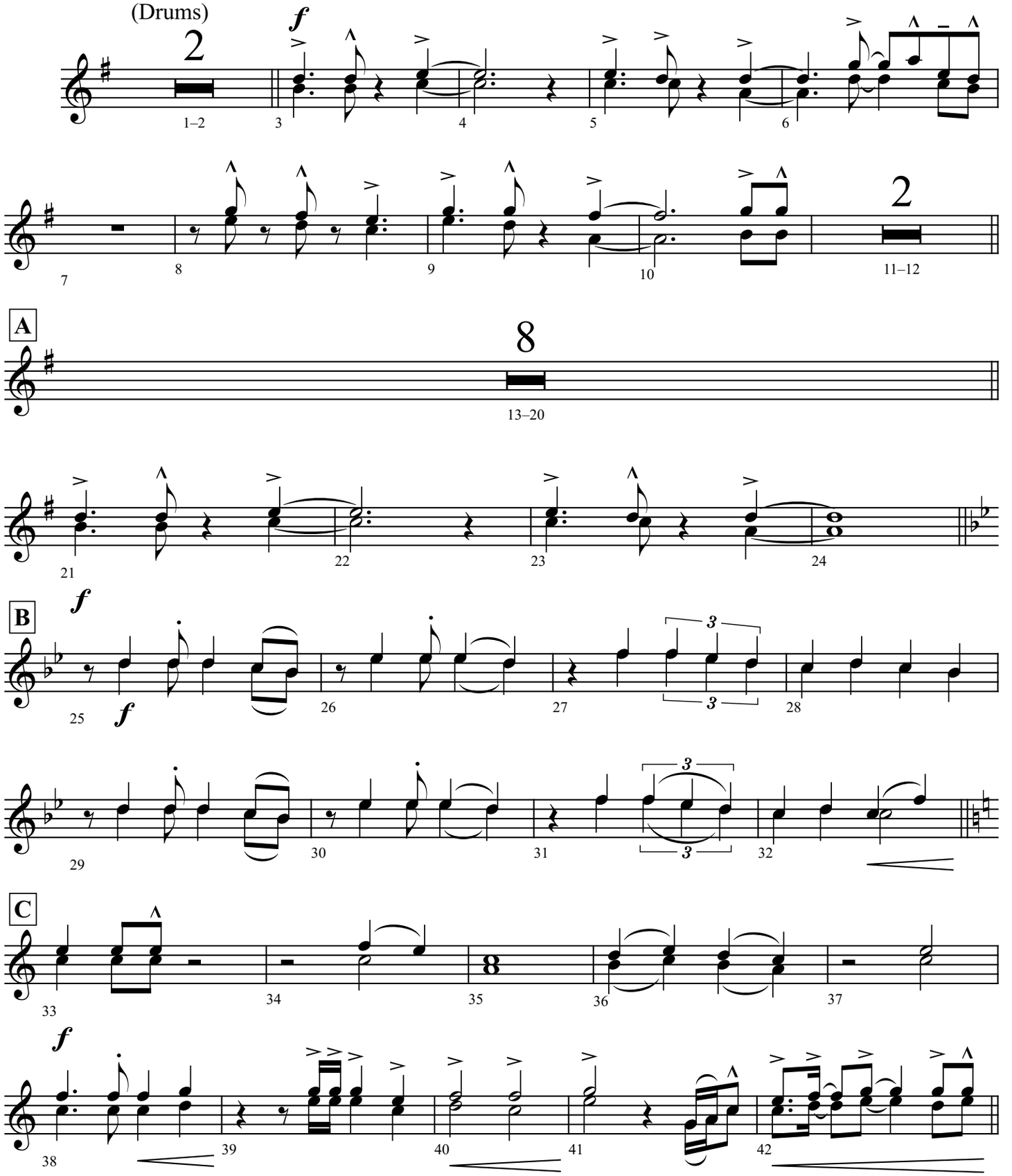
Tenor Sax (Trombone 1&2)

I Believe

Chris Davenport, Jonathan Smith, & Phil Wickham
Arranged by Tim Cates

With Excitement! ♩= 128

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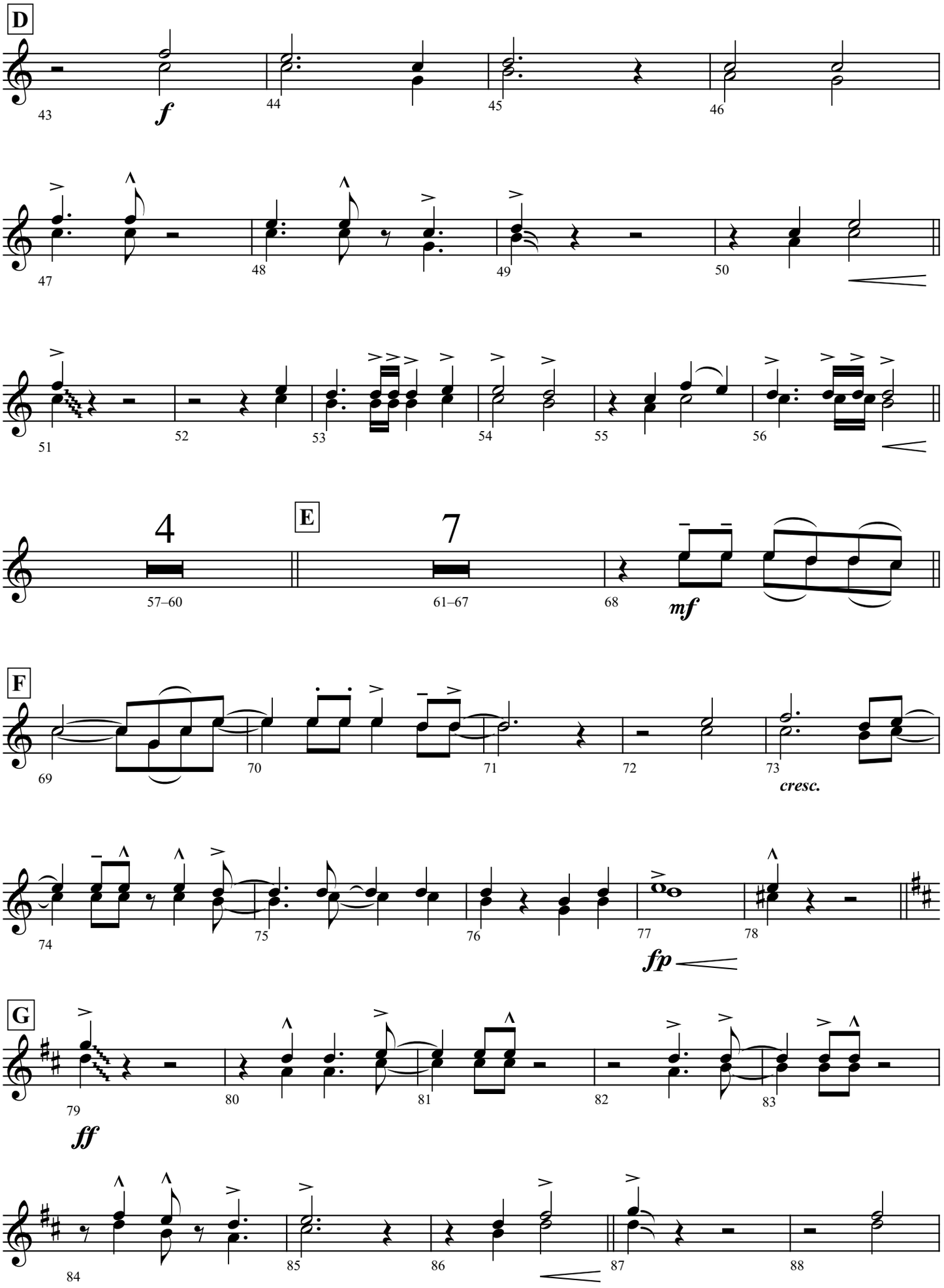
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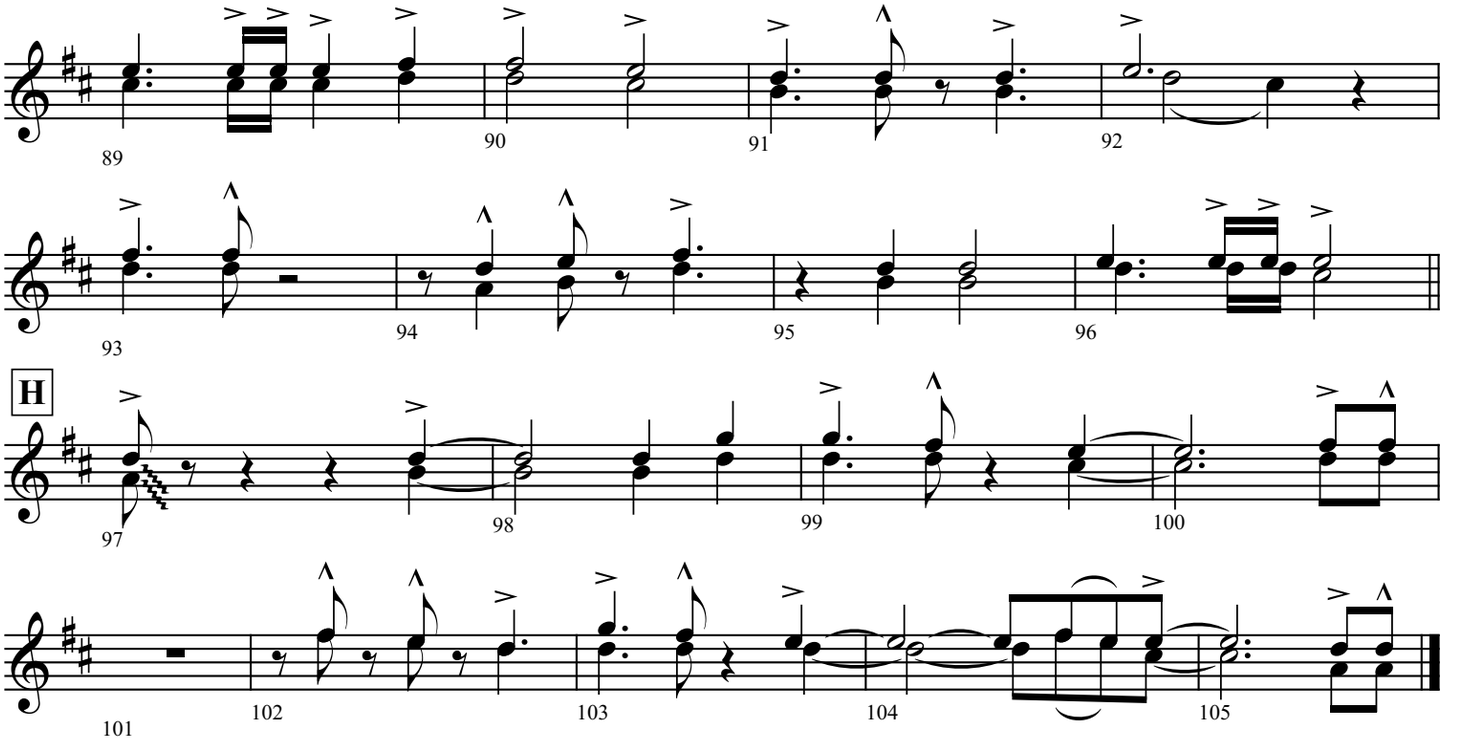
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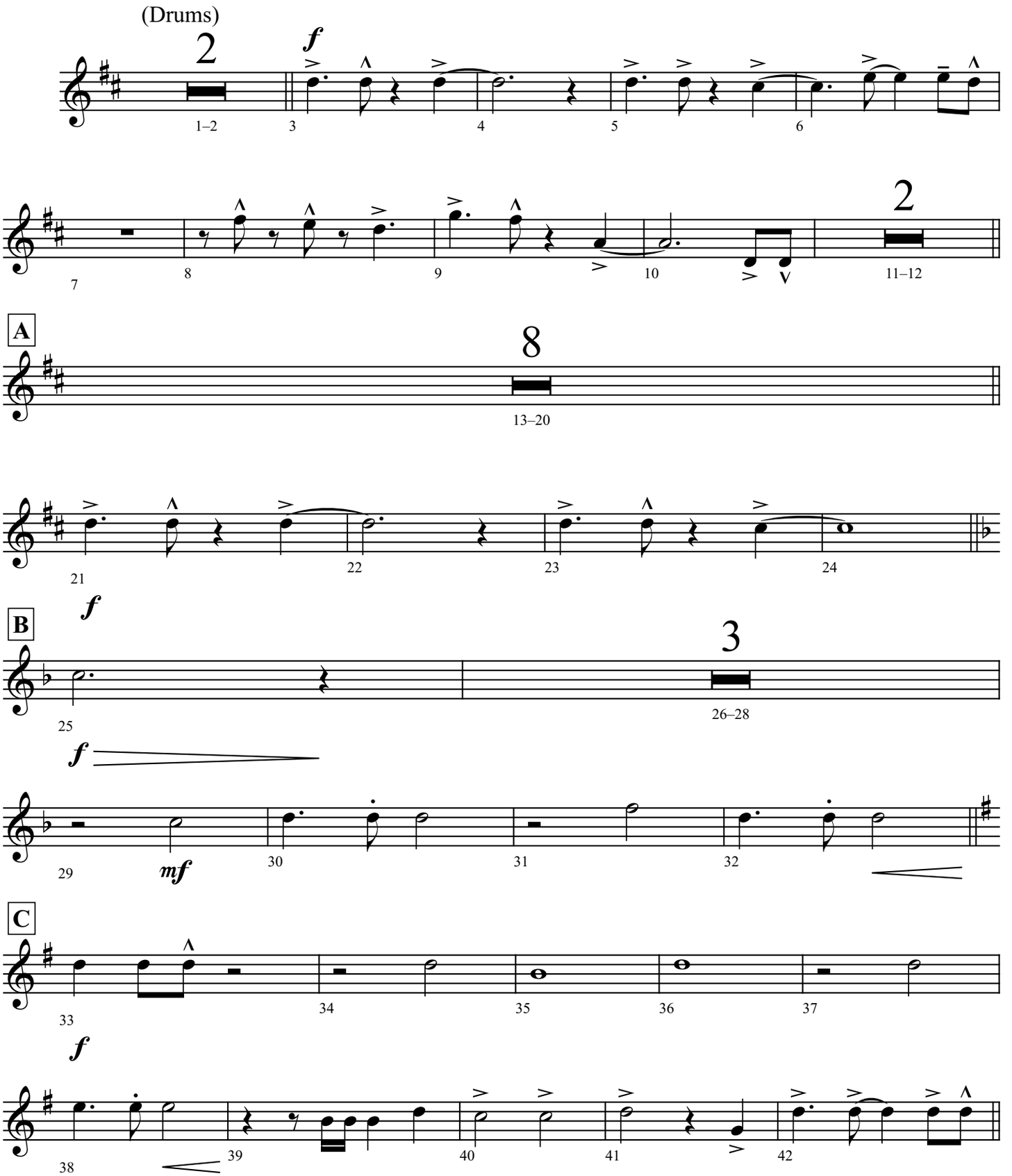
Baritone Saxophone

I Believe

Chris Davenport, Jonathan Smith, & Phil Wickham
Arranged by Tim Cates

With Excitement! ♩= 128

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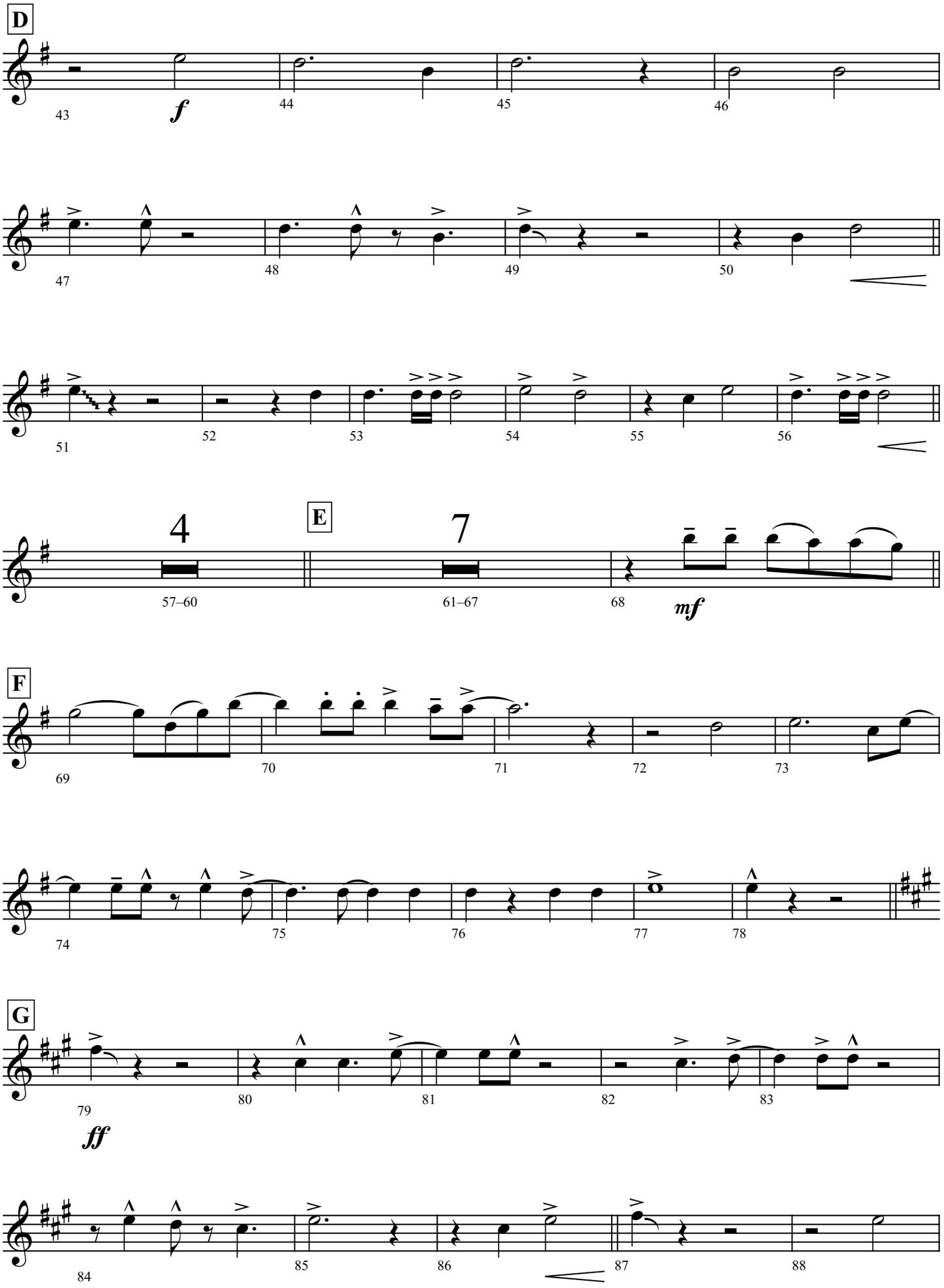
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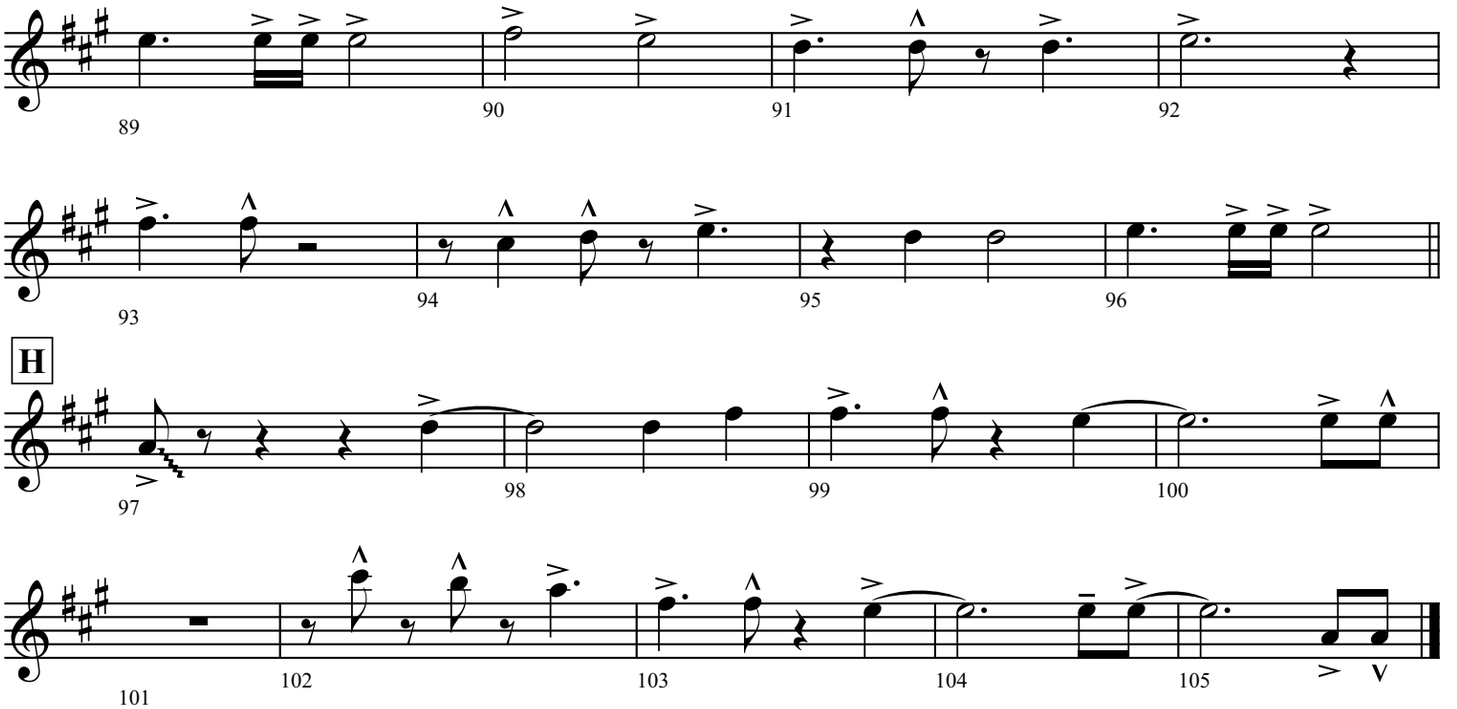
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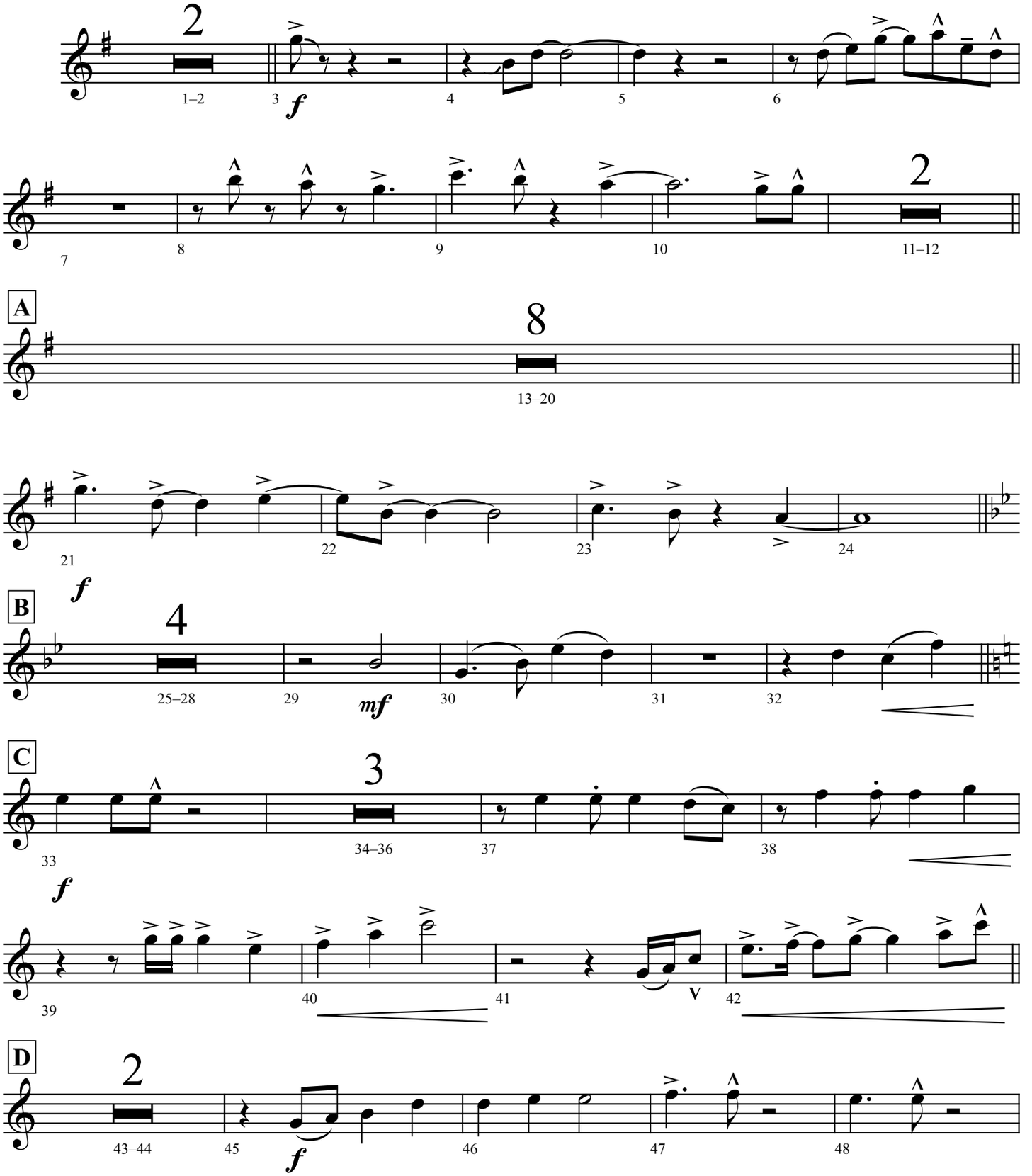
Trumpet 1

I Believe

Chris Davenport, Jonathan Smith, & Phil Wickham
Arranged by Tim Cates

With Excitement! ♩= 128

(Drums)

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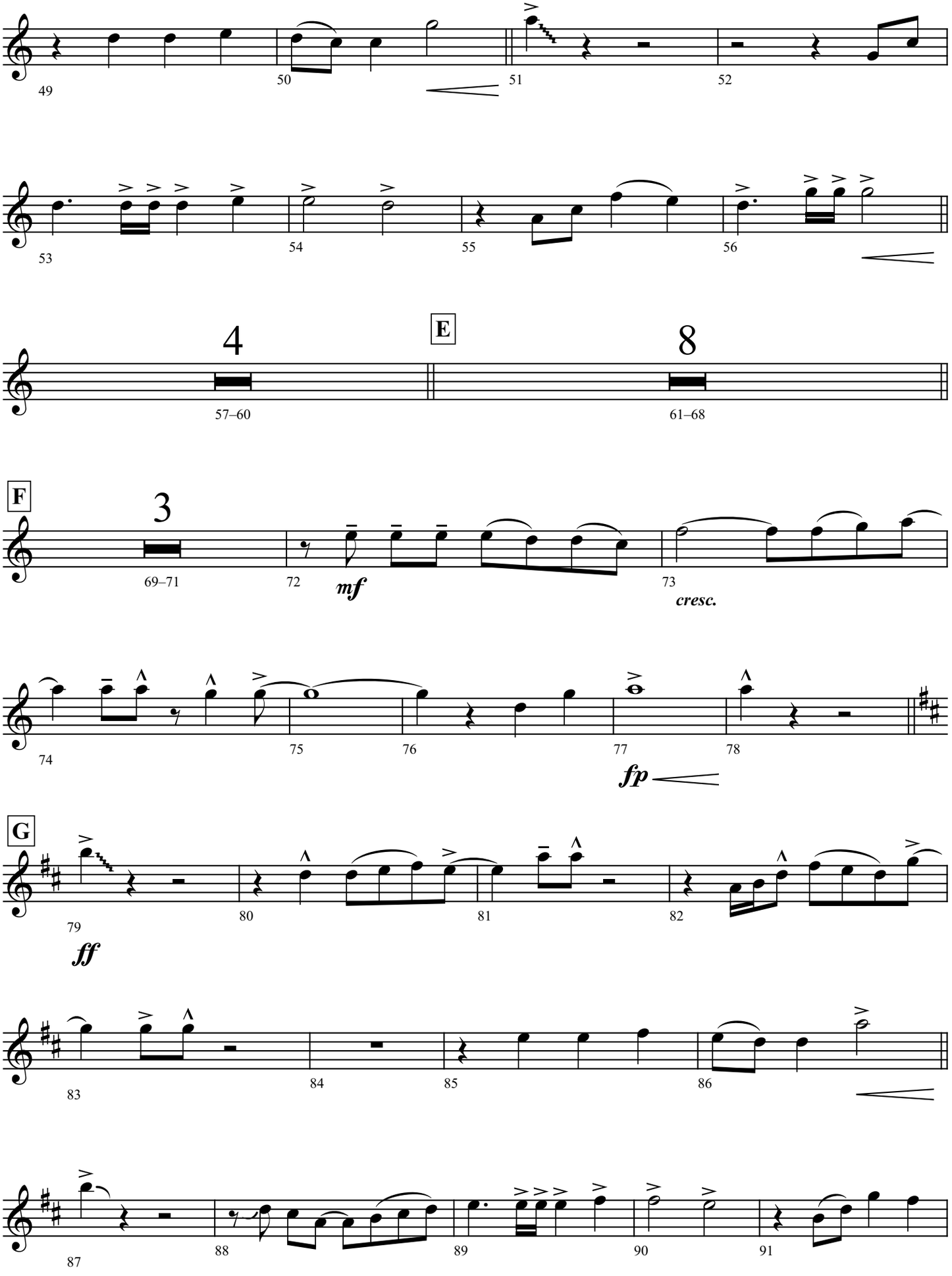
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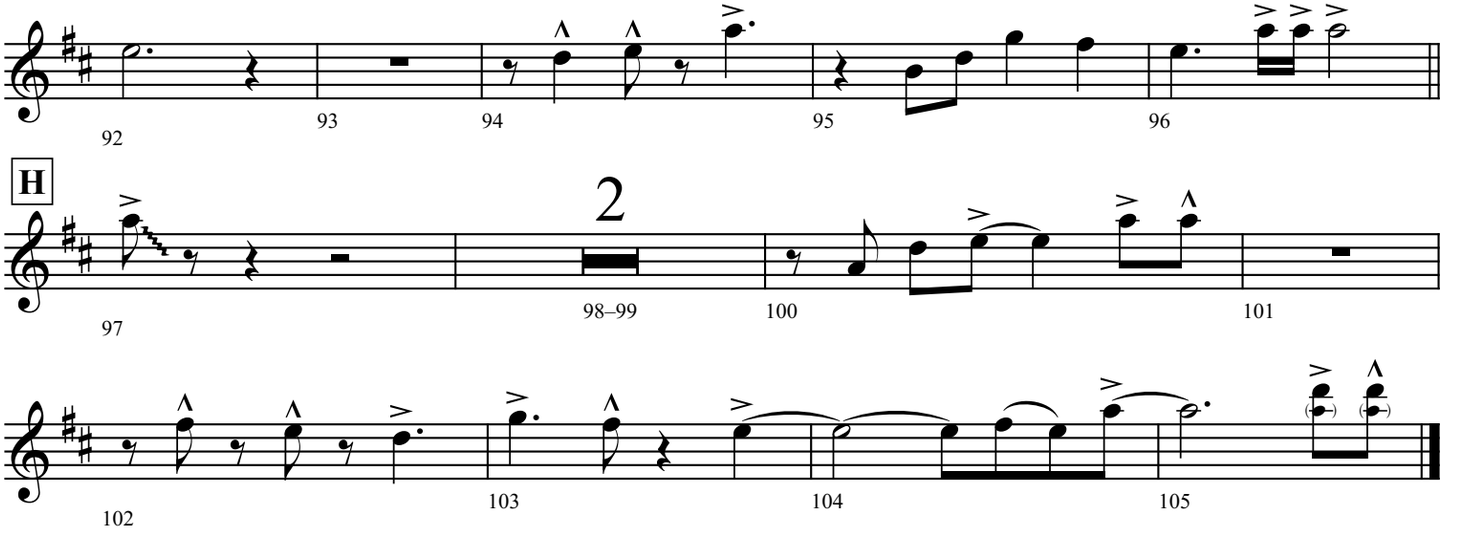
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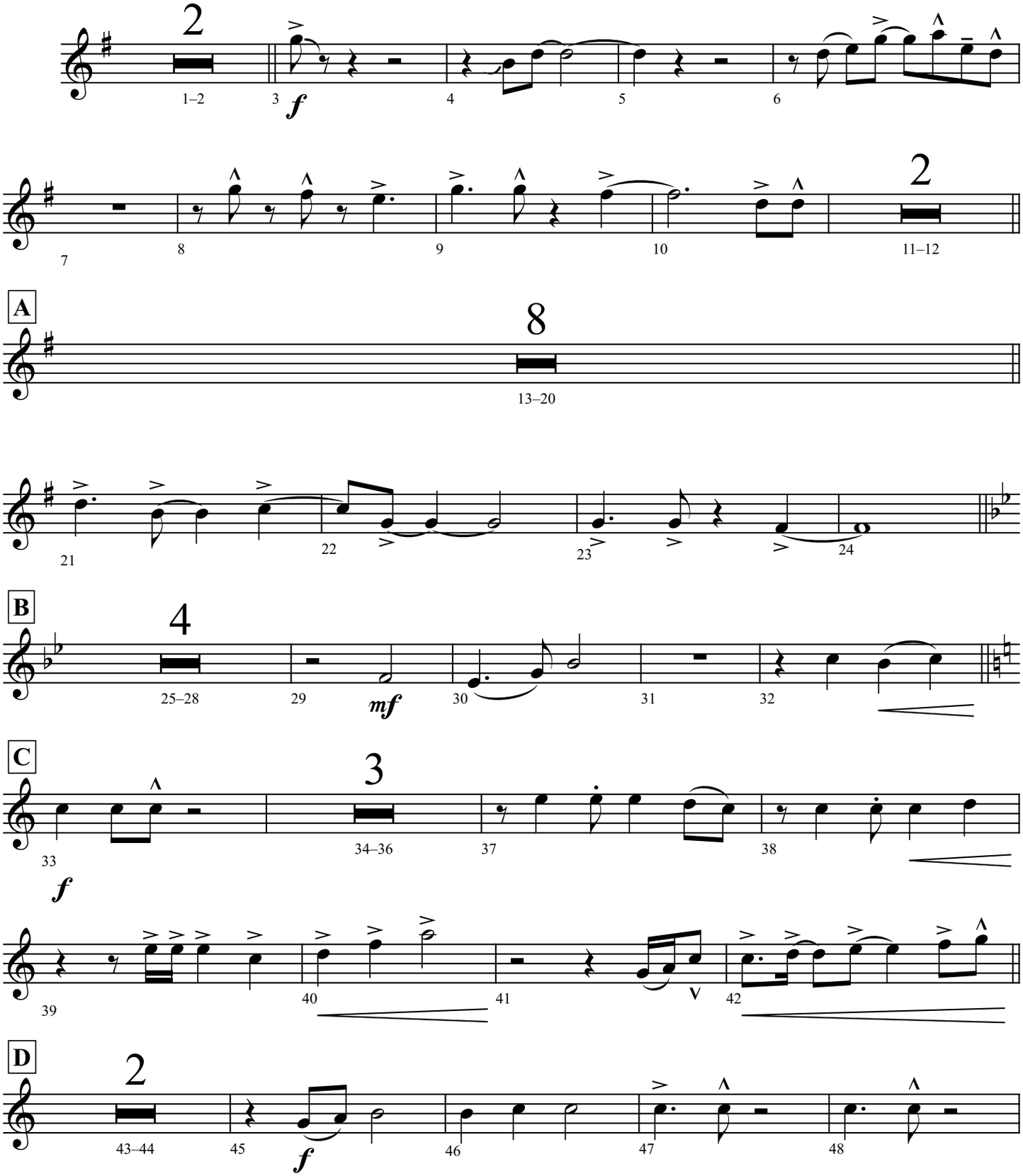
Trumpet 2

I Believe

Chris Davenport, Jonathan Smith, & Phil Wickham
Arranged by Tim Cates

With Excitement! ♩= 128

(Drums)

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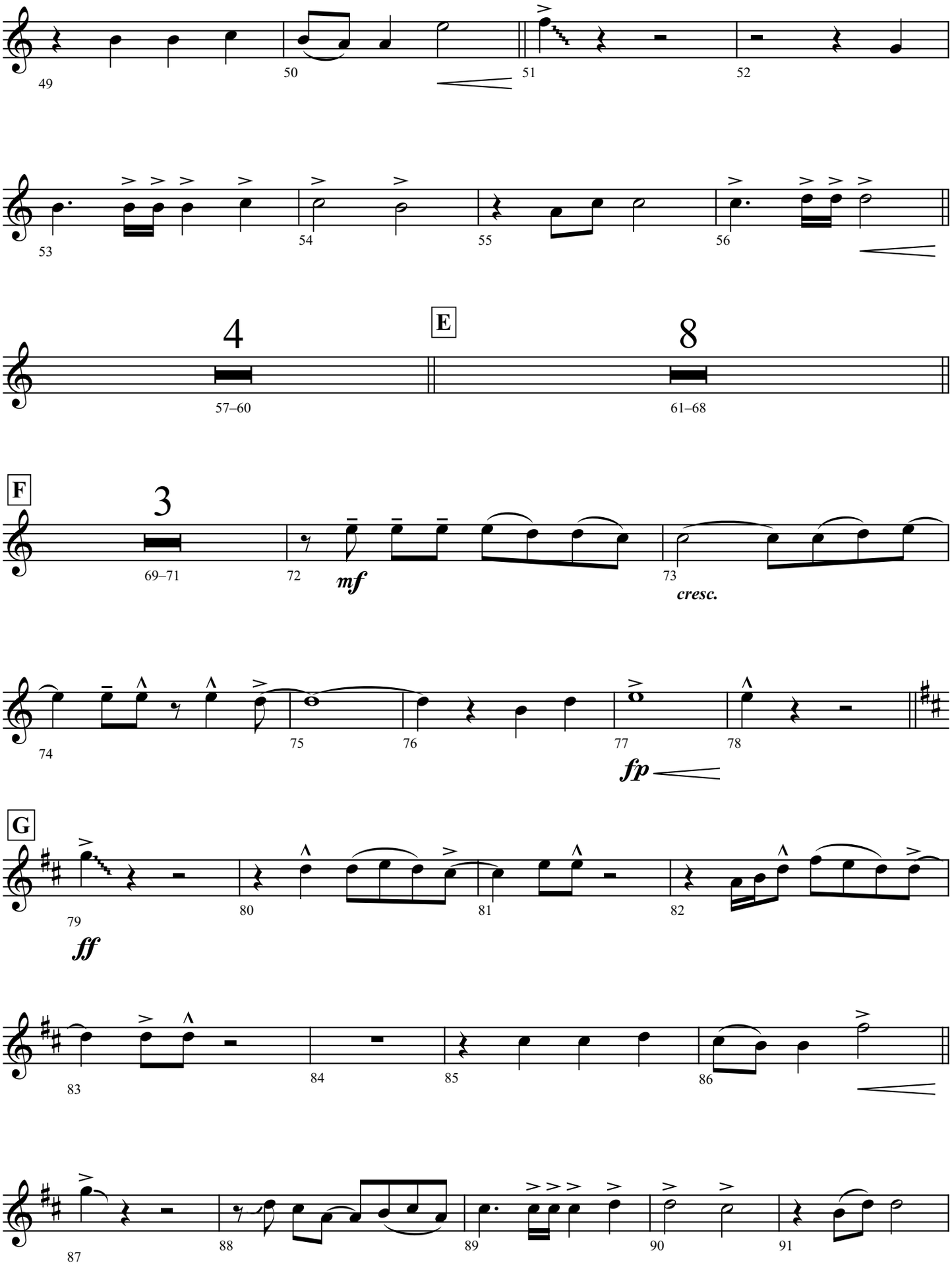
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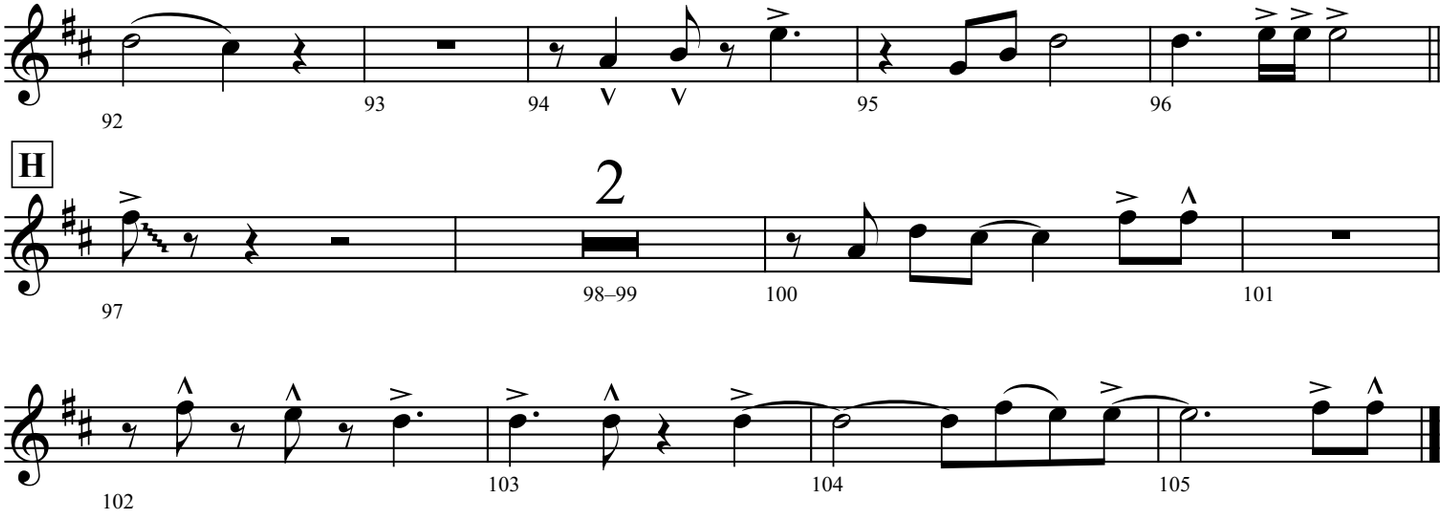
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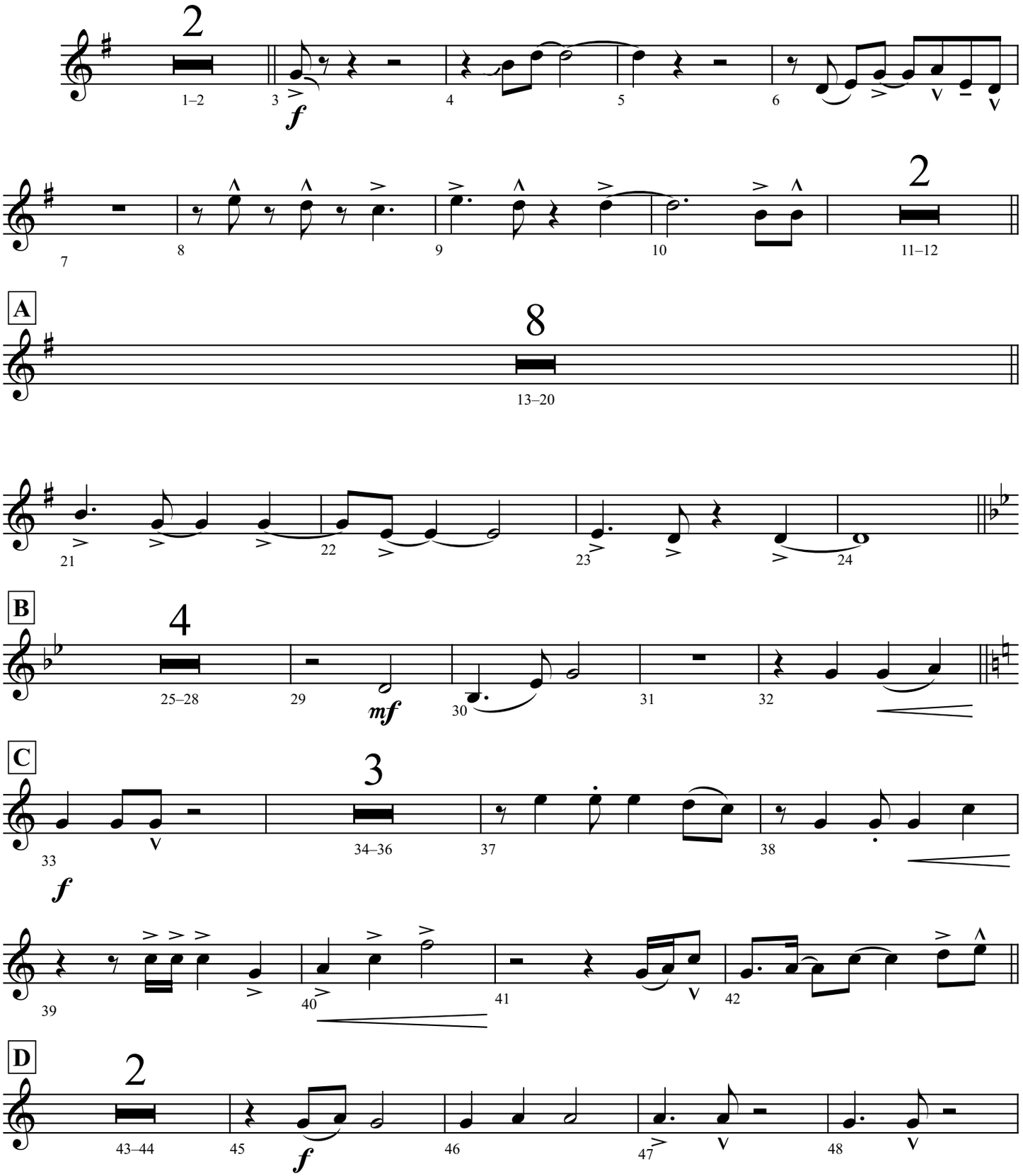
Trumpet 3

I Believe

Chris Davenport, Jonathan Smith, & Phil Wickham
Arranged by Tim Cates

With Excitement! ♩= 128

(Drums)

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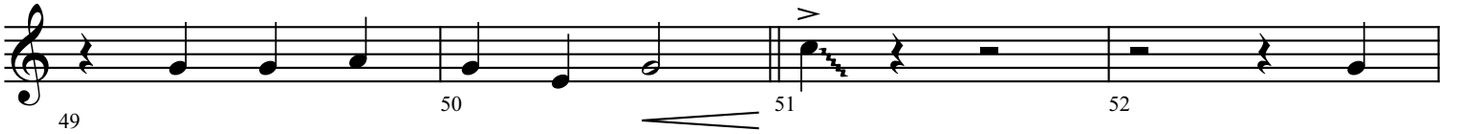
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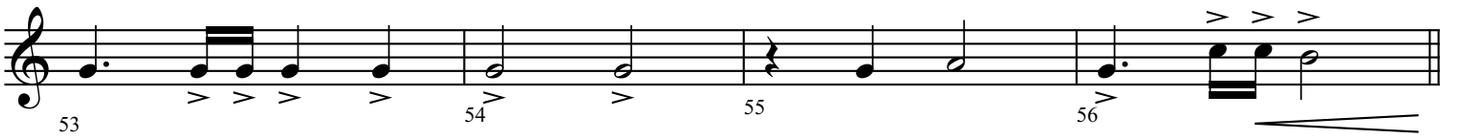
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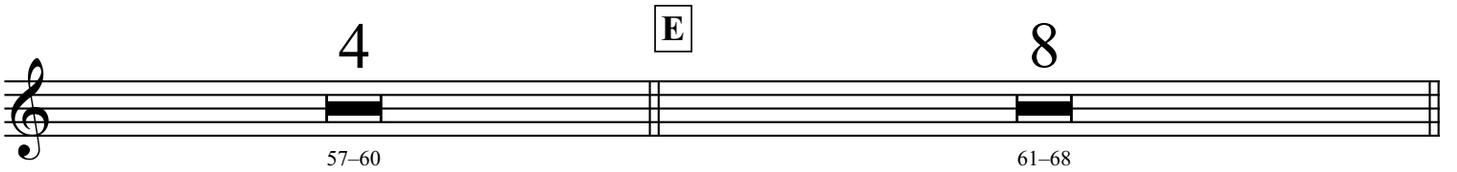
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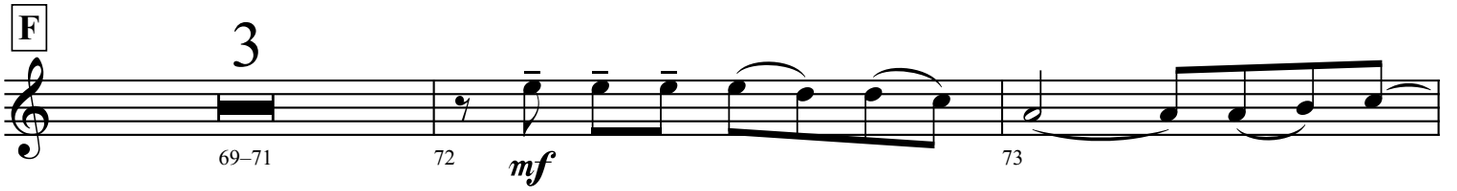
8
57–60
61–68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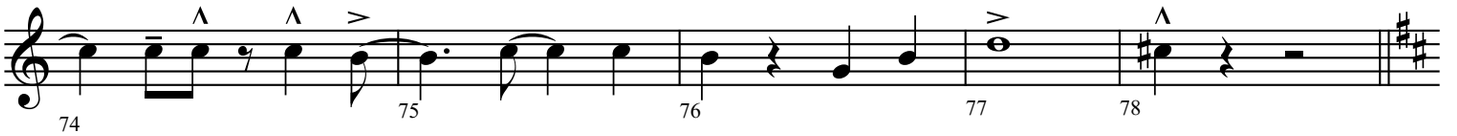
72
mf
73

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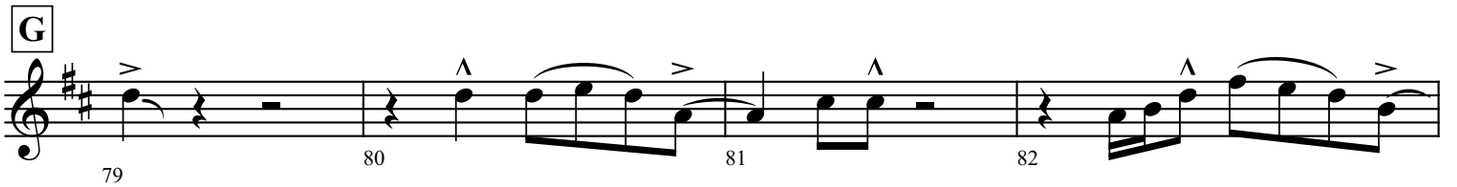
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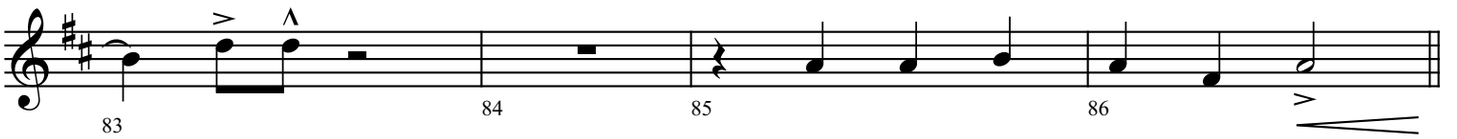
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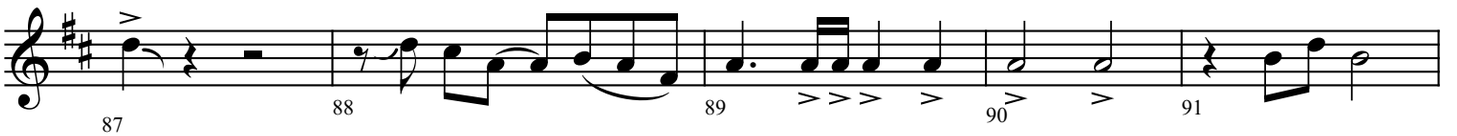
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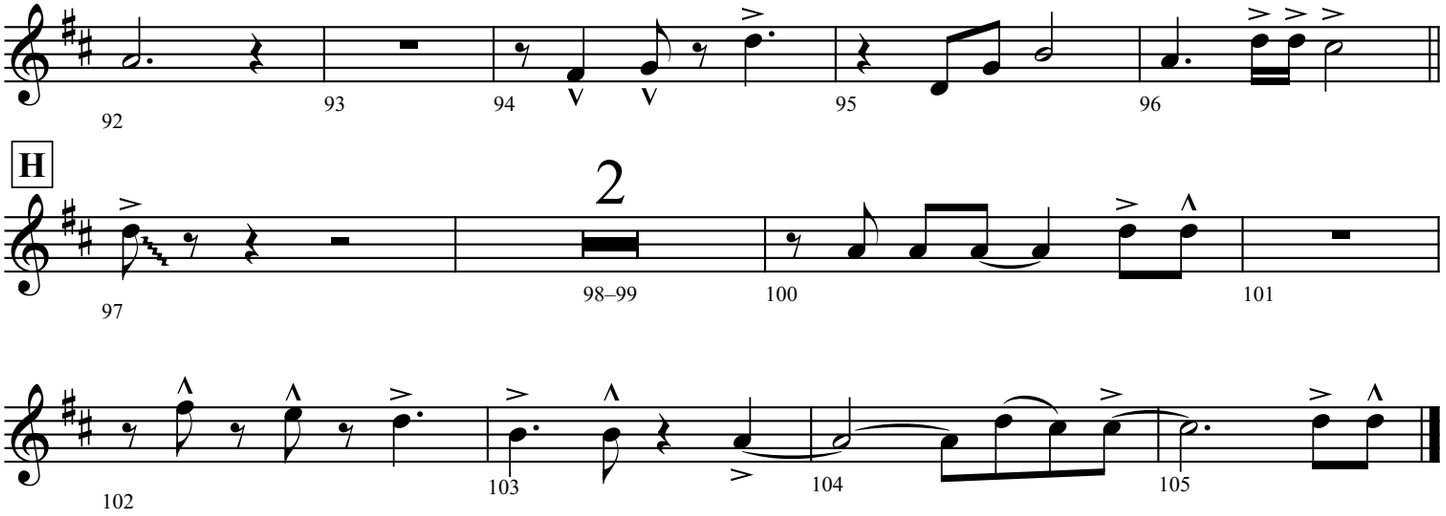
92
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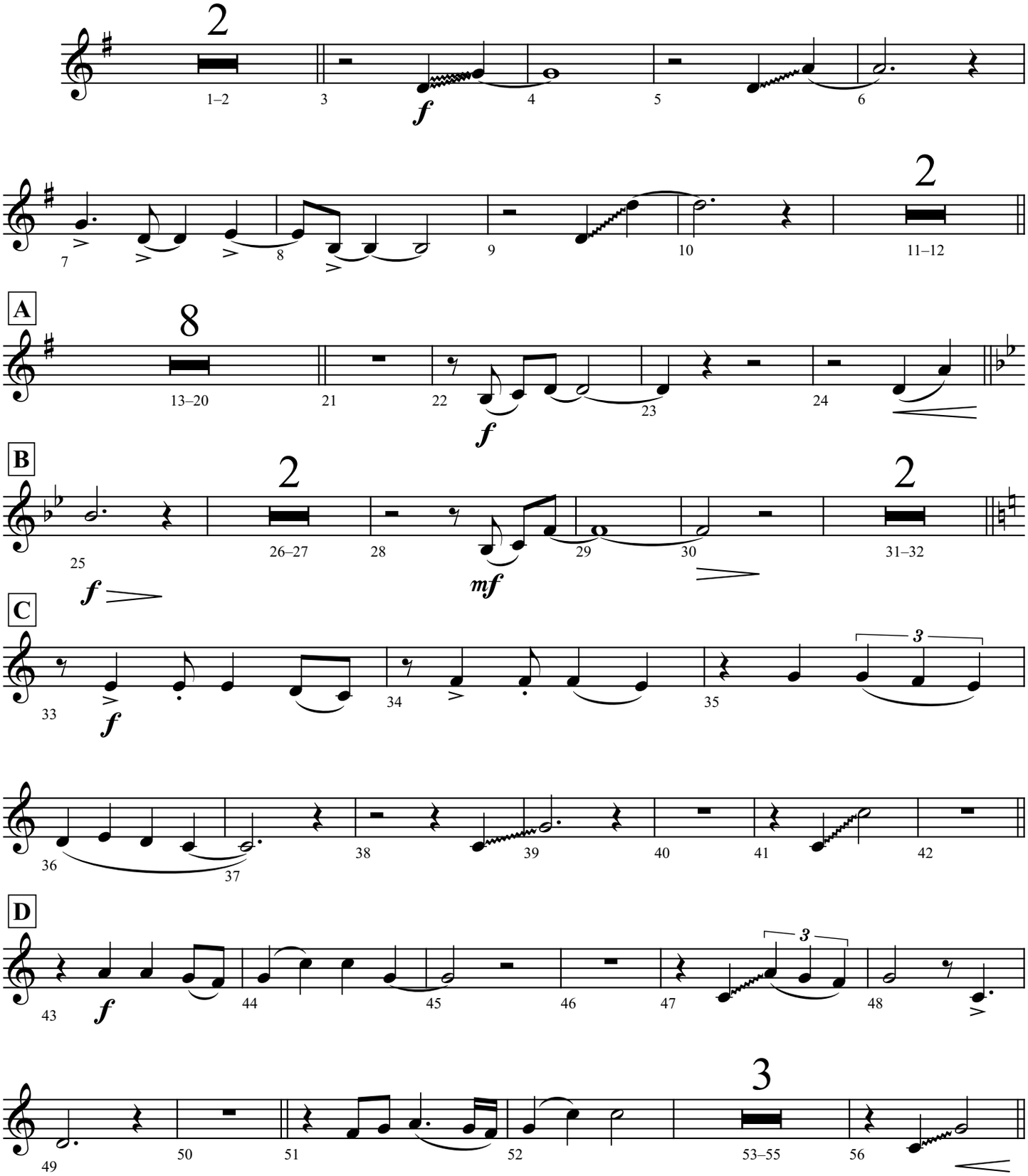
105

Flugelhorn (F Horn)

I Believe

Chris Davenport, Jonathan Smith, & Phil Wickham
Arranged by Tim Cates

With Excitement! ♩= 128

(Drums)

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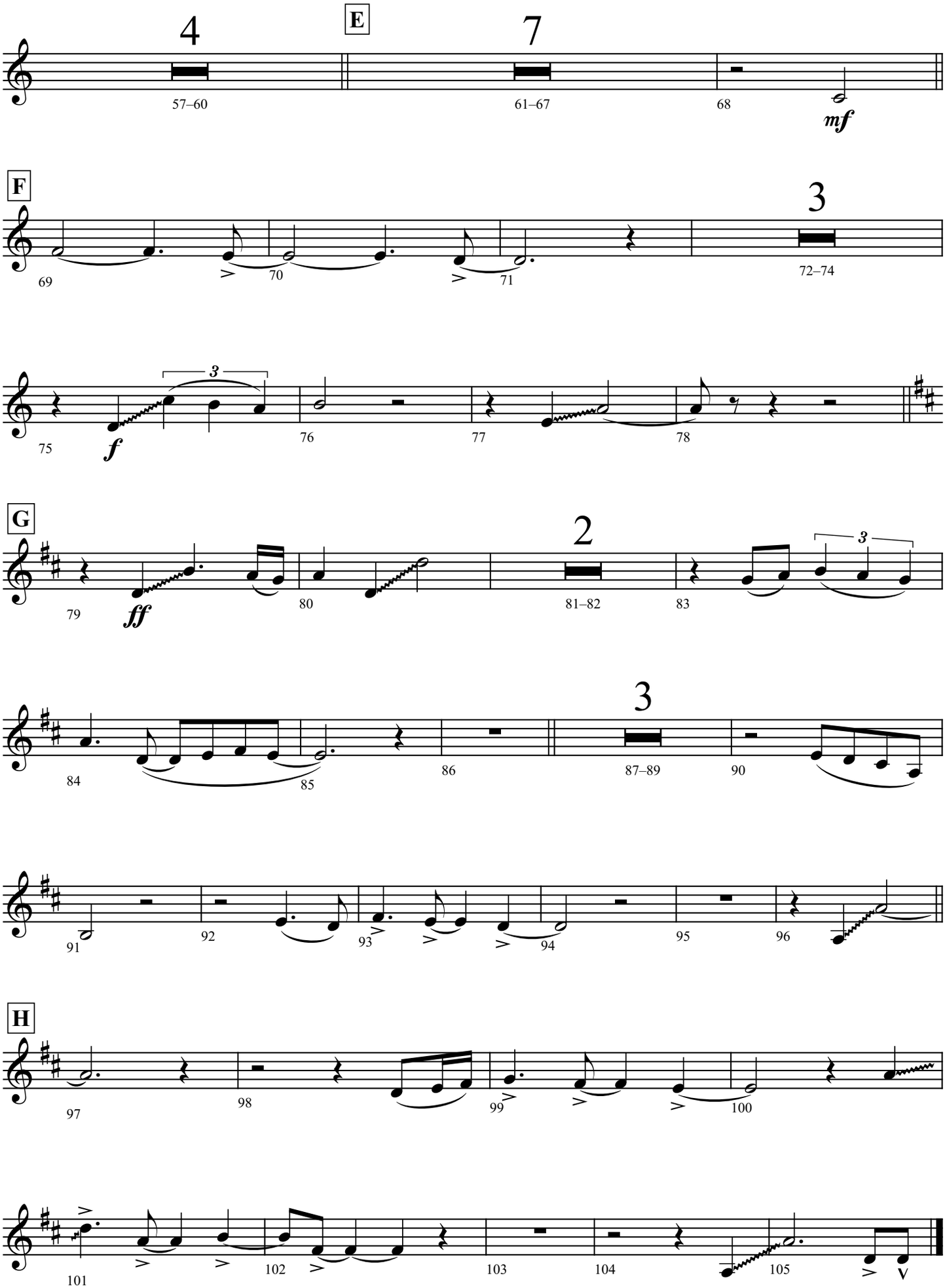
4
57–60
E
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61–67
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mf
F
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72–74
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G
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ff
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81–82
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87–89
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100
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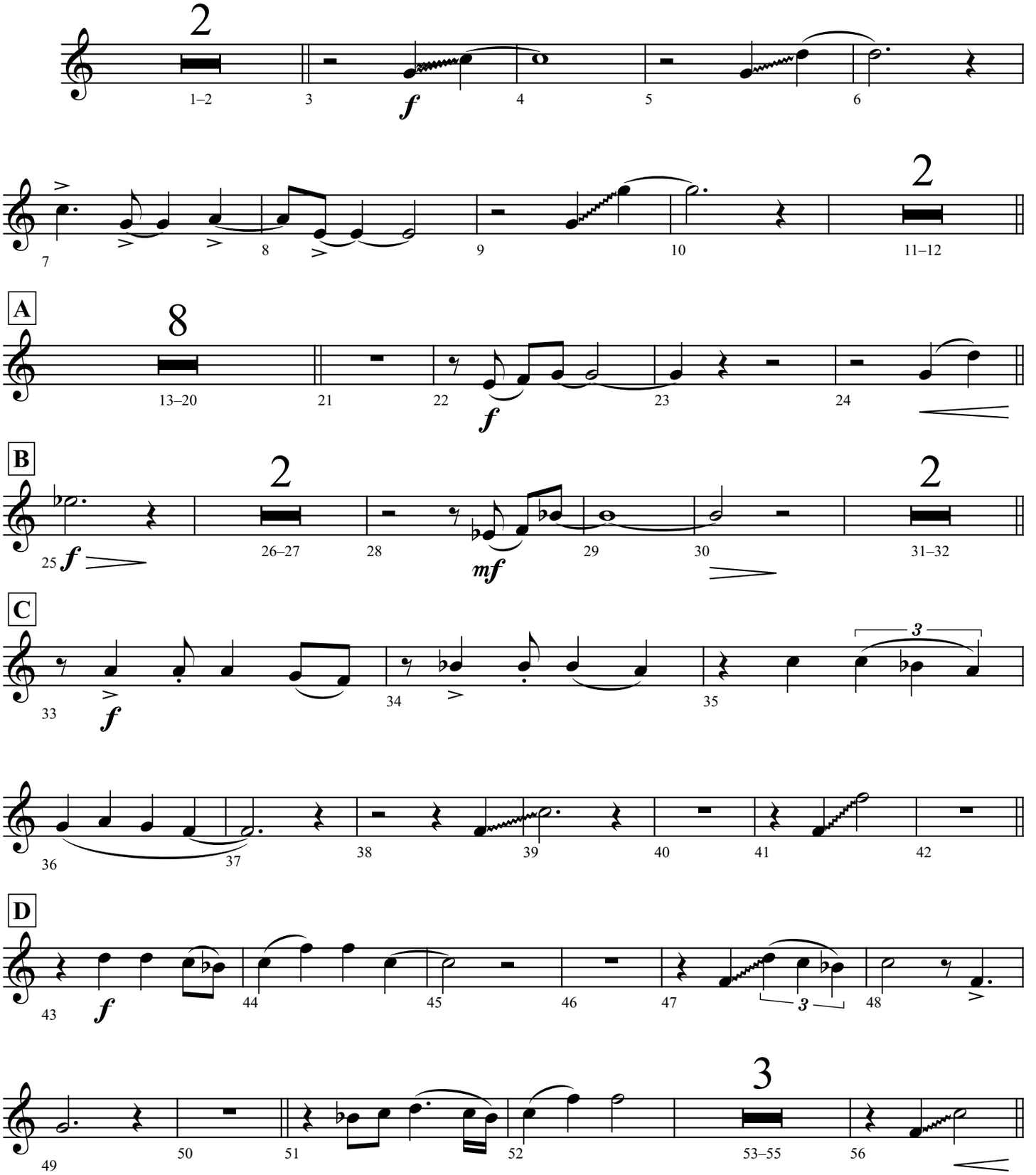
105
V

F Horn 1

I Believe

Chris Davenport, Jonathan Smith, & Phil Wickham
Arranged by Tim Cates

With Excitement! ♩ = 128

(Drums)

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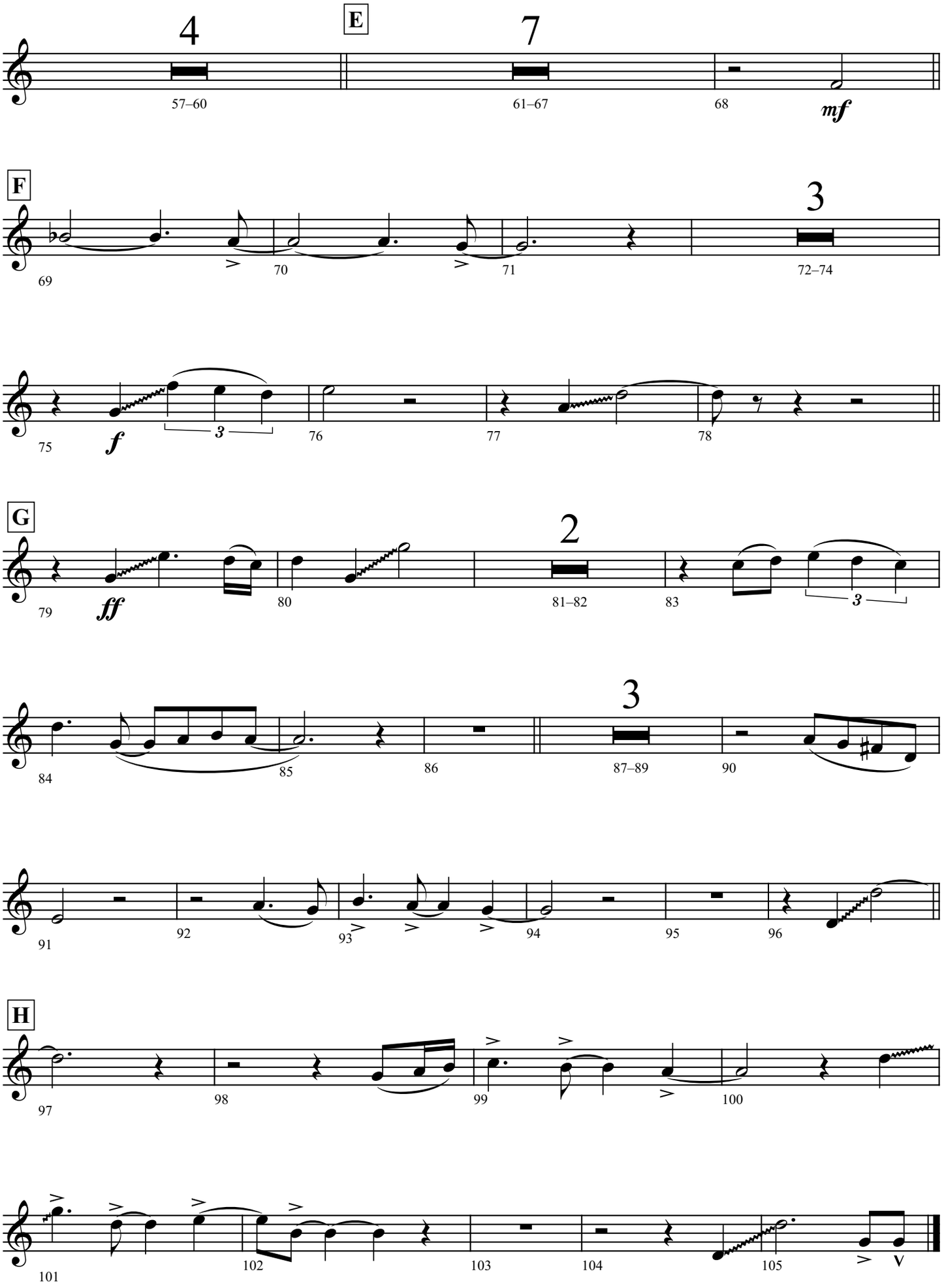
4
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ff
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81–82
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87–89
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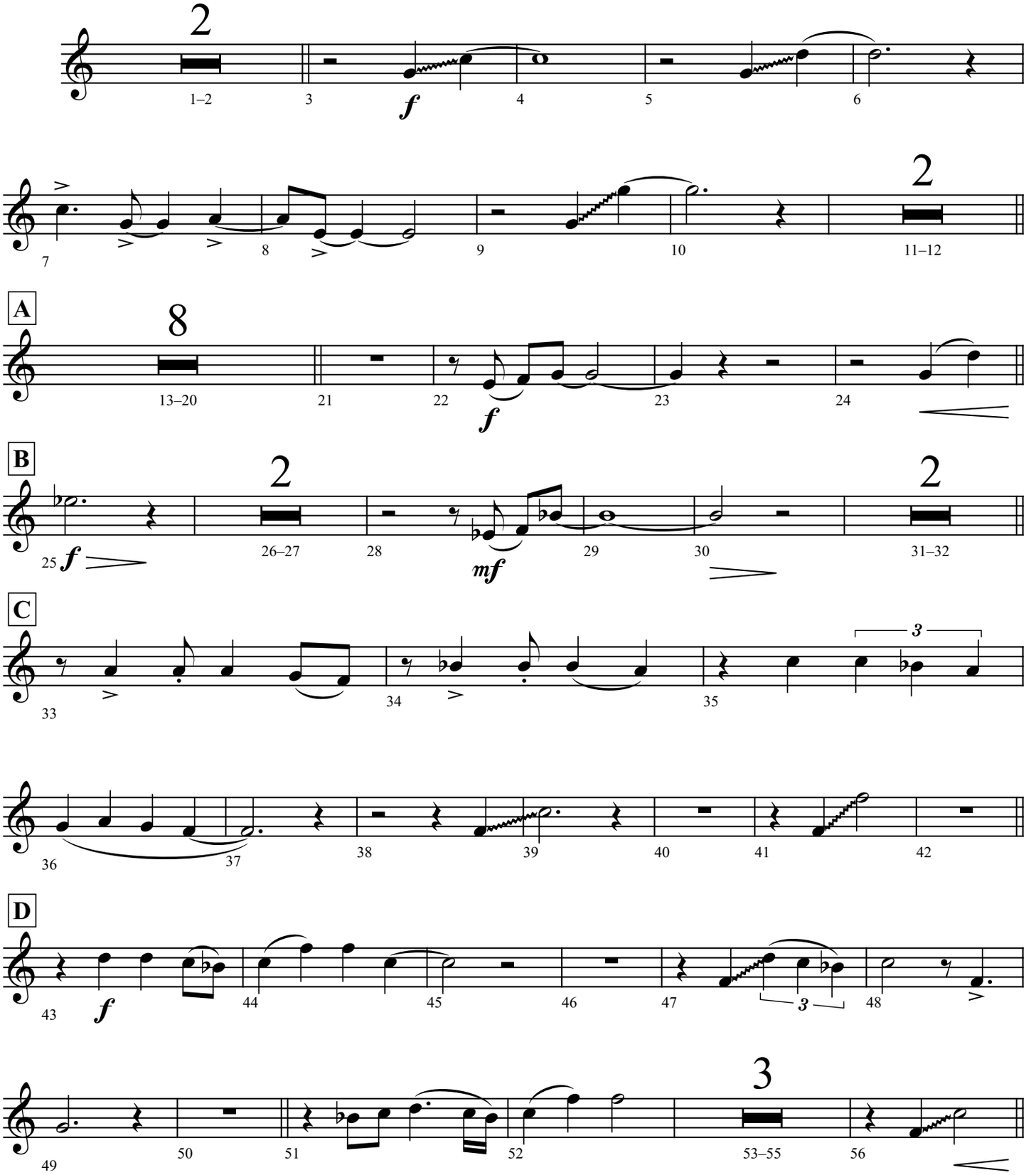
105

F Horn 2

I Believe

Chris Davenport, Jonathan Smith, & Phil Wickham
Arranged by Tim Cates

With Excitement! ♩ = 128

(Drums)

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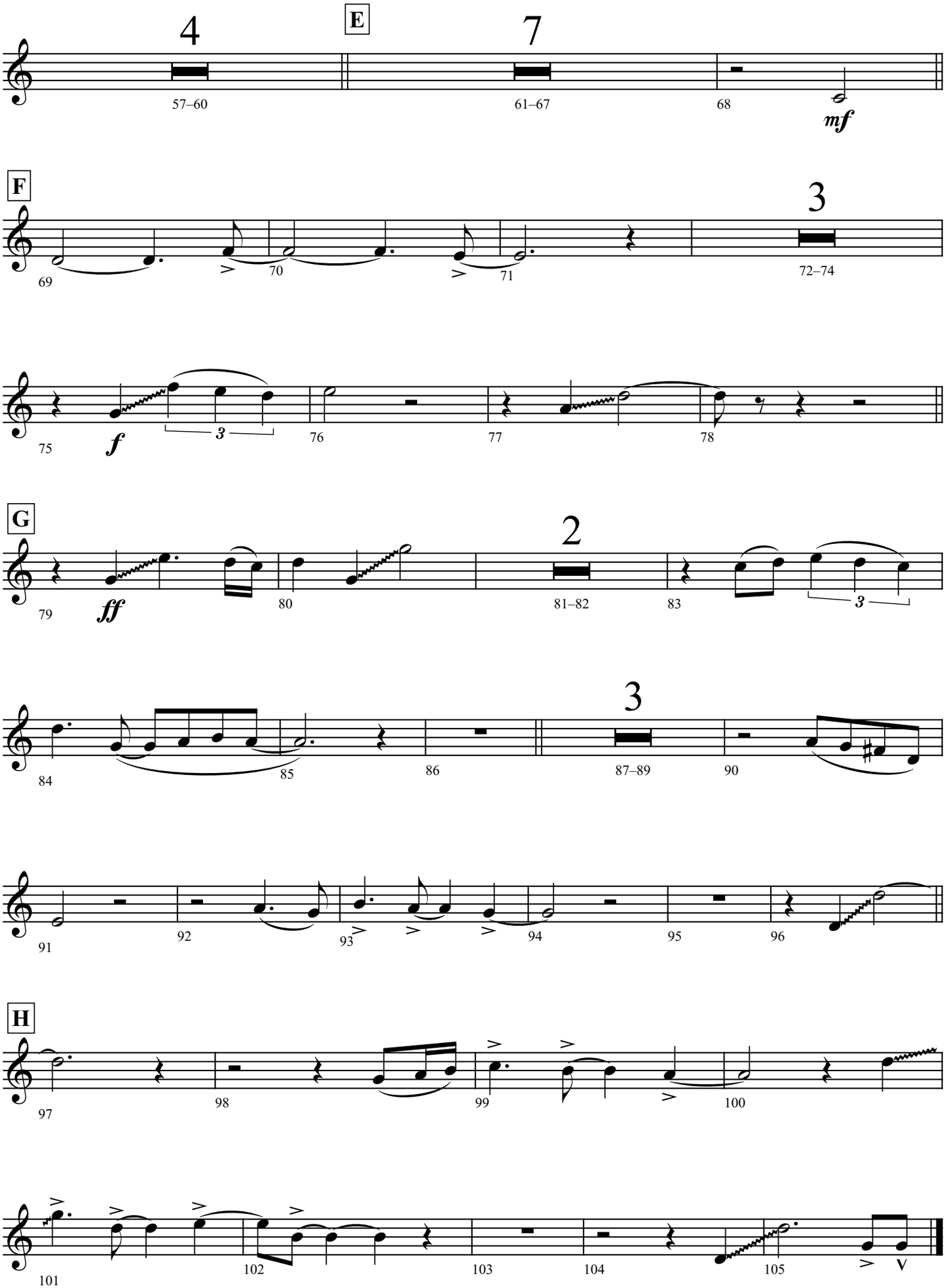
E
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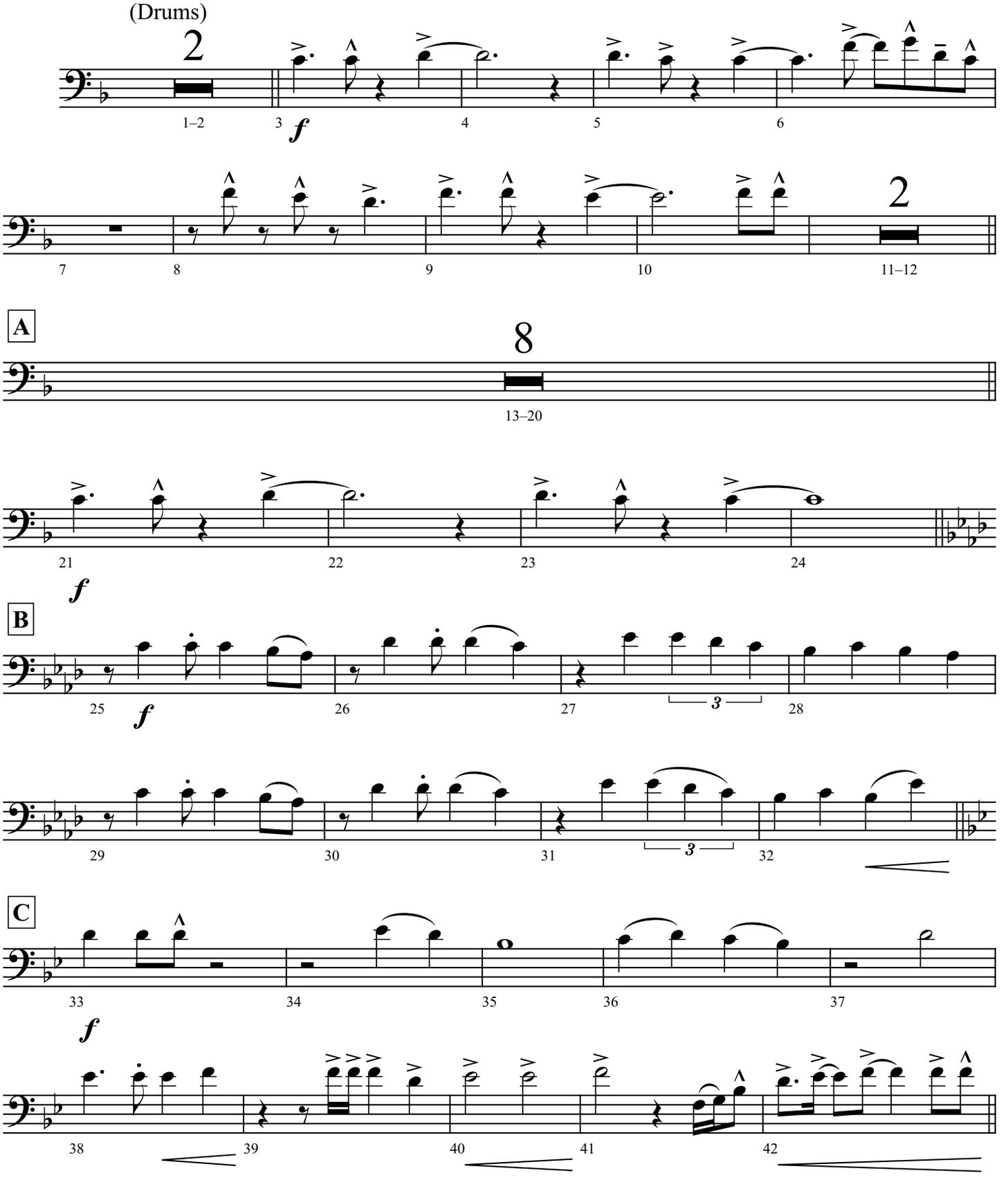
Trombone 1

I Believe

Chris Davenport, Jonathan Smith, & Phil Wickham
Arranged by Tim Cates

With Excitement! ♩= 128

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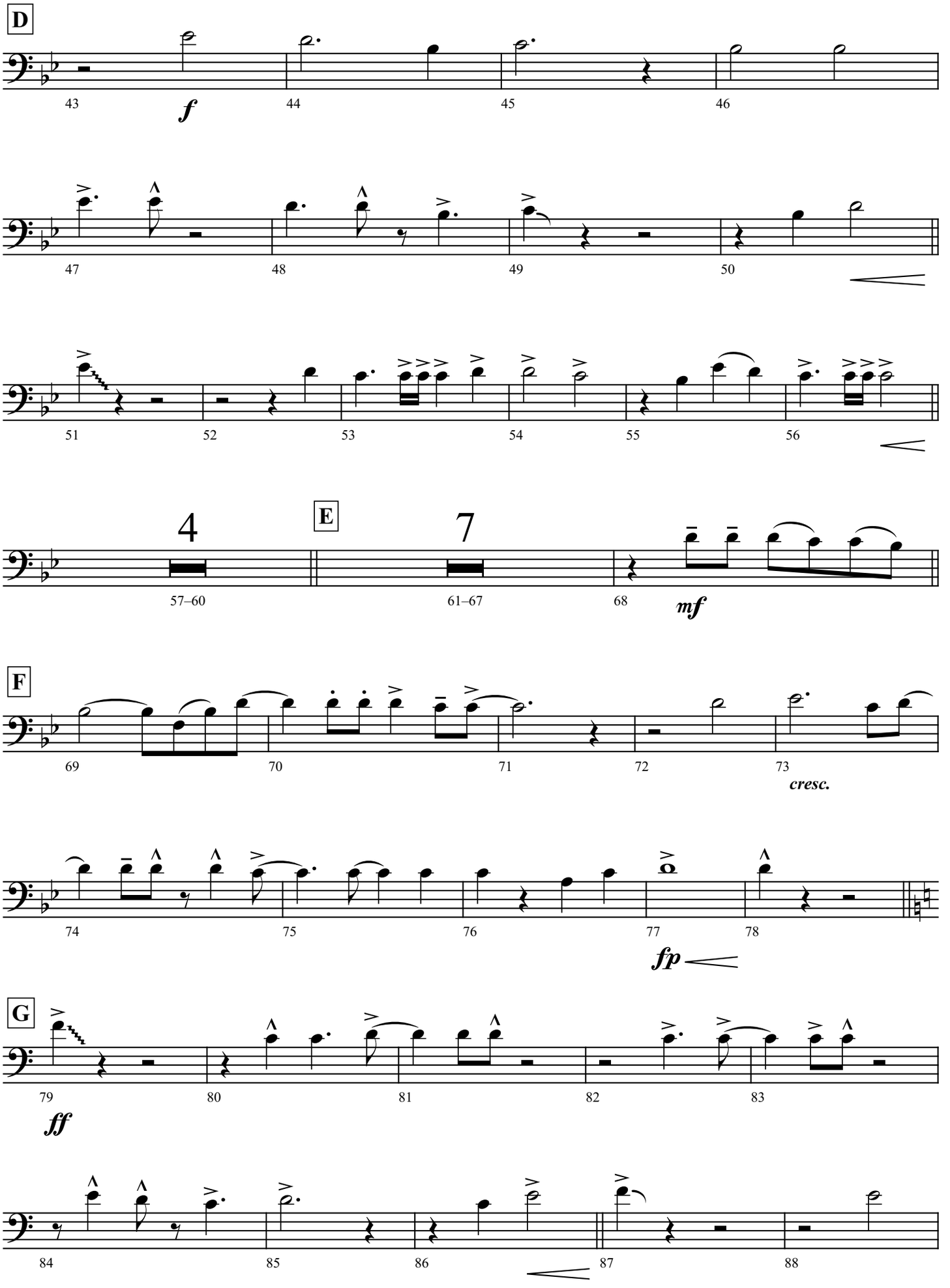
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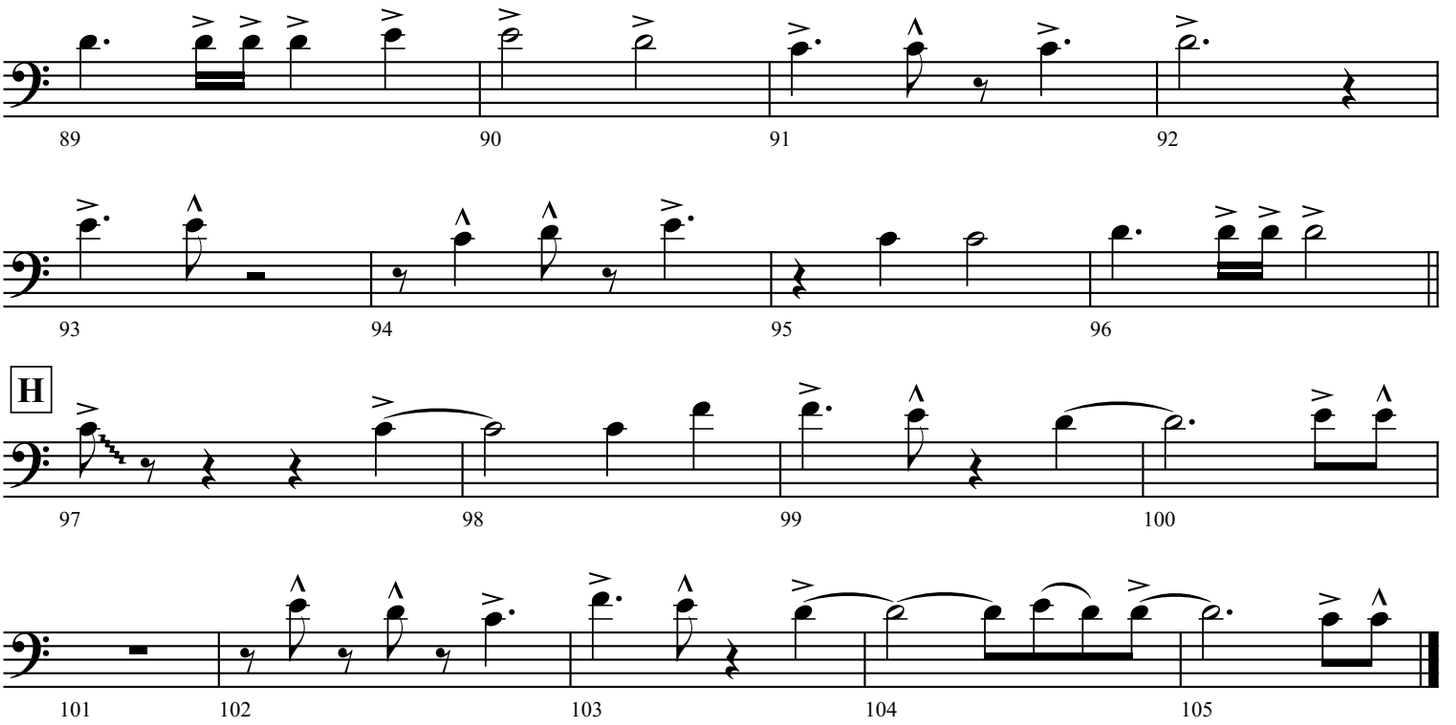
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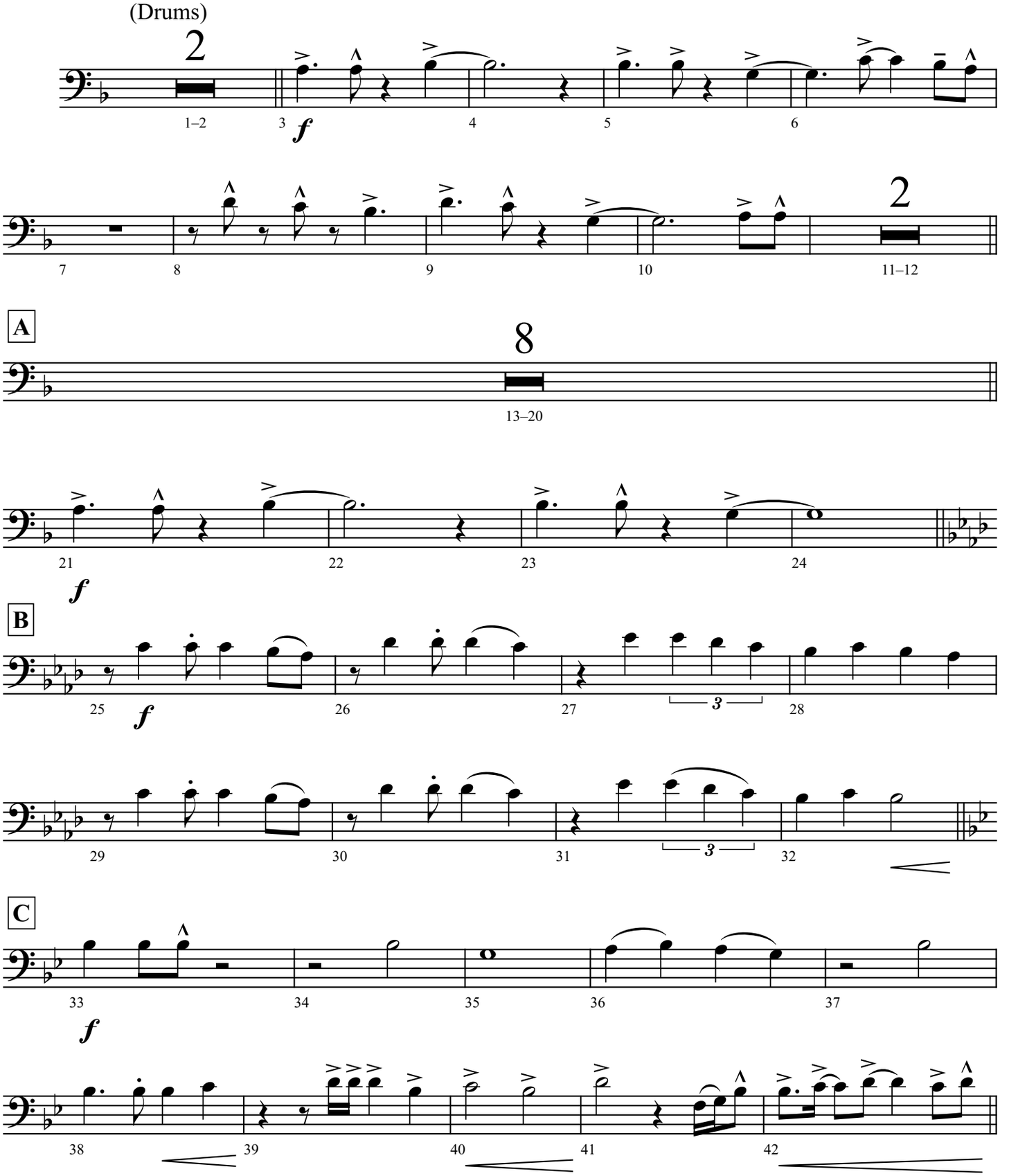
Trombone 2

I Believe

Chris Davenport, Jonathan Smith, & Phil Wickham
Arranged by Tim Cates

With Excitement! ♩= 128

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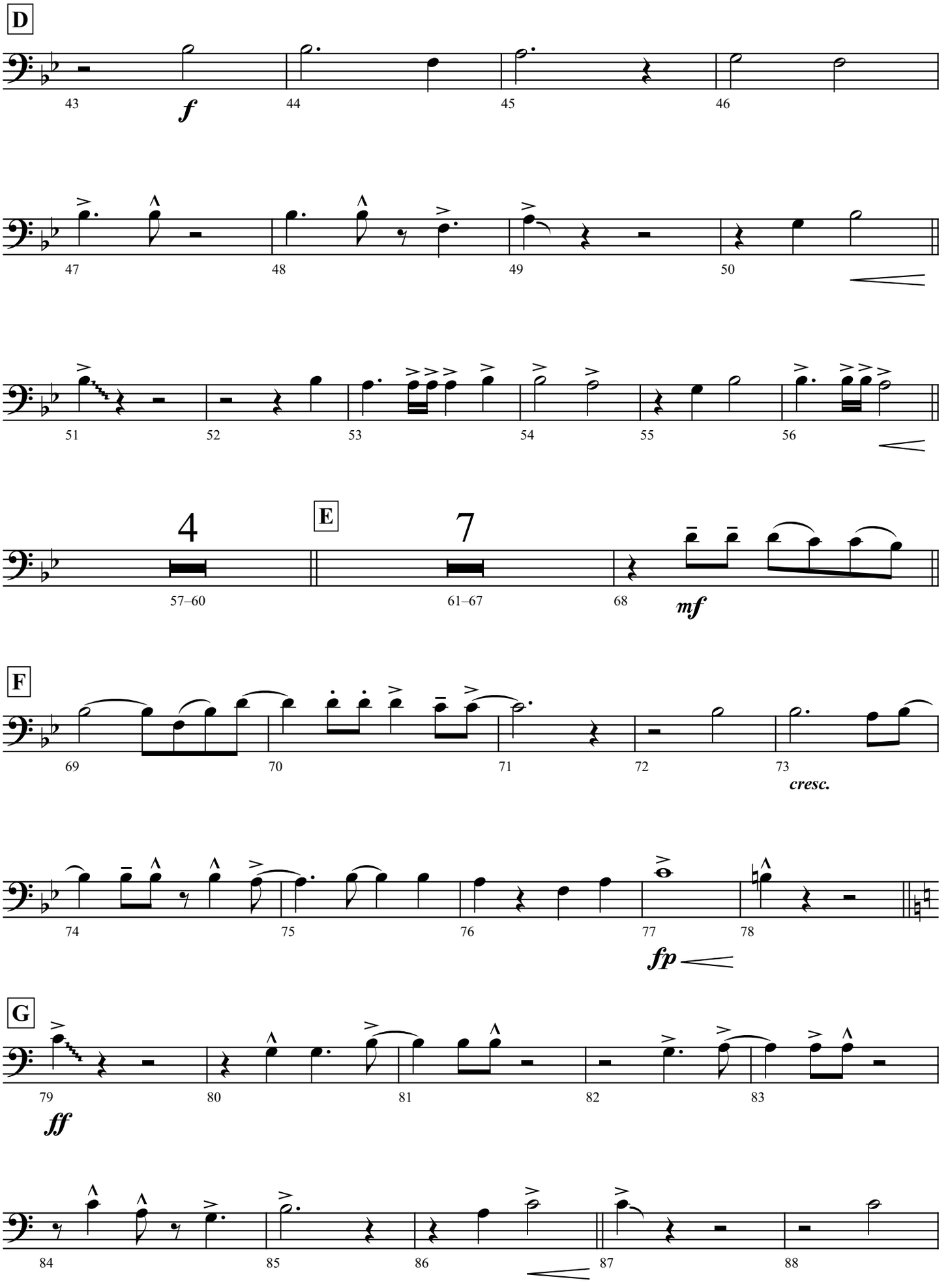
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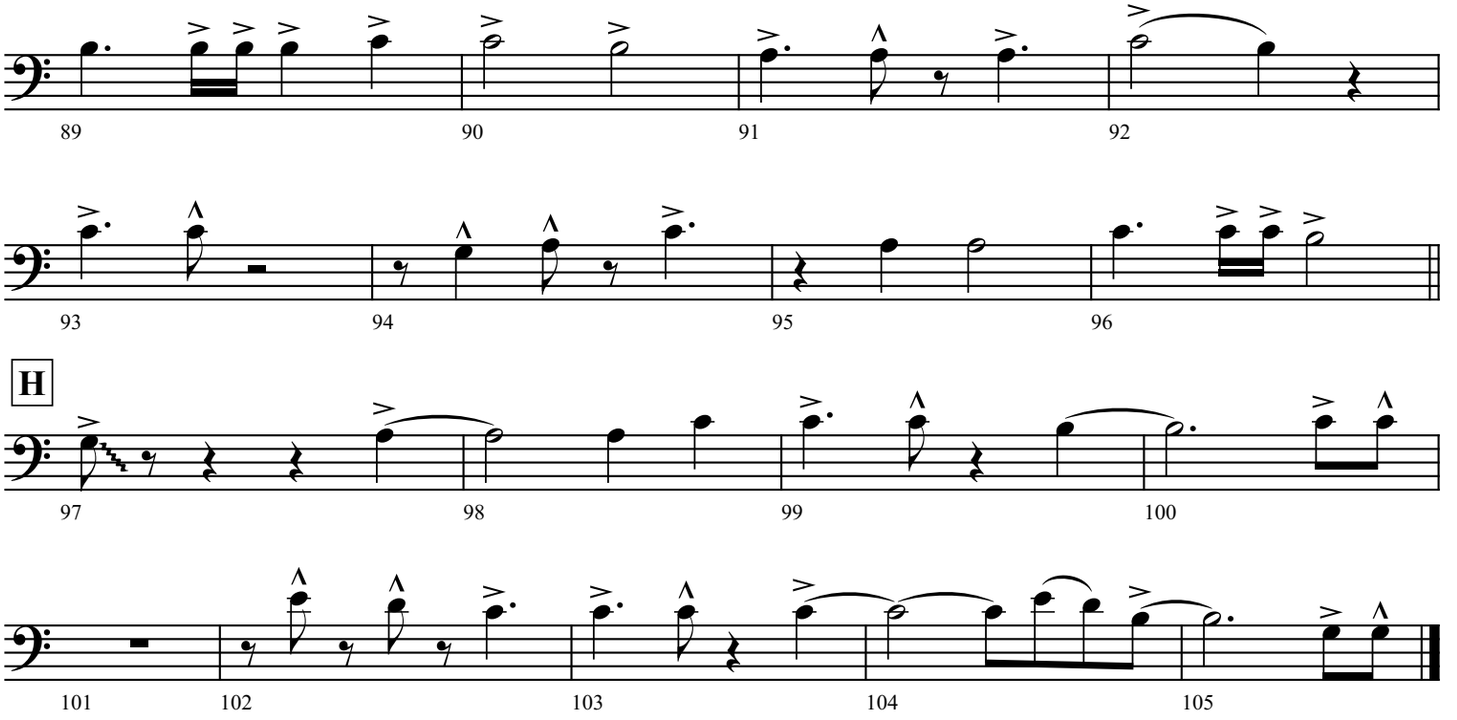
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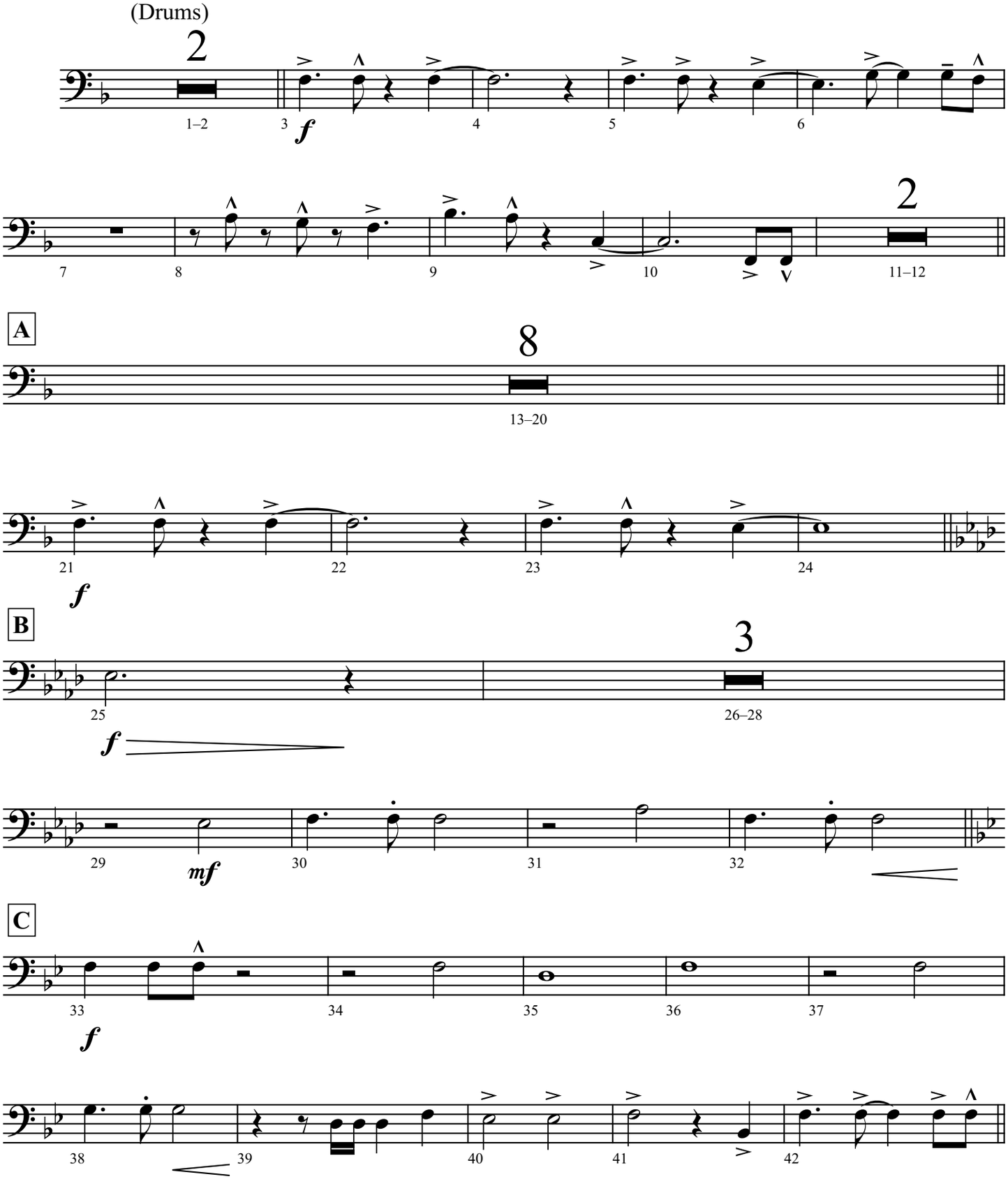
Trombone 3

I Believe

Chris Davenport, Jonathan Smith, & Phil Wickham
Arranged by Tim Cates

With Excitement! ♩ = 128

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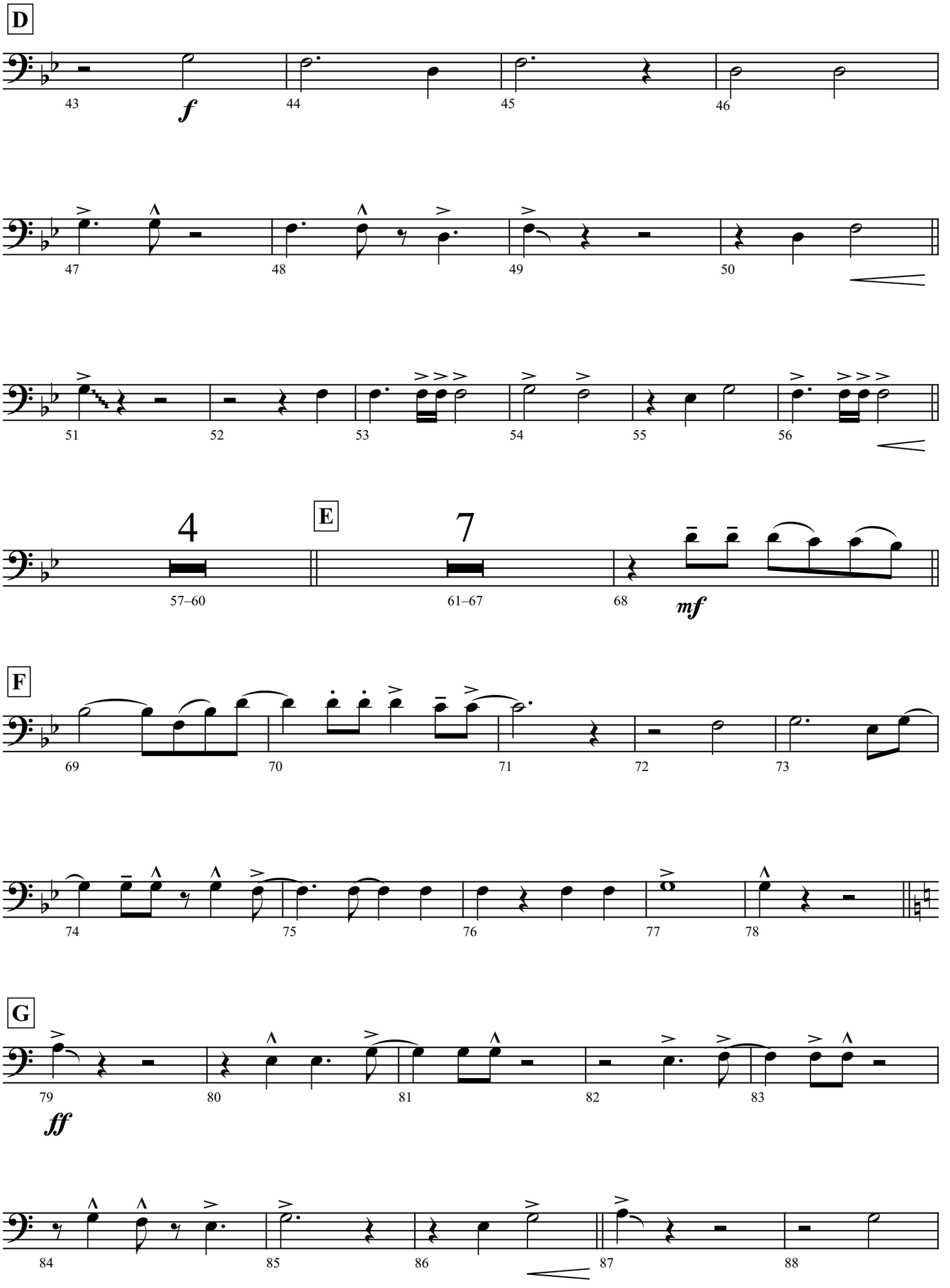
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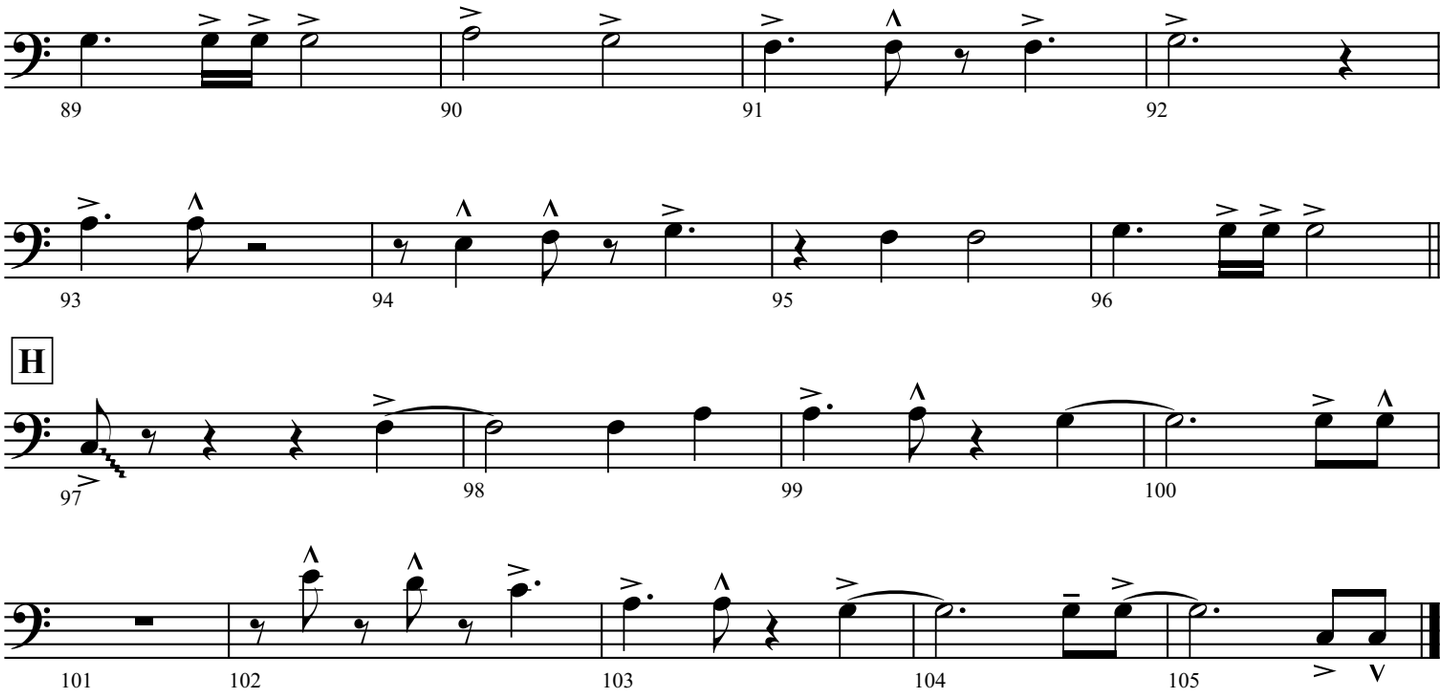
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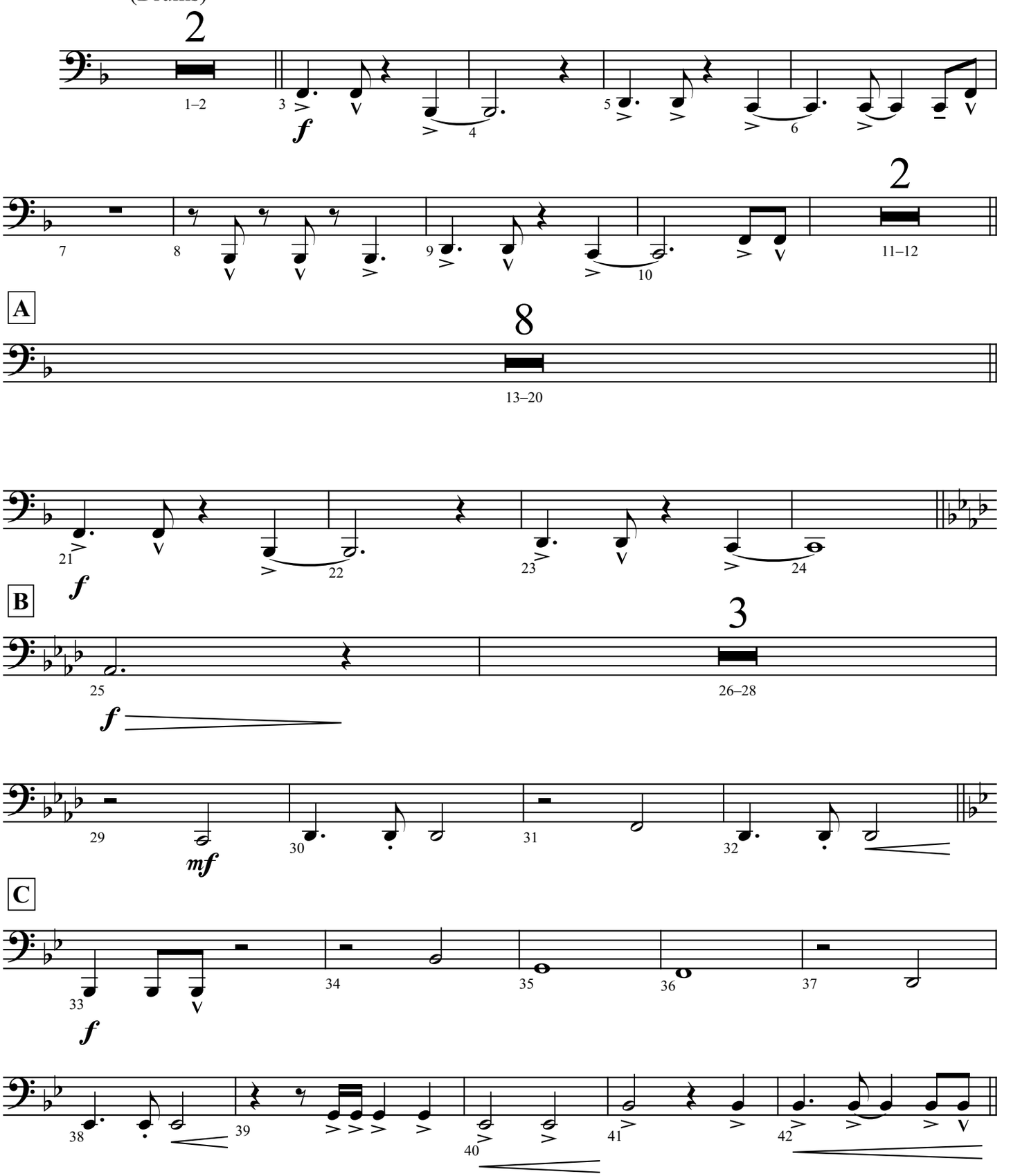
Tuba

I Believe

Chris Davenport, Jonathan Smith, & Phil Wickham
Arranged by Tim Cates

With Excitement! ♩= 128

(Drums)

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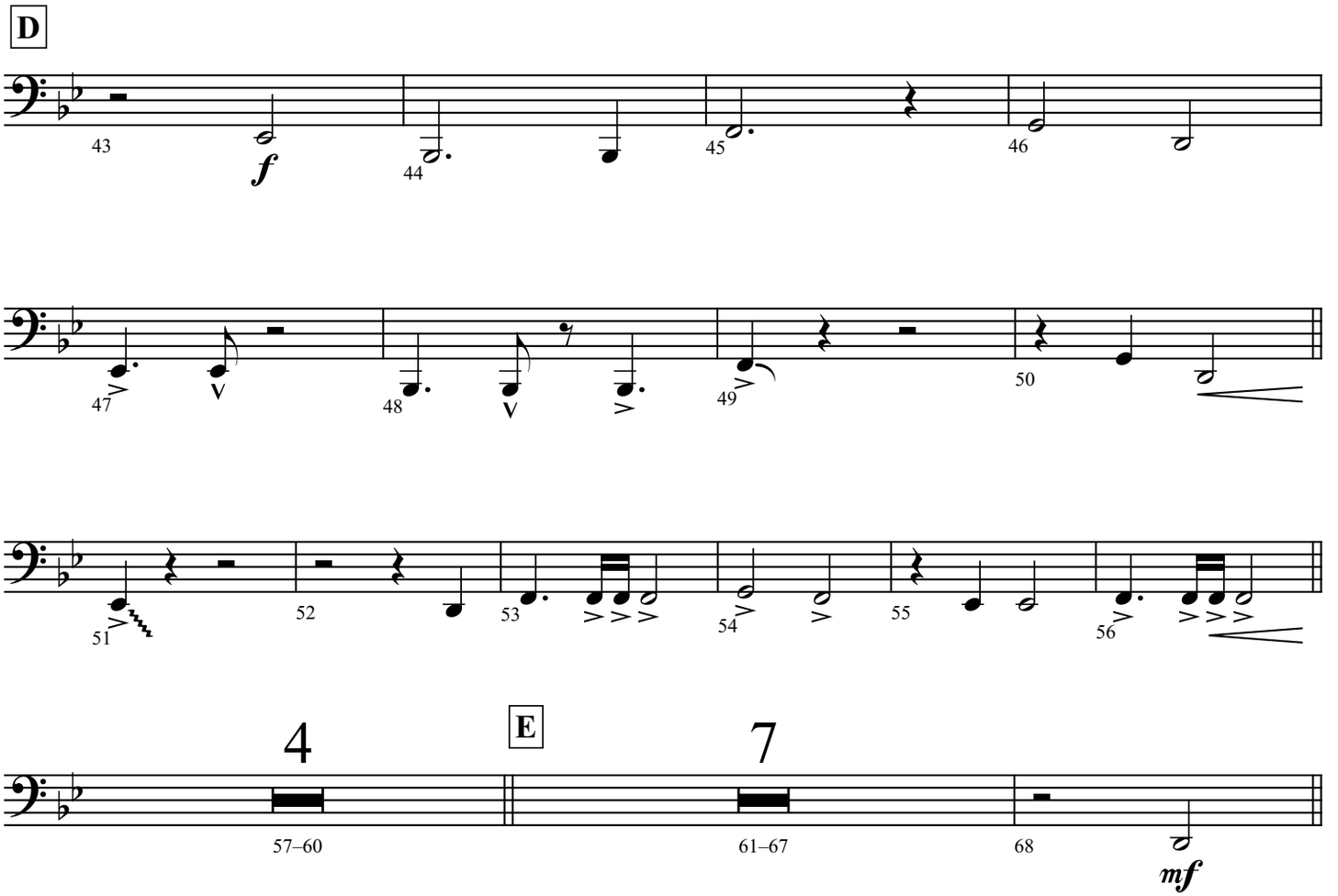
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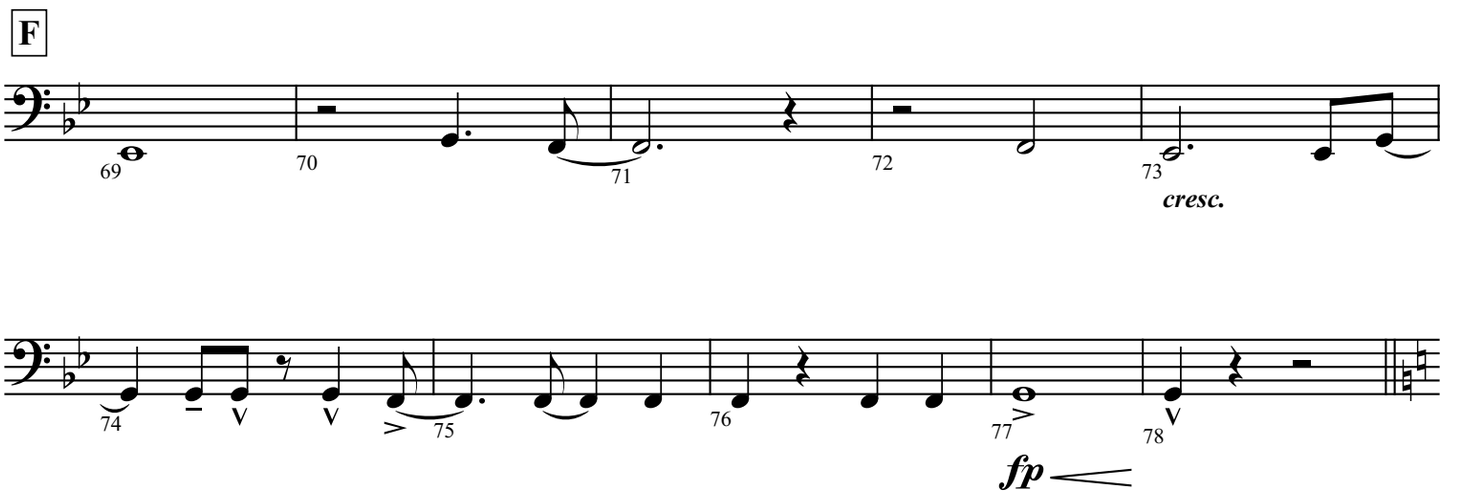
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cresc.
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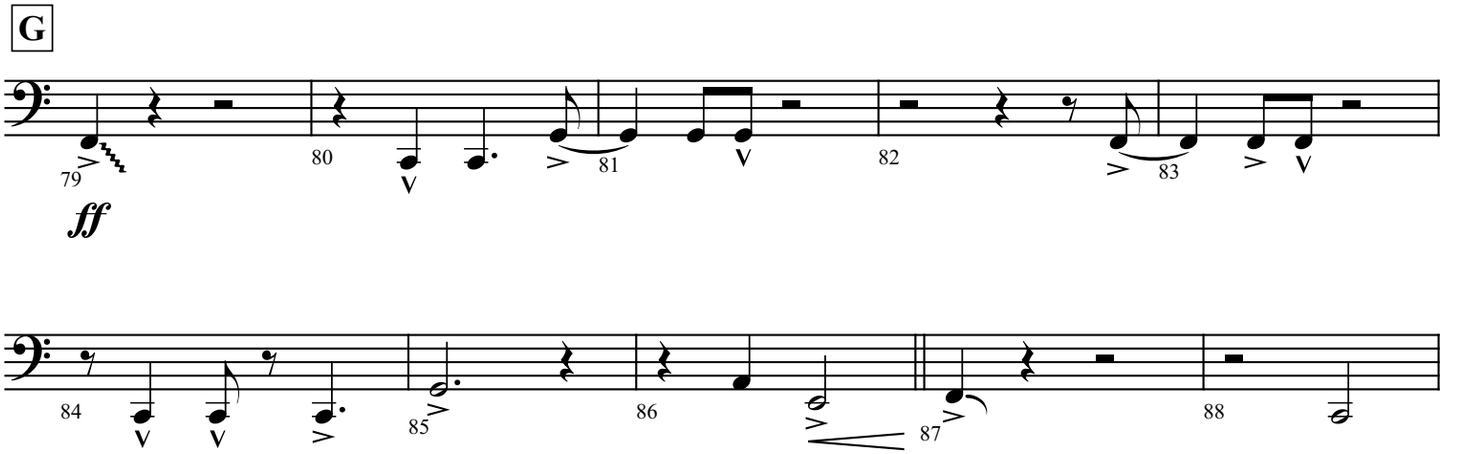
G
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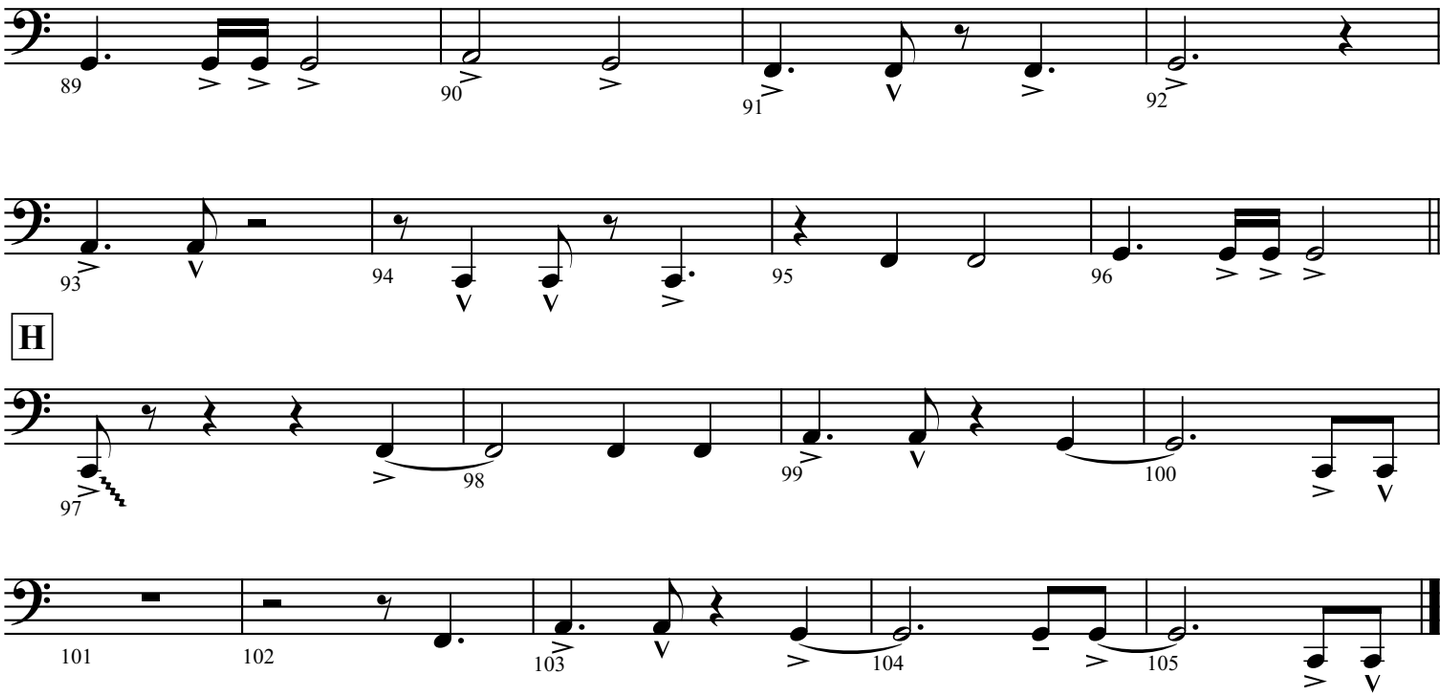
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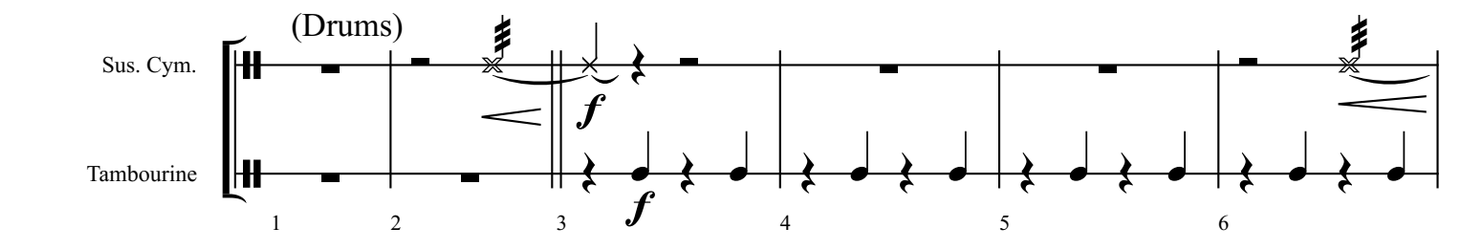
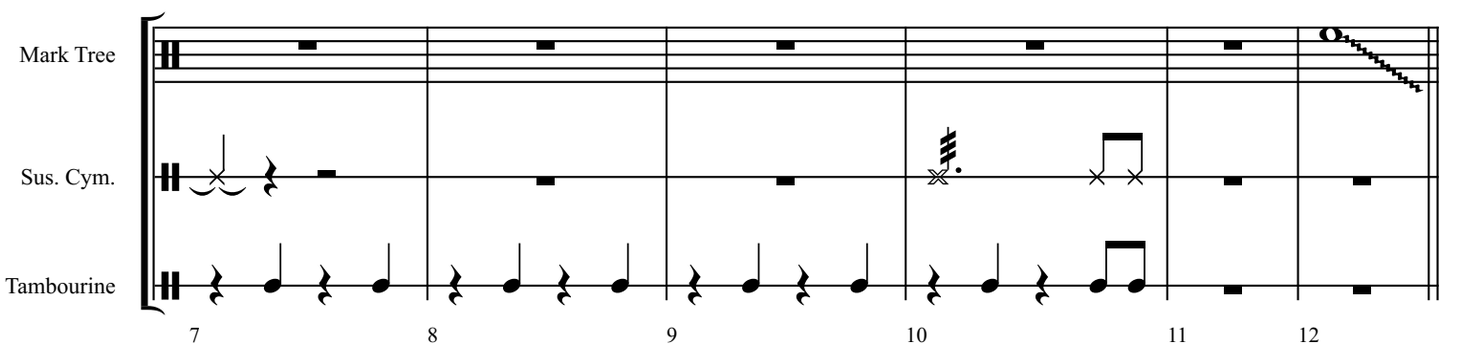
Percussion 1 - Metals
Piatti
Mark Tree
Sus. Cym.
Tambourine
Shaker
Triangle

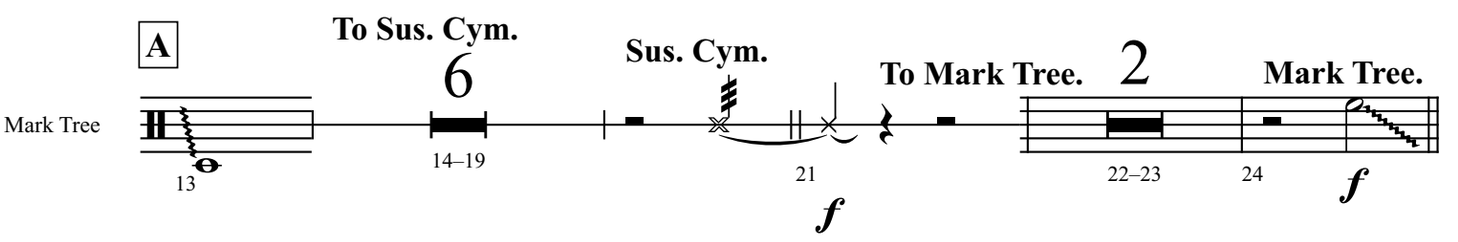
I Believe

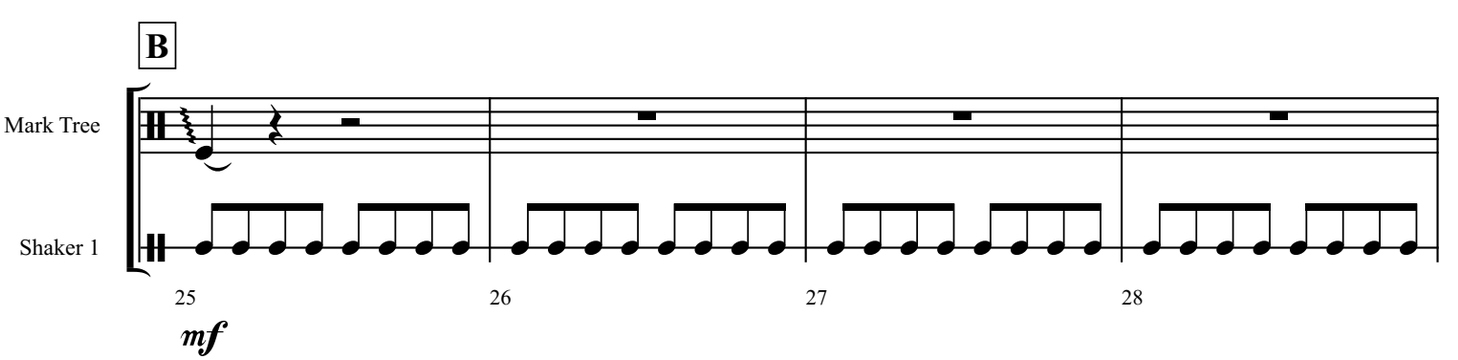
Chris Davenport, Jonathan Smith,
& Phil Wickham
Arranged by Tim Cates

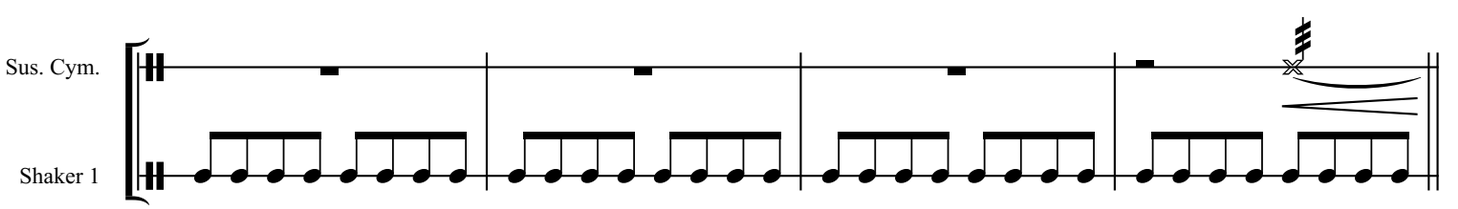
With Excitement! ♩= 128











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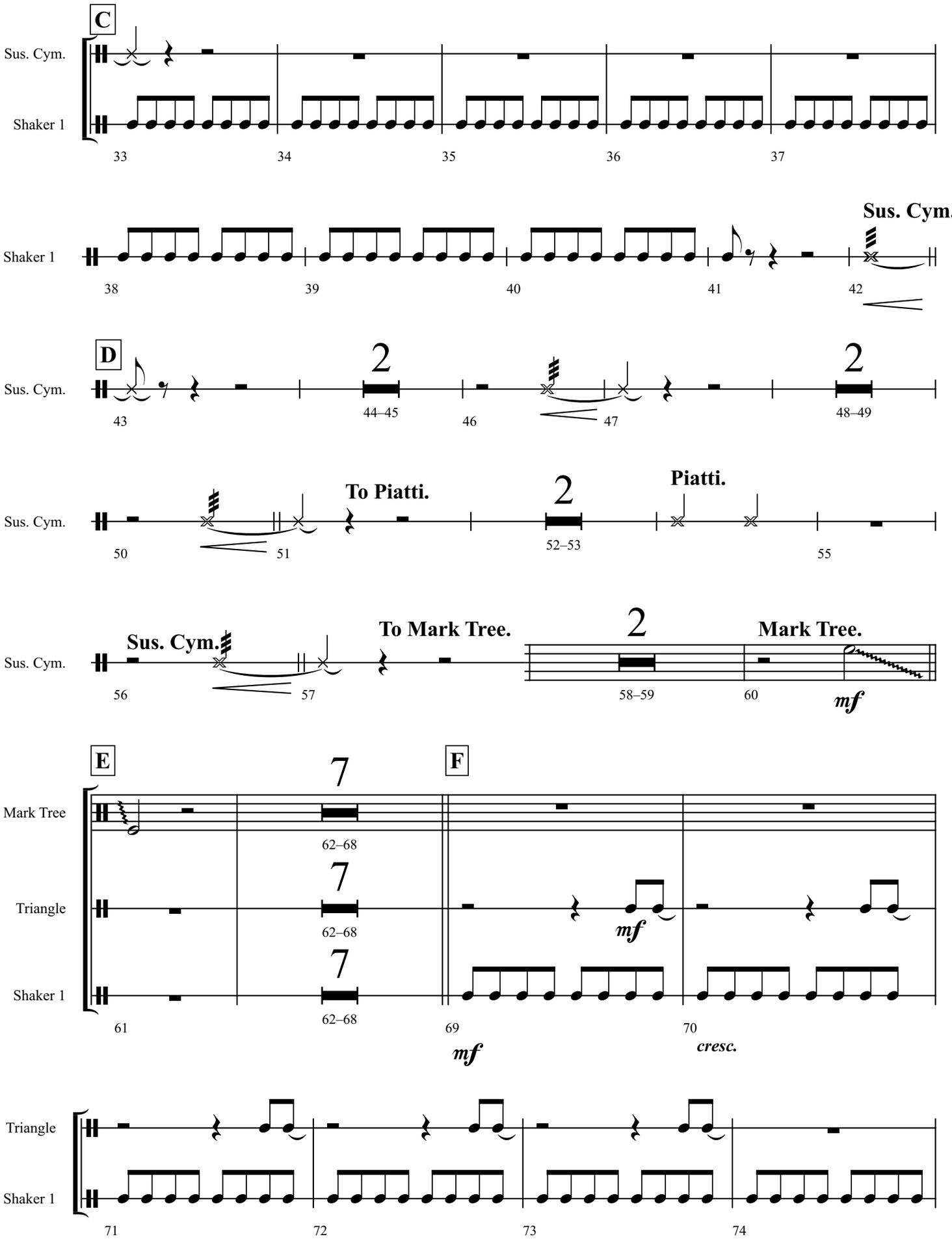
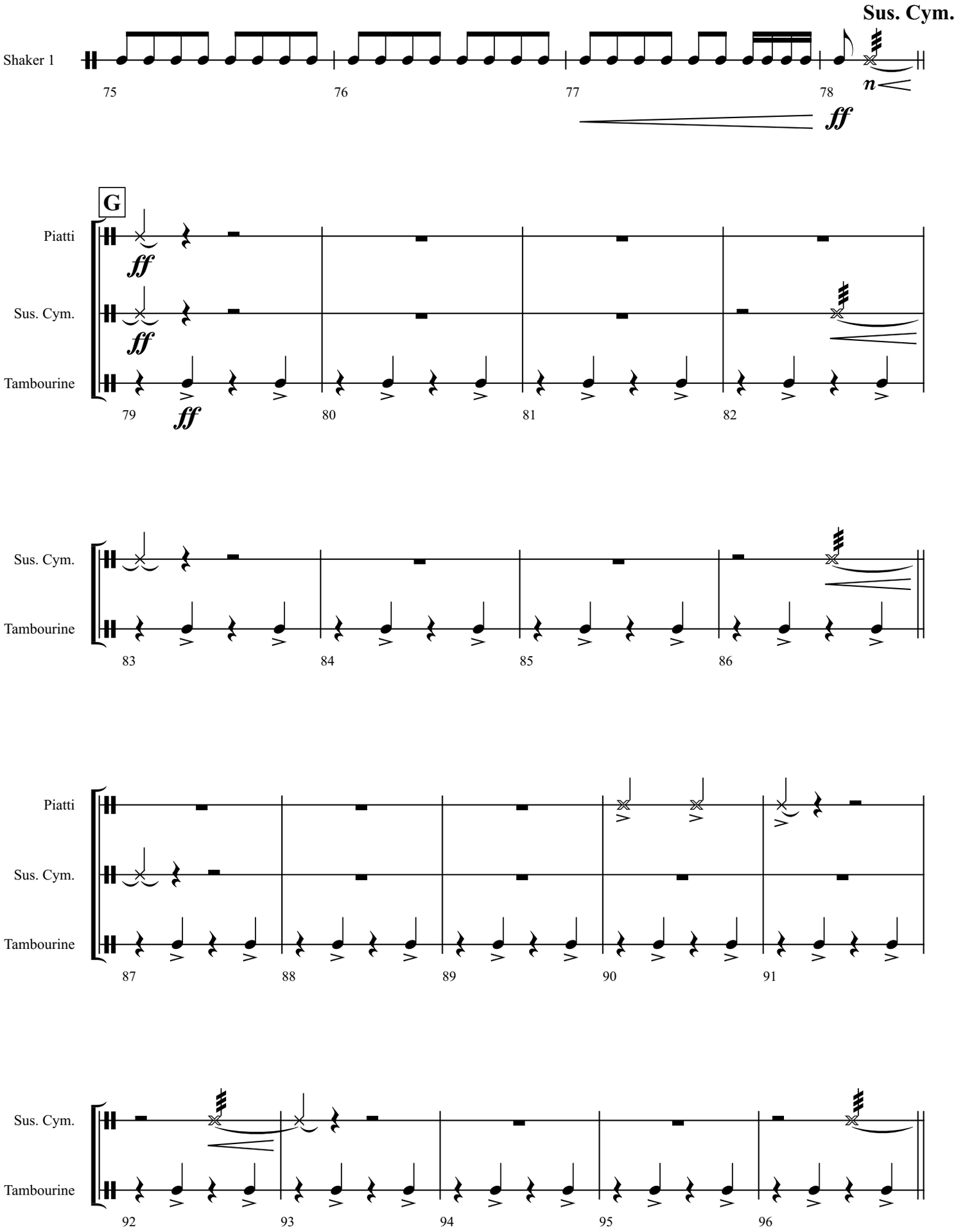
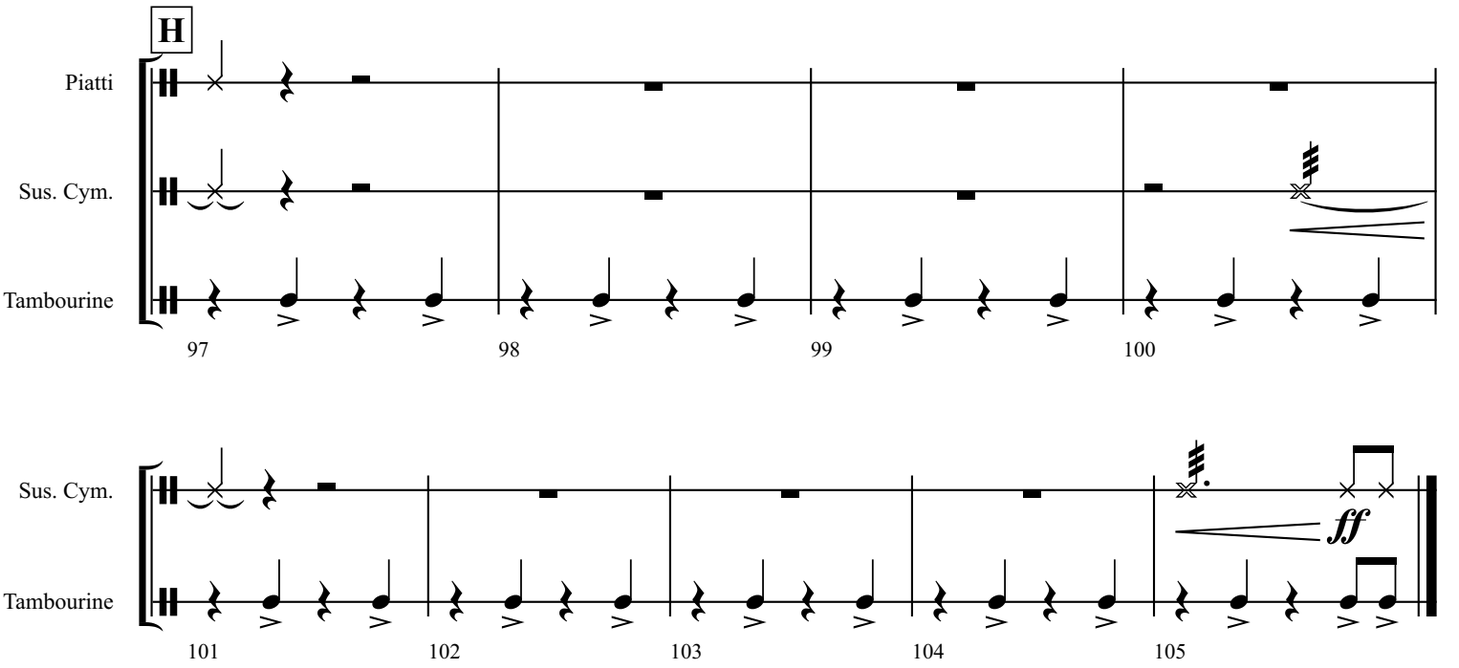

C
Sus. Cym.
Shaker 1
33
34
35
36
37
Sus. Cym.
Shaker 1
38
39
40
41
42
D
Sus. Cym.
2
43
44–45
46
47
2
48–49
Sus. Cym.
To Piatti.
2
Piatti.
50
51
52–53
55
Sus. Cym.
Sus. Cym.
To Mark Tree.
2
Mark Tree.
56
57
58–59
60
mf
E
7
F
Mark Tree
62–68
Triangle
7
62–68
mf
Shaker 1
7
62–68
61
69
70
mf
cresc.
Triangle
Shaker 1
71
72
73
74


Sus. Cym.
Shaker 1
75
76
77
78
n
ff
G
Piatti
Sus. Cym.
Tambourine
ff
ff
79
80
81
82
Sus. Cym.
Tambourine
83
84
85
86
Piatti
Sus. Cym.
Tambourine
87
88
89
90
91
Sus. Cym.
Tambourine
92
93
94
95
96


H
Piatti
Sus. Cym.
Tambourine
97
98
99
100

Sus. Cym.
Tambourine
ff
101
102
103
104
105

Percussion 2 - Mallets

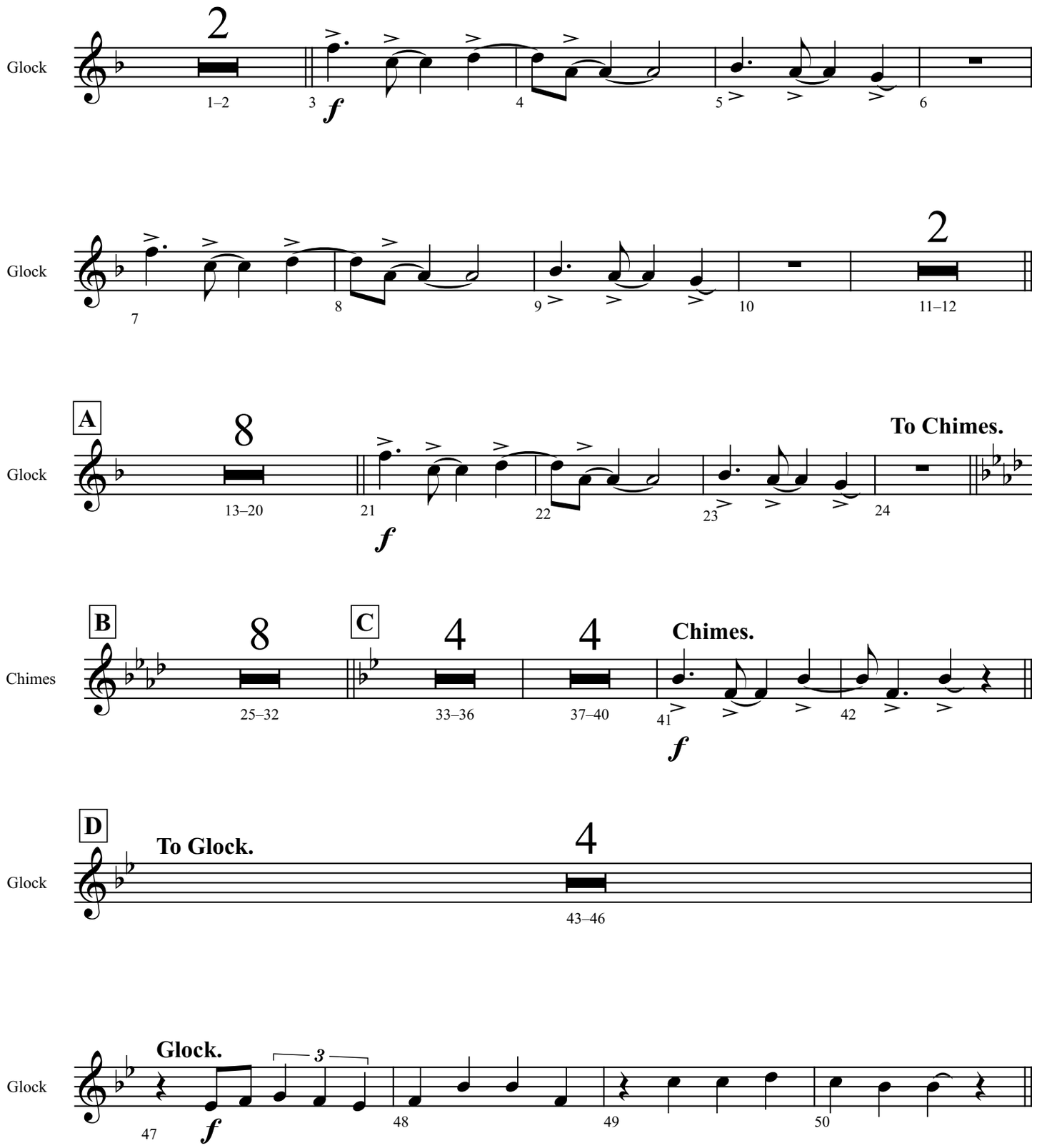
I Believe

With Excitement! ♩= 128

(Drums)

Glock.

Chris Davenport, Jonathan Smith, & Phil Wickham

Arranged by Tim Cates

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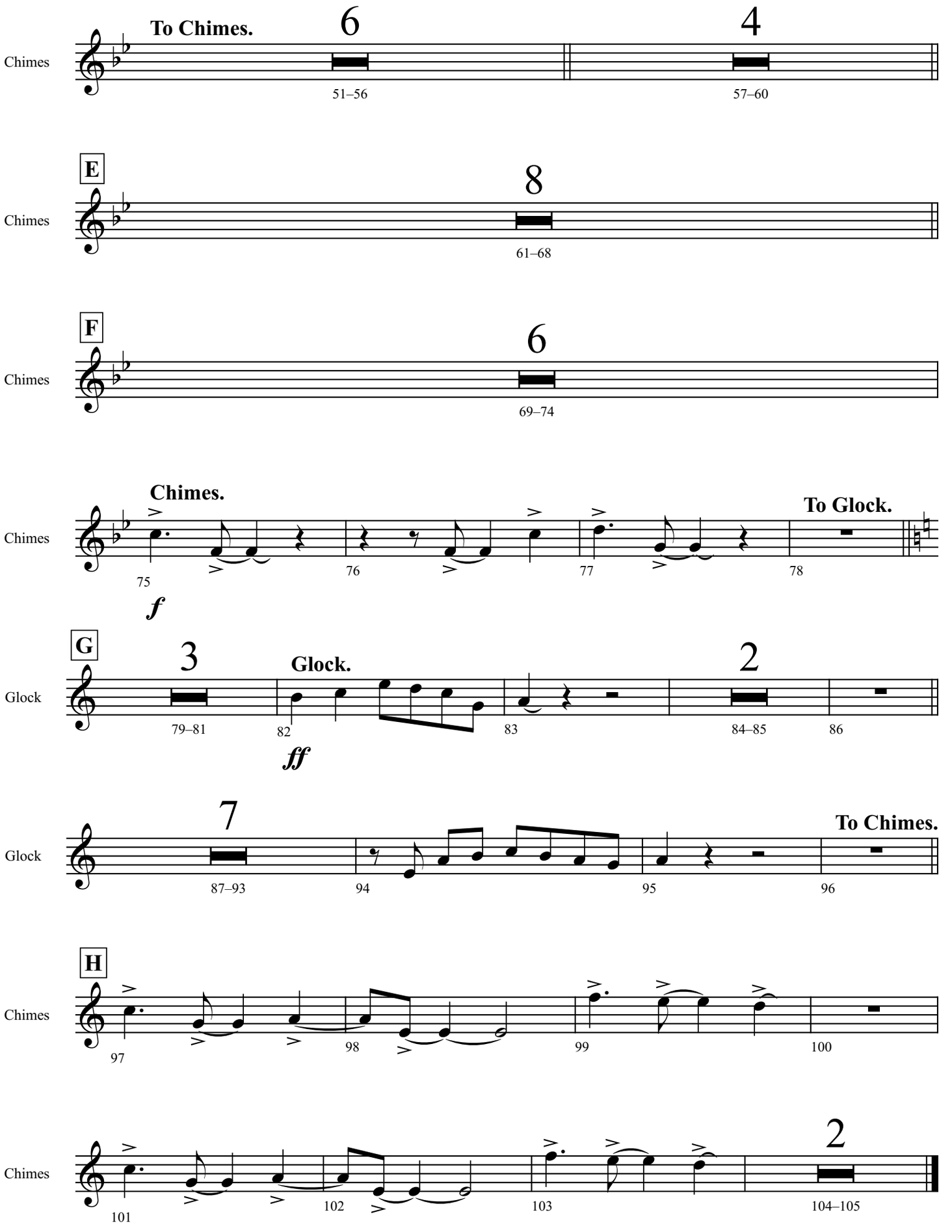
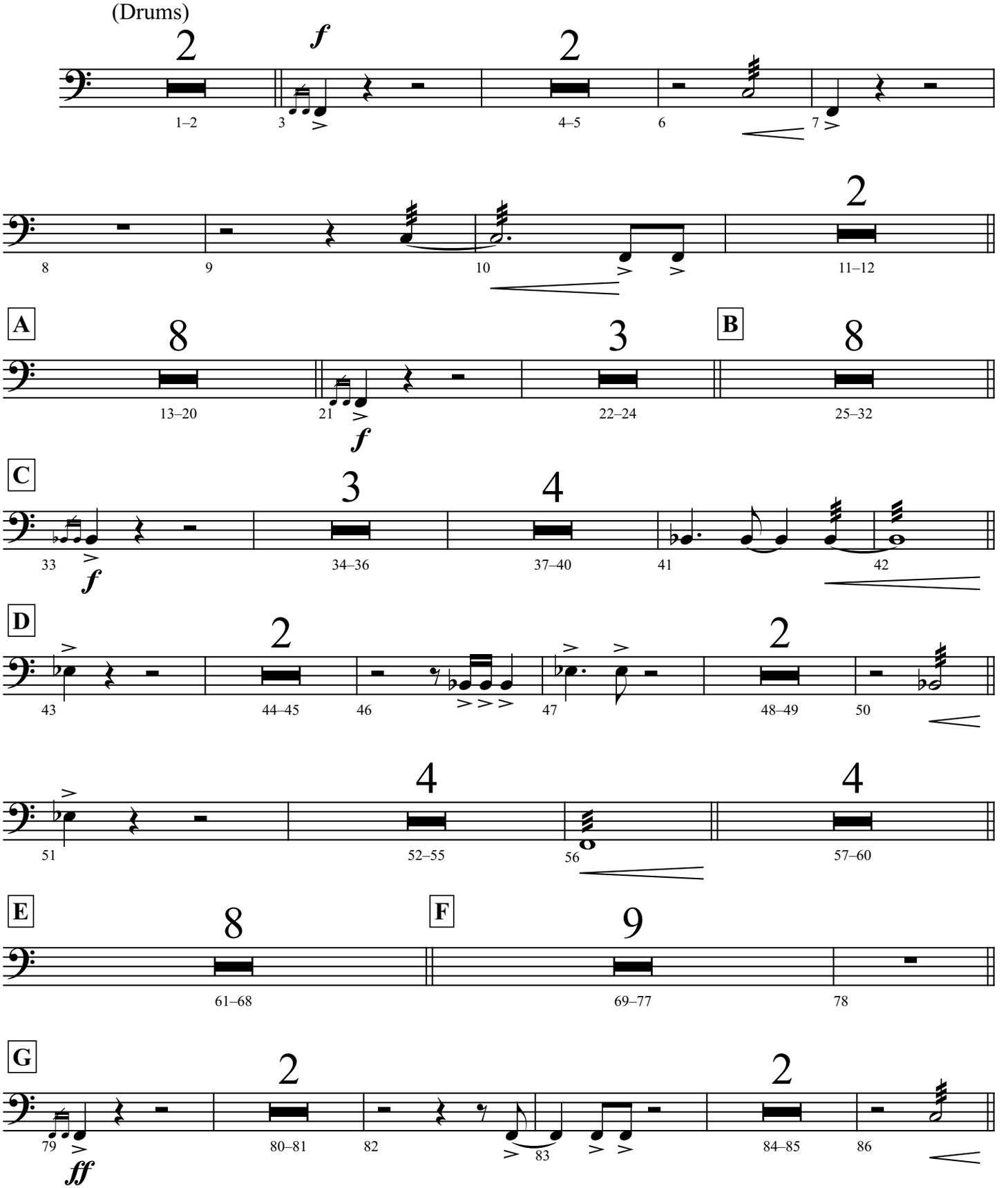

Chimes
To Chimes.
6
51–56
4
57–60
E
Chimes
8
61–68
F
Chimes
6
69–74
Chimes
Chimes.
To Glock.
75
76
77
78
f
G
Glock
3
79–81
Glock.
82
ff
83
2
84–85
86
Glock
7
87–93
94
95
To Chimes.
96
H
Chimes
97
98
99
100
Chimes
101
102
103
2
104–105

Timpani

I Believe

Chris Davenport, Jonathan Smith, & Phil Wickham
Arranged by Tim Cates

With Excitement! ♩= 128

(Drums)

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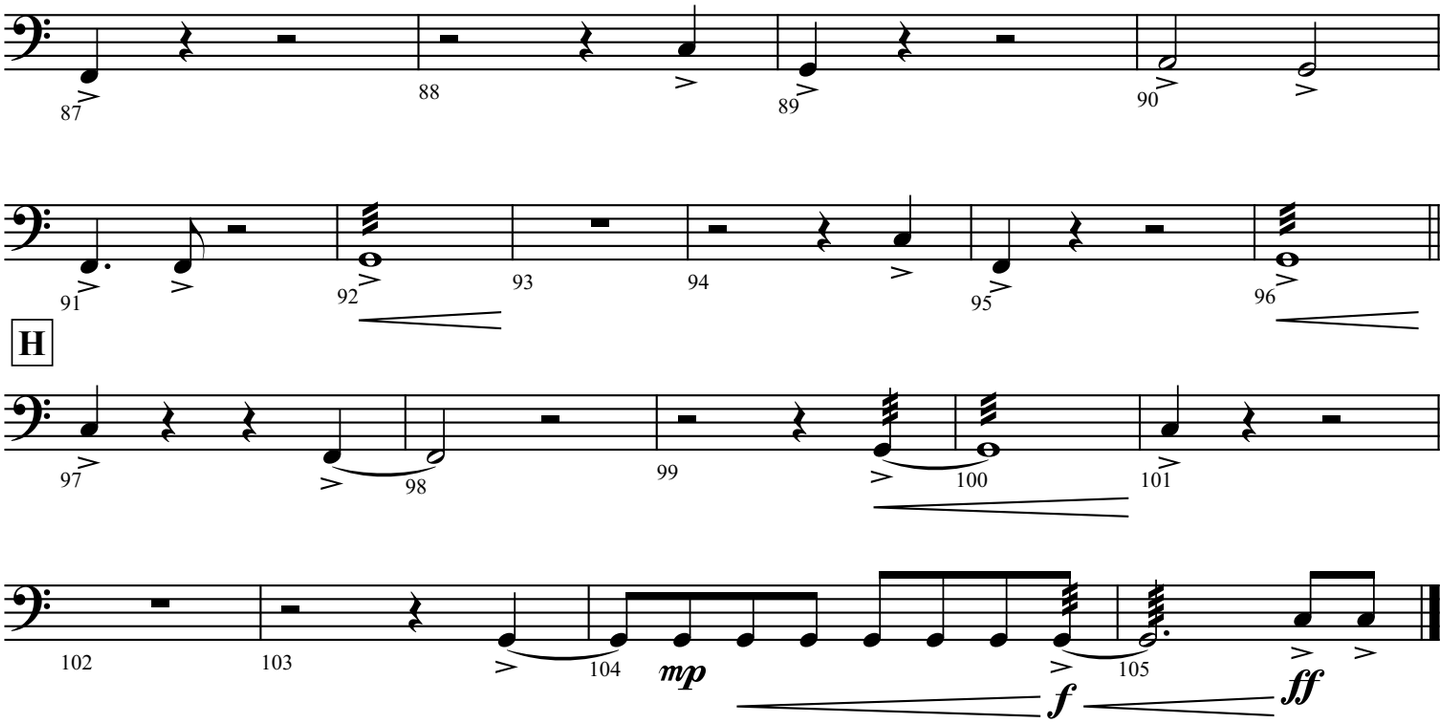

87
88
89
90
91
92
93
94
95
96
H
97
98
99
100
101
102
103
104
105
mp
f
ff

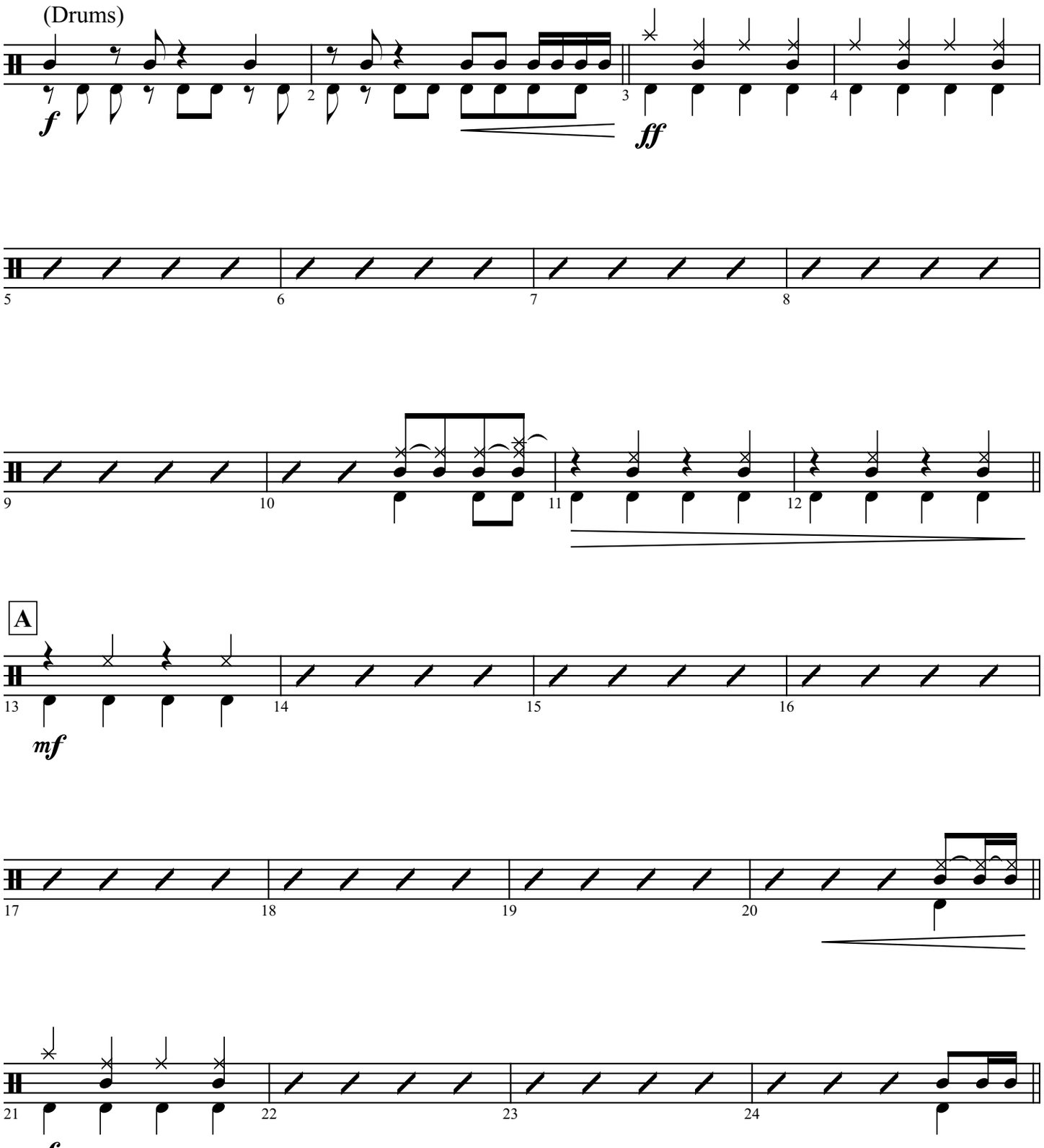
Drum Set

I Believe

Chris Davenport, Jonathan Smith, & Phil Wickham

Arranged by Tim Cates

With Excitement! ♩= 128

(Drums)

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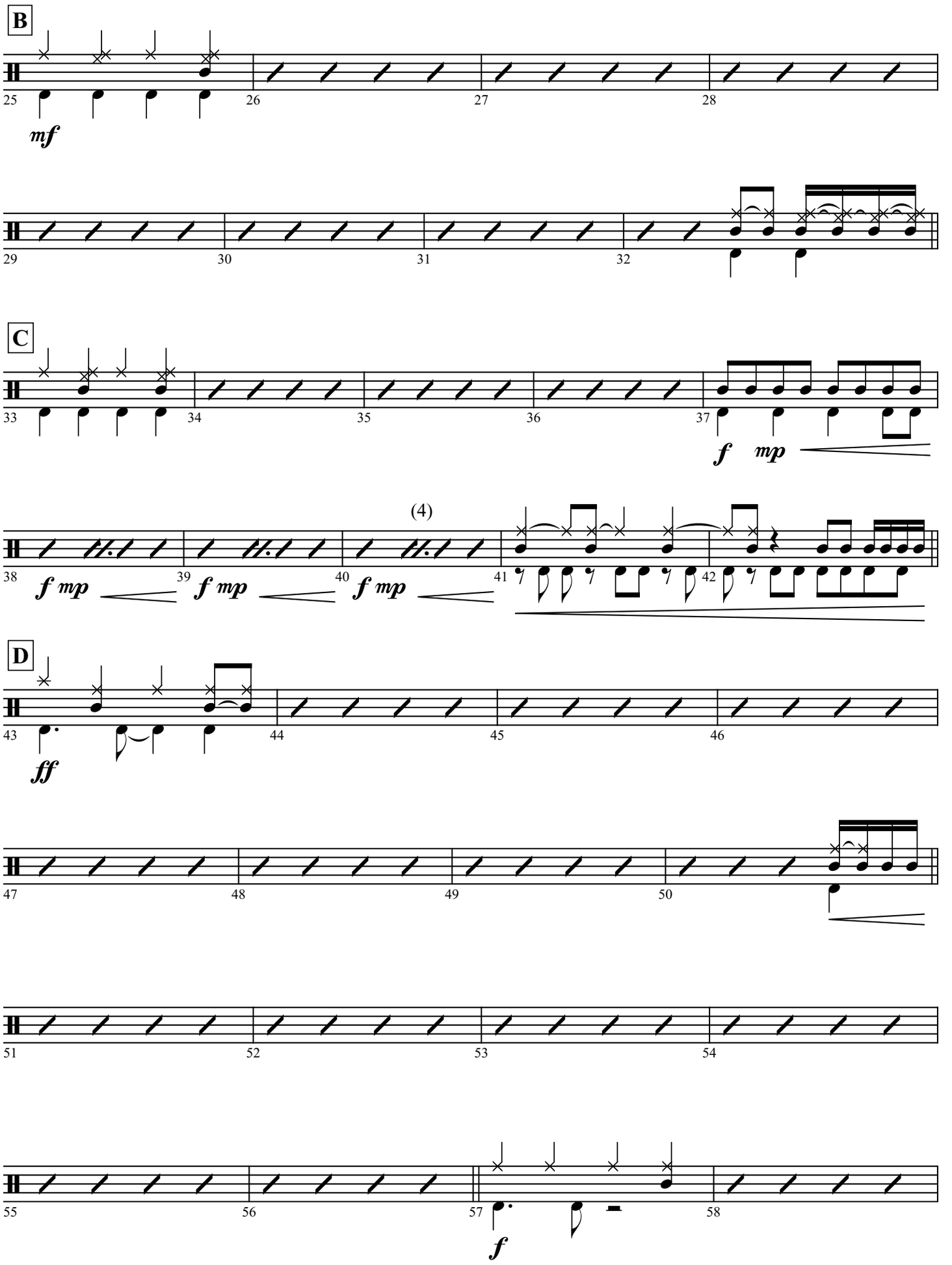
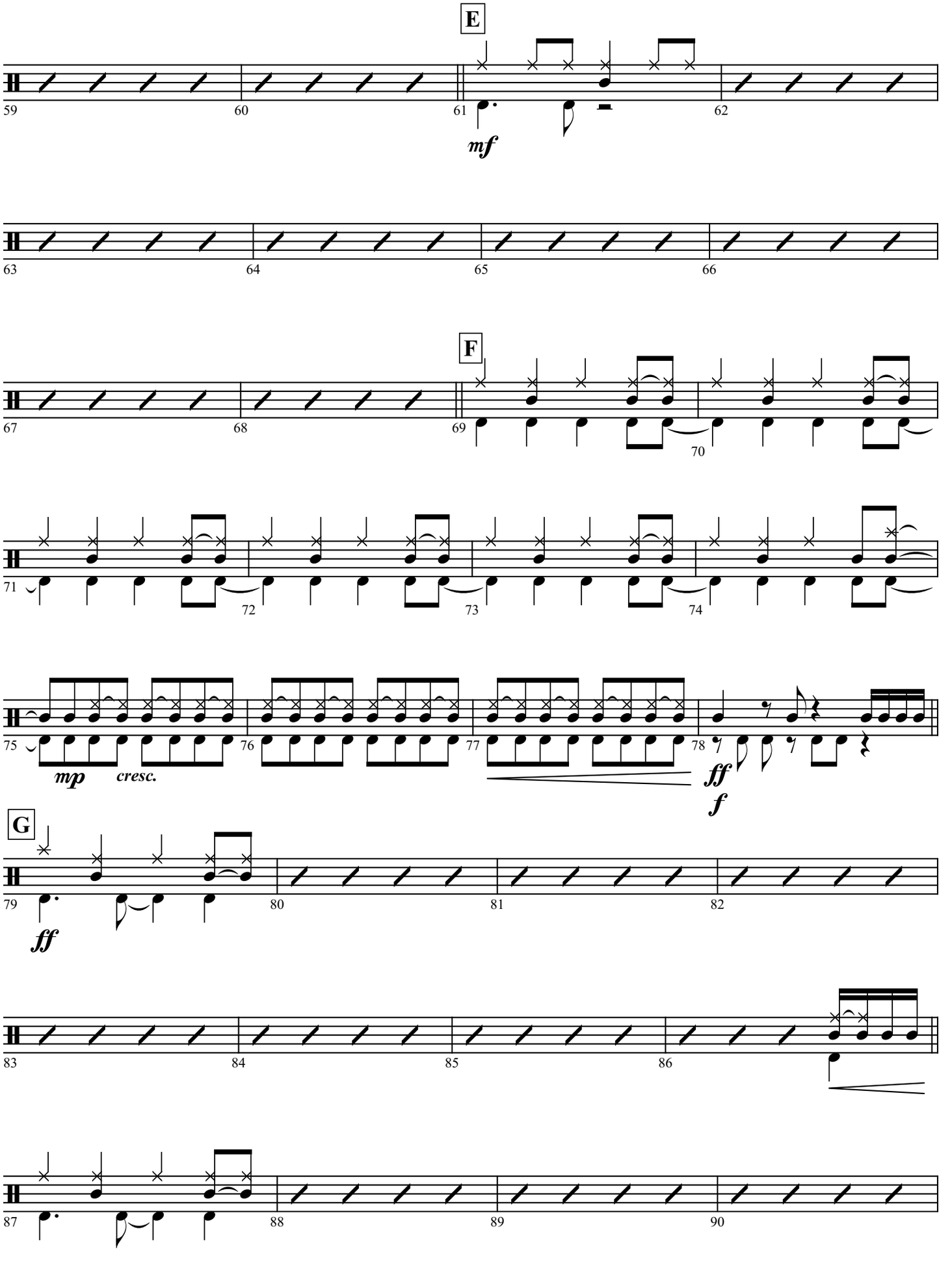
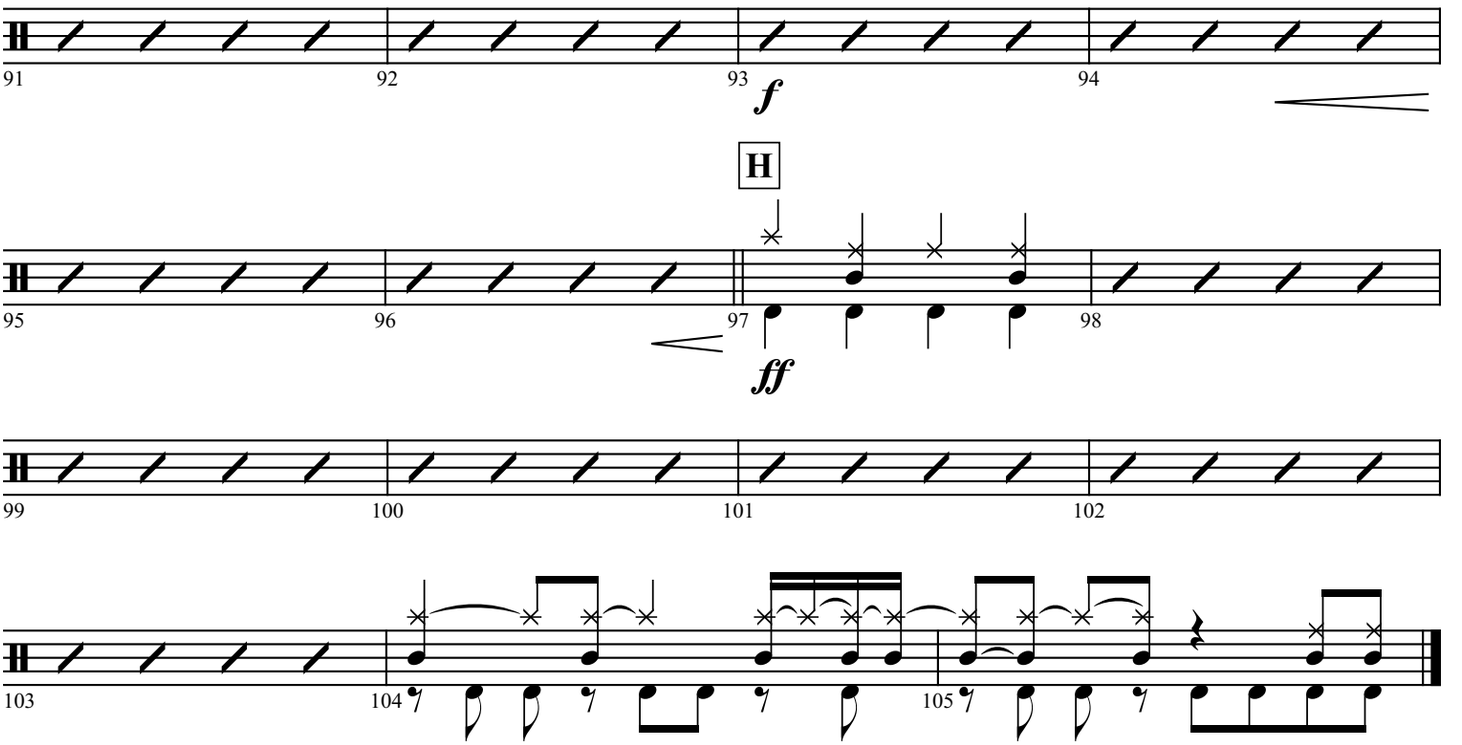

B
25
mf
26
27
28
29
30
31
32
C
33
34
35
36
37
f mp
(4)
38
f mp
39
f mp
40
f mp
41
42
D
43
ff
44
45
46
47
48
49
50
51
52
53
54
55
56
57
f
58

E
59
60
61
62
mf
63
64
65
66
F
67
68
69
70
71
72
73
74
75
mp
cresc.
76
77
78
ff
f
G
79
ff
80
81
82
83
84
85
86
87
88
89
90

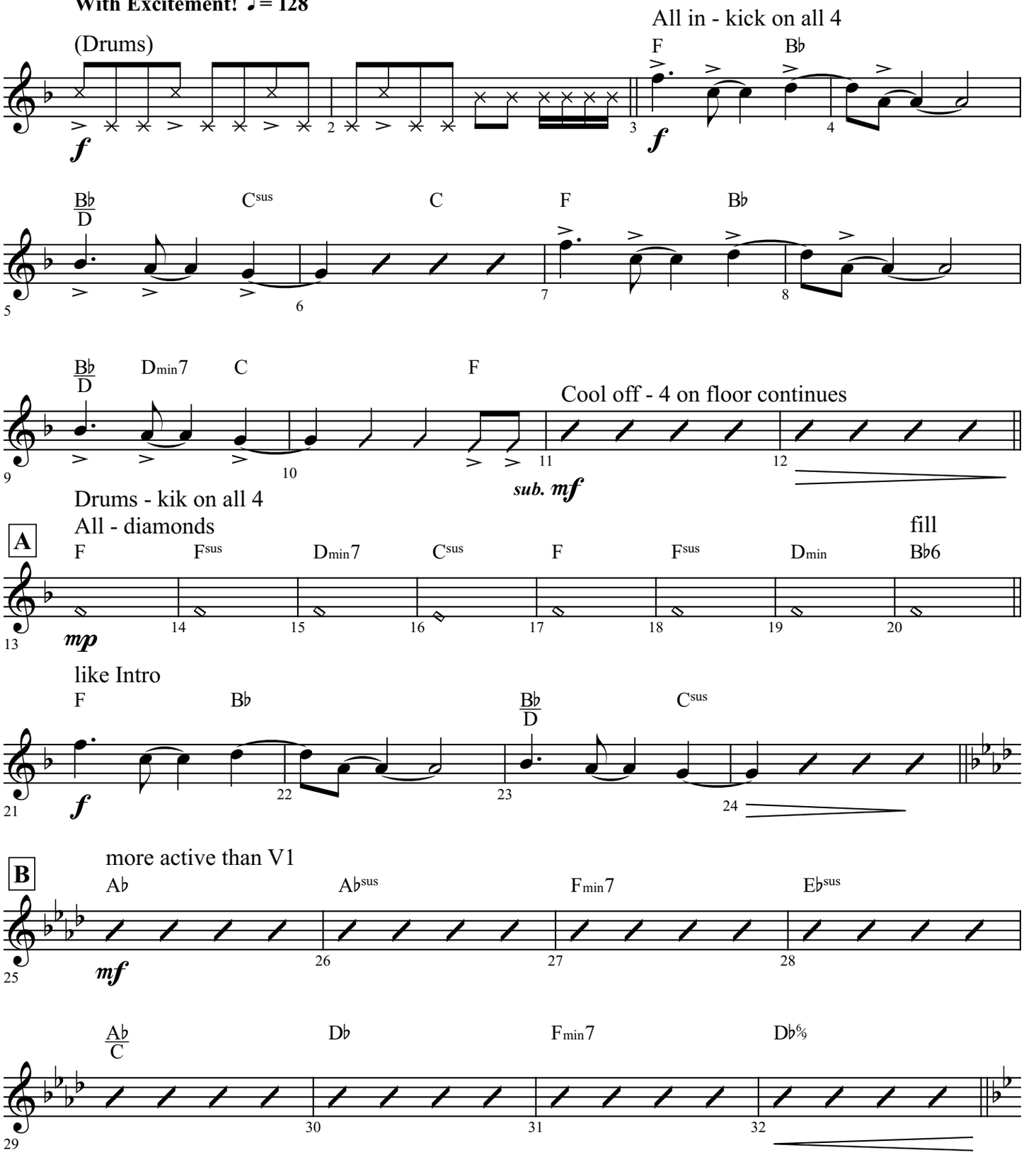

91
92
93
f
94
H
95
96
97
ff
98
99
100
101
102
103
104
105

Rhythm (single line)

I Believe

Chris Davenport, Jonathan Smith, & Phil Wickham

Arranged by Tim Cates

With Excitement! ♩= 128

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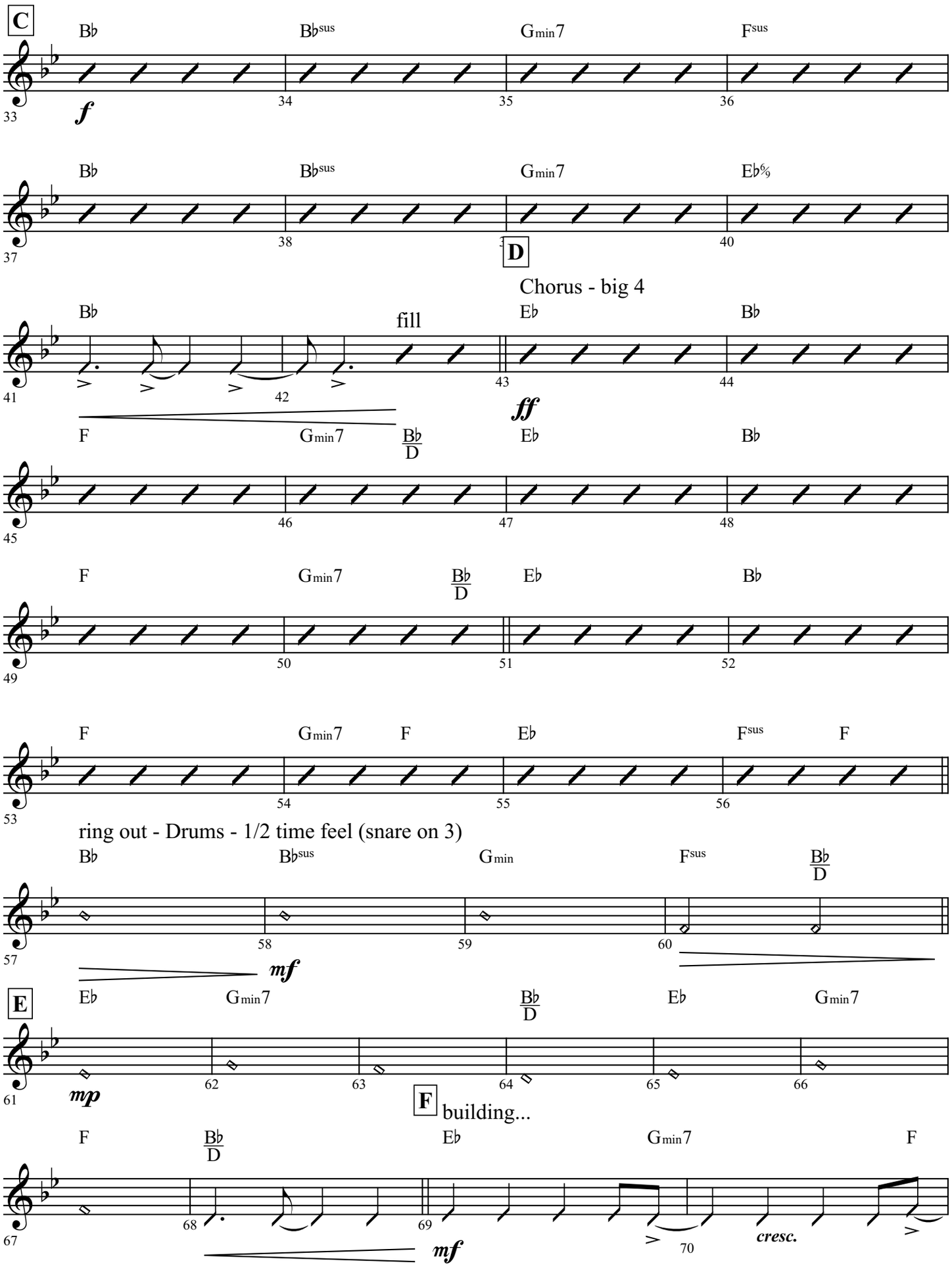
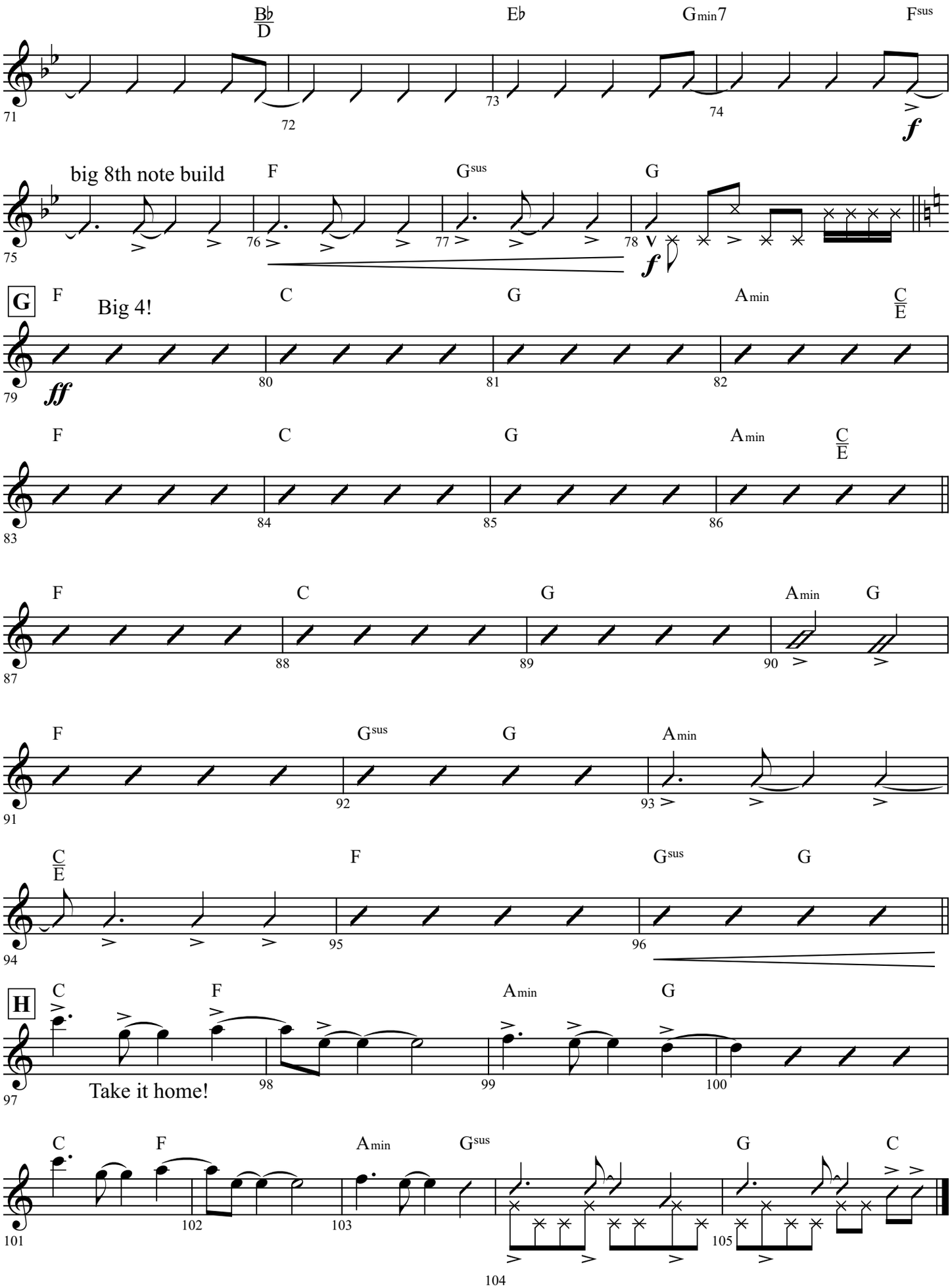
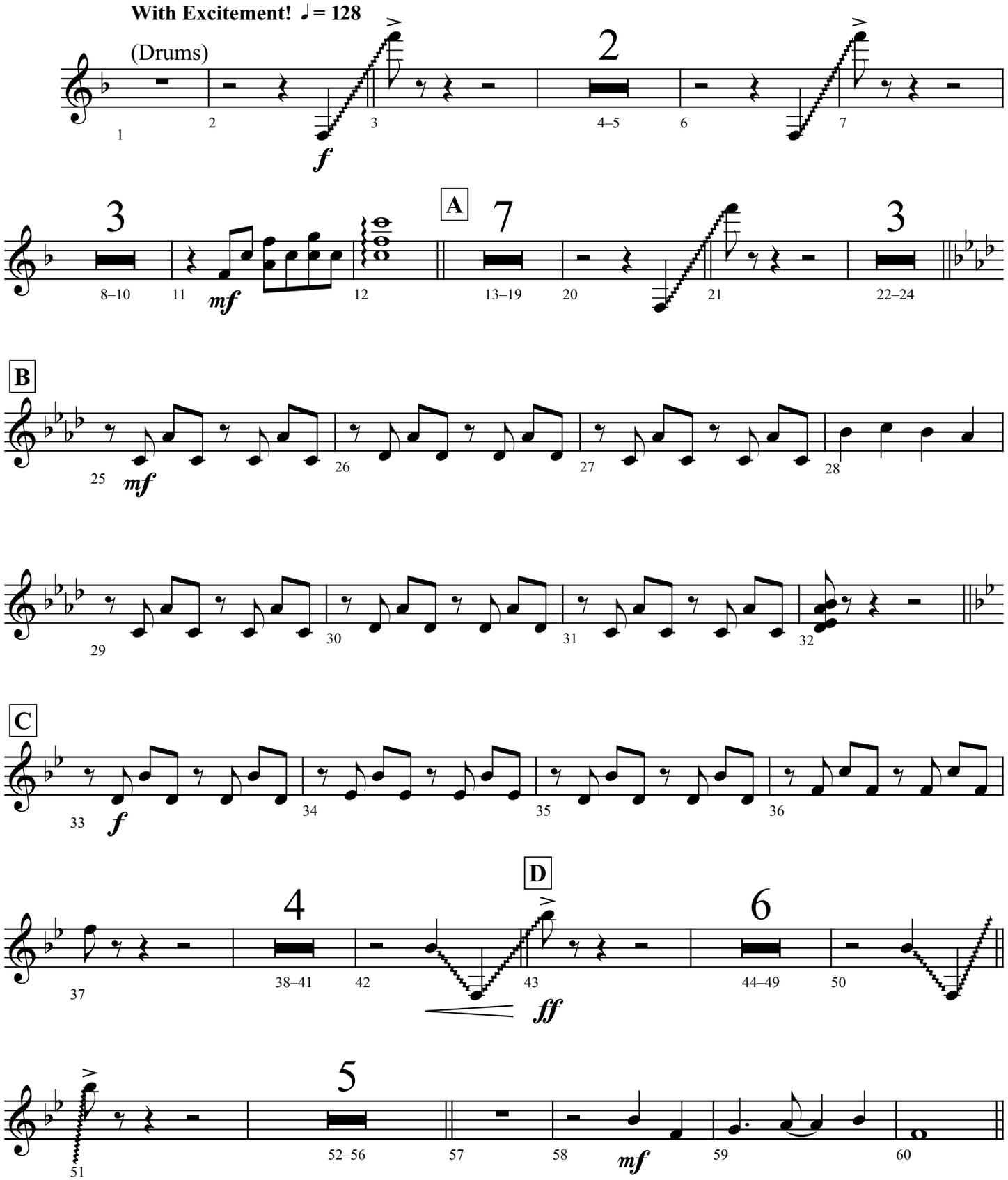

C
B♭ B♭sus Gmin7 Fsus
33 34 35 36
f
B♭ B♭sus Gmin7 E♭%
37 38 40
D
Chorus - big 4
B♭ E♭ B♭
fill
41 42 43 44
ff
F Gmin7 B♭/D E♭ B♭
45 46 47 48
F Gmin7 B♭/D E♭ B♭
49 50 51 52
F Gmin7 F E♭ Fsus F
53 54 55 56
ring out - Drums - 1/2 time feel (snare on 3)
B♭ B♭sus Gmin F sus B♭/D
57 58 59 60
mf
E
E♭ Gmin7 B♭/D E♭ Gmin7
61 62 63 64 65 66
mp
F building...
F B♭/D E♭ Gmin7 F
67 68 69 70
mf
cresc.

B♭/D
E♭
Gmin7
Fsus
big 8th note build
F
Gsus
G
G
F
Big 4!
C
G
Amin
C/E
F
C
G
Amin
C/E
F
C
G
Amin
G
F
Gsus
G
Amin
C/E
F
Gsus
G
H
C
F
Amin
G
Take it home!
C
F
Amin
Gsus
G
C

Harp

I Believe

Chris Davenport, Jonathan Smith, & Phil Wickham

Arranged by Tim Cates

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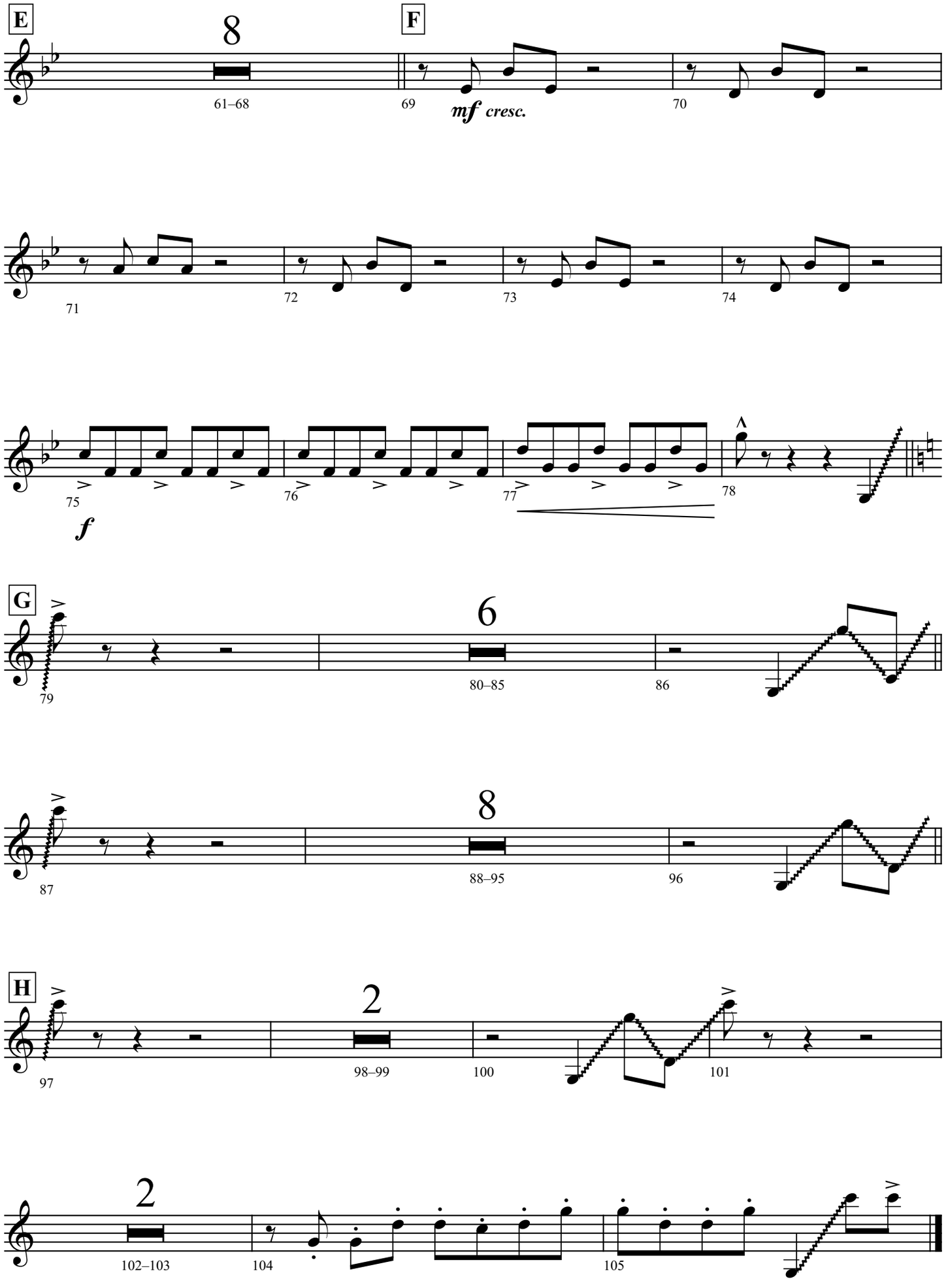
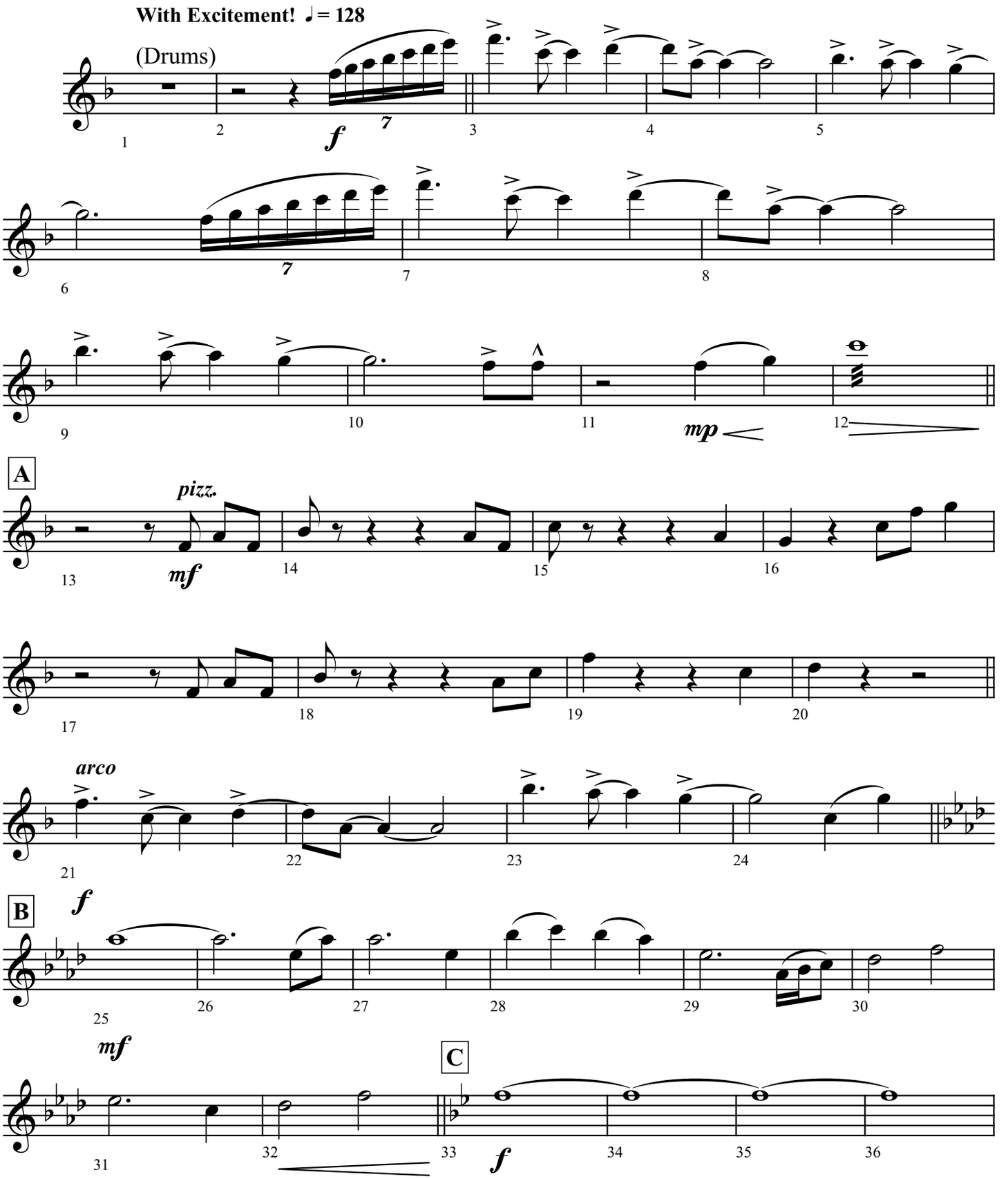

E
8
61–68
F
69
mf cresc.
70
71
72
73
74
75
f
76
77
78
G
6
79
80–85
86
8
87
88–95
96
H
2
97
98–99
100
101
2
102–103
104
105

Violin 1

I Believe

Chris Davenport, Jonathan Smith, & Phil Wickham

Arranged by Tim Cates

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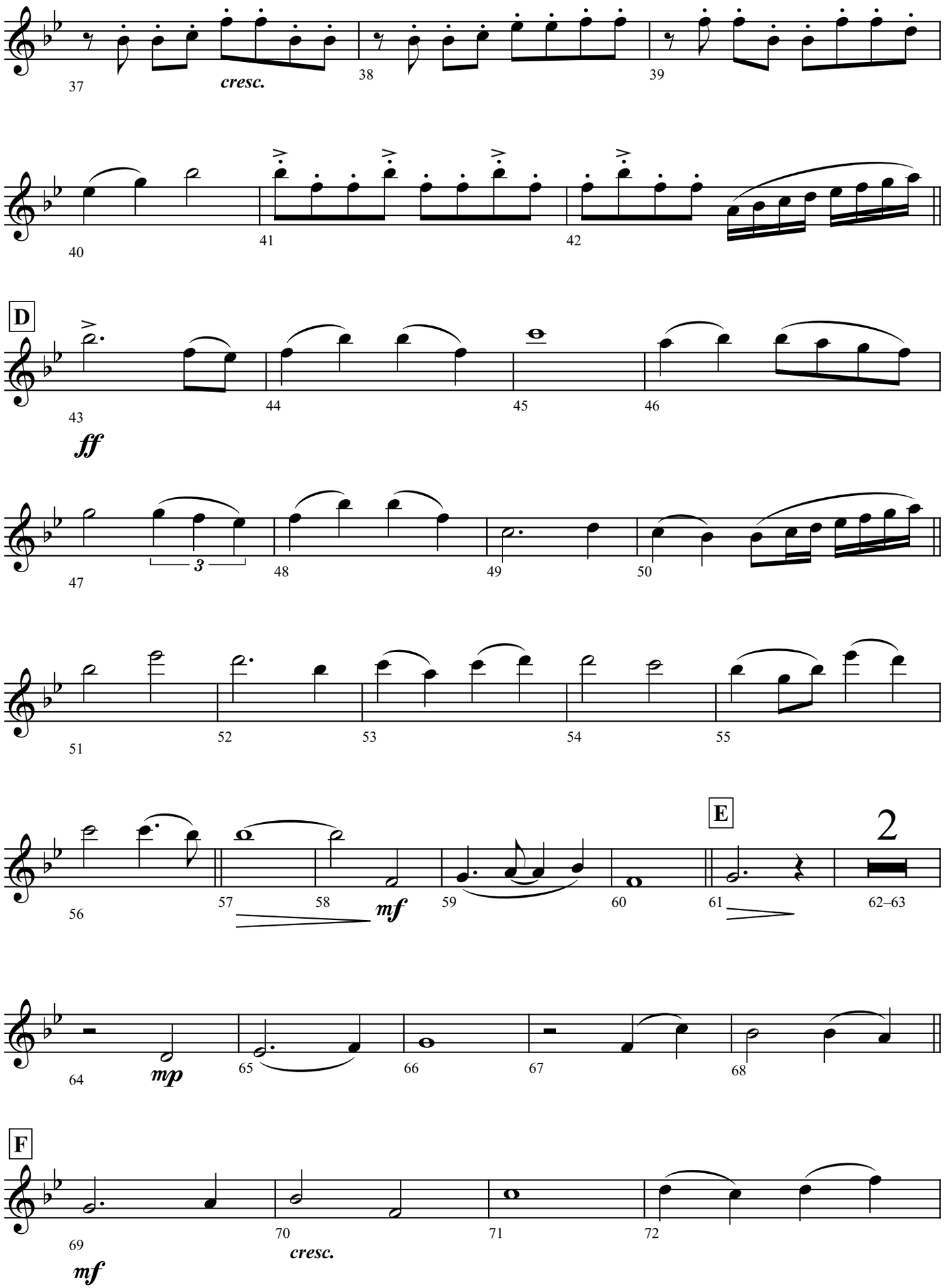
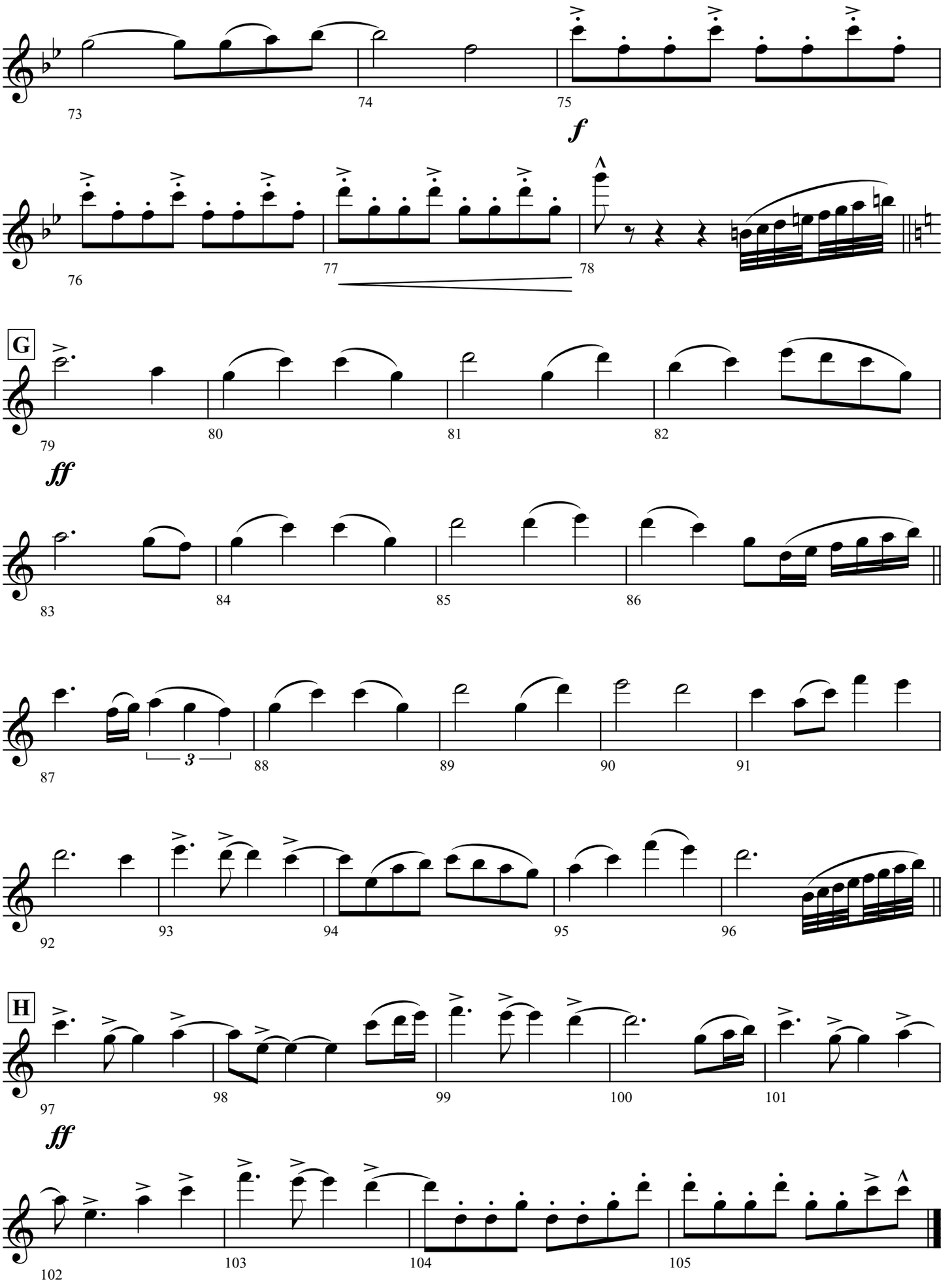

37
cresc.
38
39
40
41
42
D
43
ff
44
45
46
47
3
48
49
50
51
52
53
54
55
56
57
58
mf
59
60
E
61
2
62–63
64
mp
65
66
67
68
F
69
mf
70
cresc.
71
72

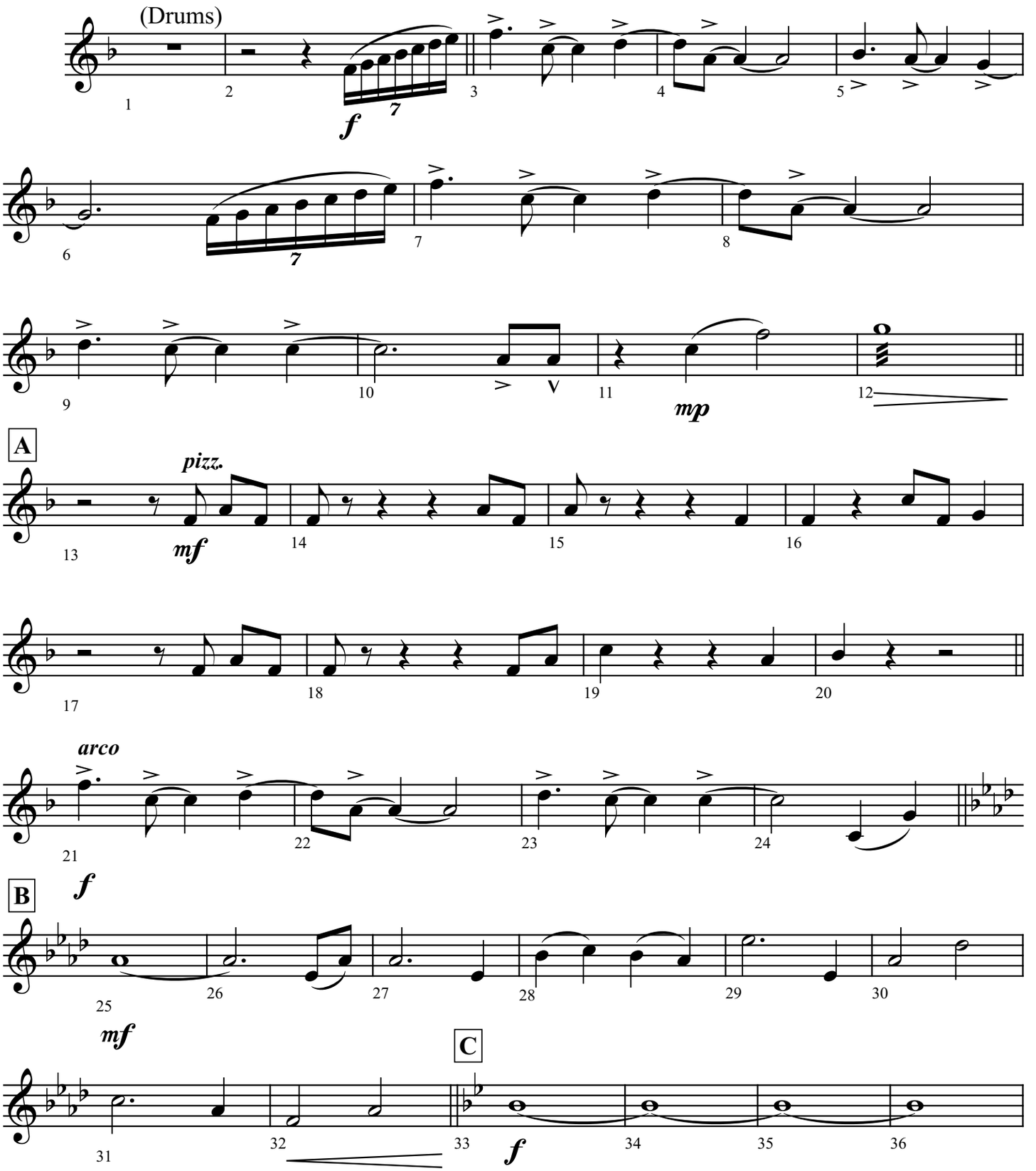

73
74
75
f
76
77
78
G
79
80
81
82
ff
83
84
85
86
87
3
88
89
90
91
92
93
94
95
96
H
97
98
99
100
101
ff
102
103
104
105

Violin 2

I Believe

Chris Davenport, Jonathan Smith, & Phil Wickham

Arranged by Tim Cates

With Excitement! ♩= 128

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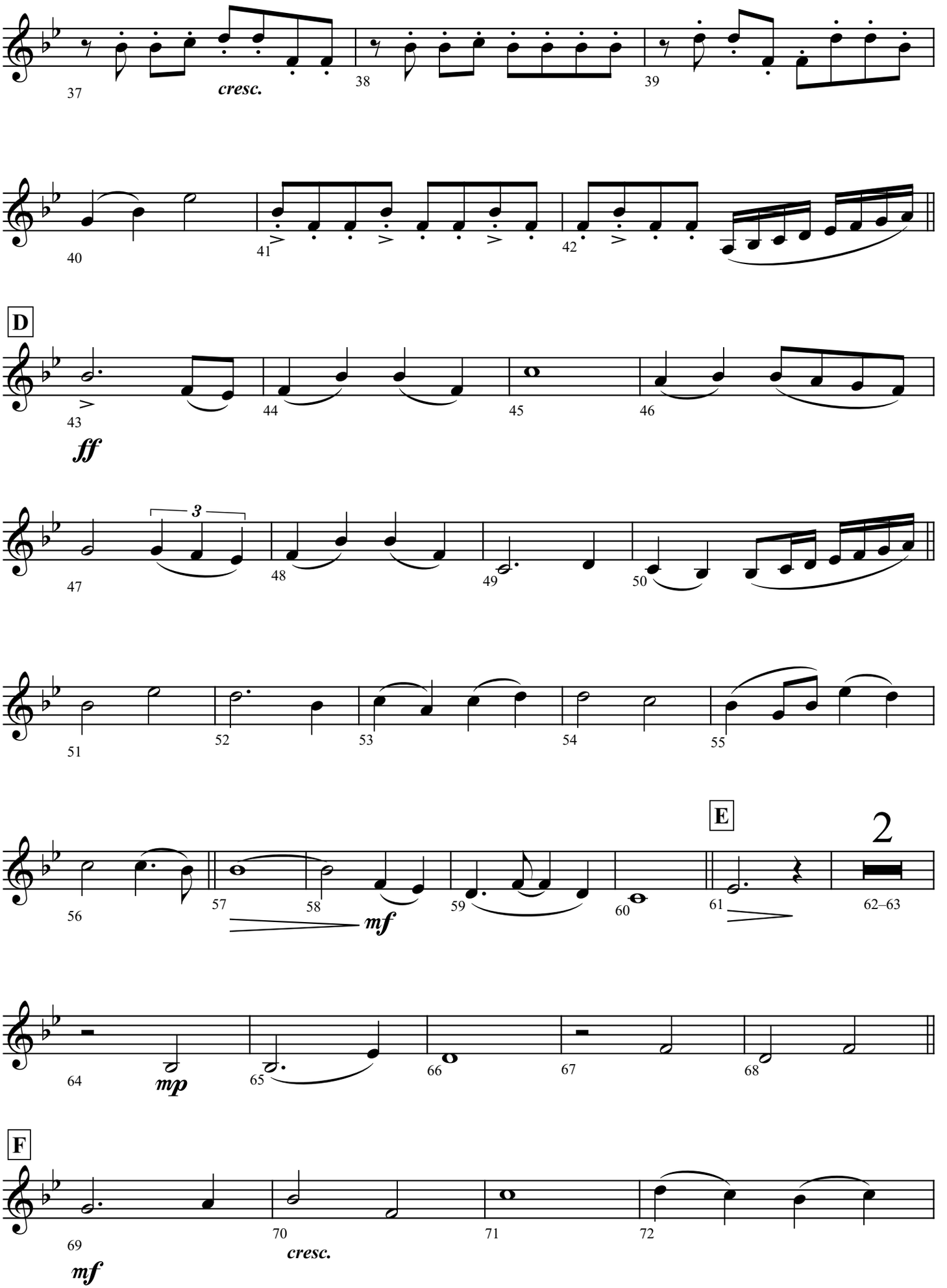
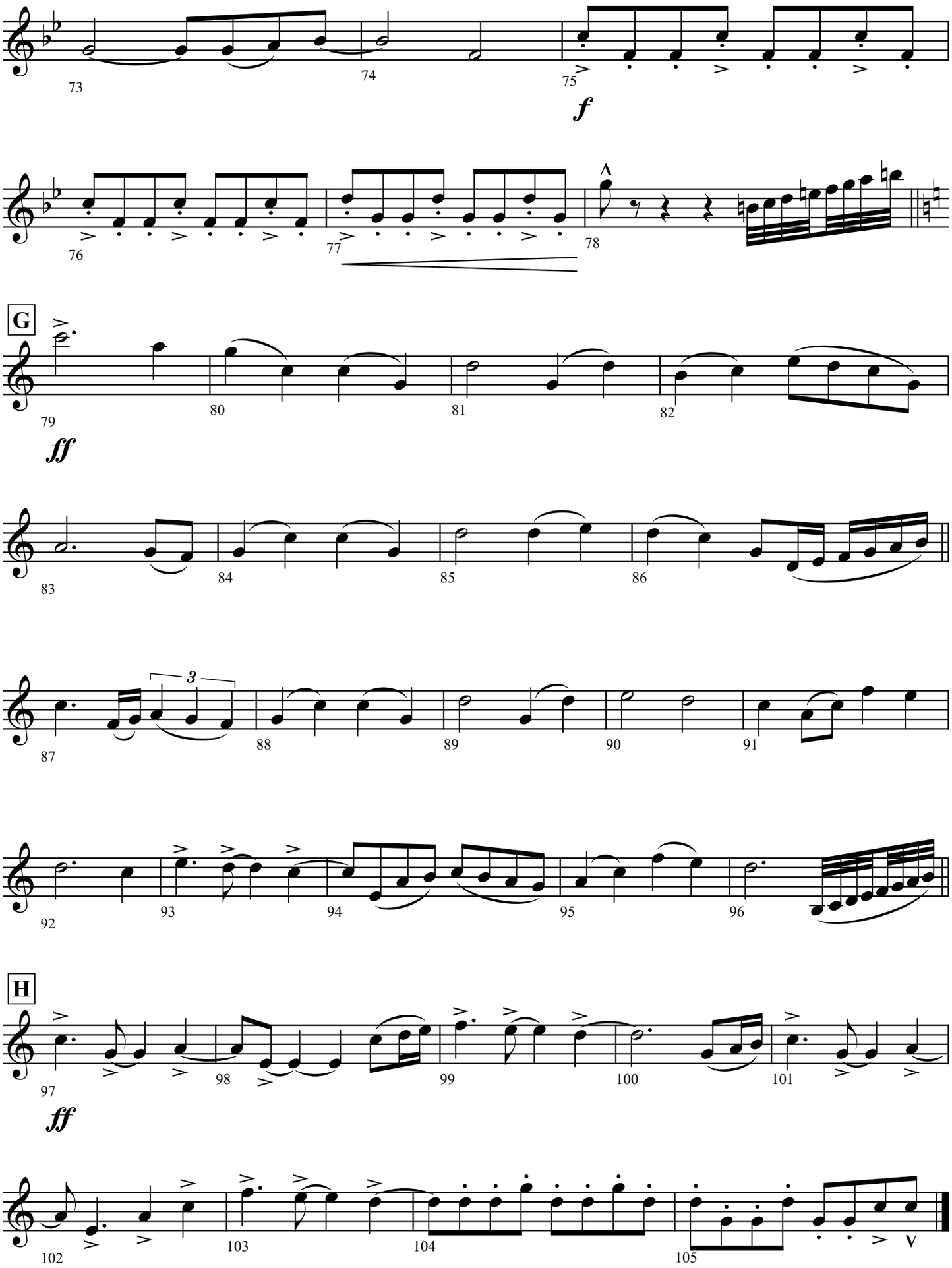
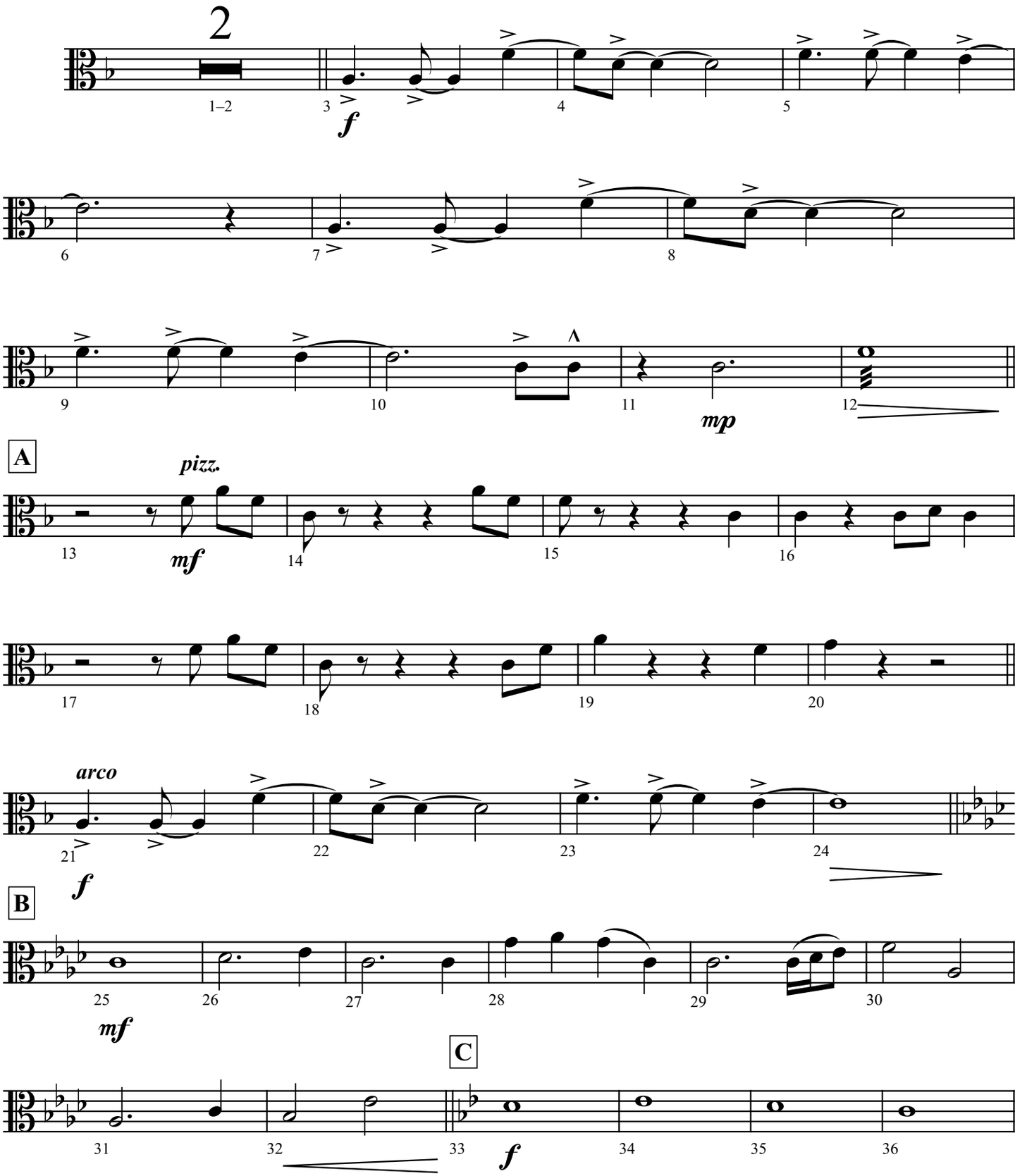

37
cresc.
38
39
40
41
42
D
43
ff
44
45
46
47
3
48
49
50
51
52
53
54
55
56
57
58
mf
59
60
E
61
2
62–63
64
mp
65
66
67
68
F
69
mf
70
cresc.
71
72

73
74
75
f
76
77
78
G
79
ff
80
81
82
83
84
85
86
87
3
88
89
90
91
92
93
94
95
96
H
97
ff
98
99
100
101
102
103
104
105

Viola

I Believe

Chris Davenport, Jonathan Smith, & Phil Wickham
Arranged by Tim Cates

With Excitement! ♩= 128

(Drums)

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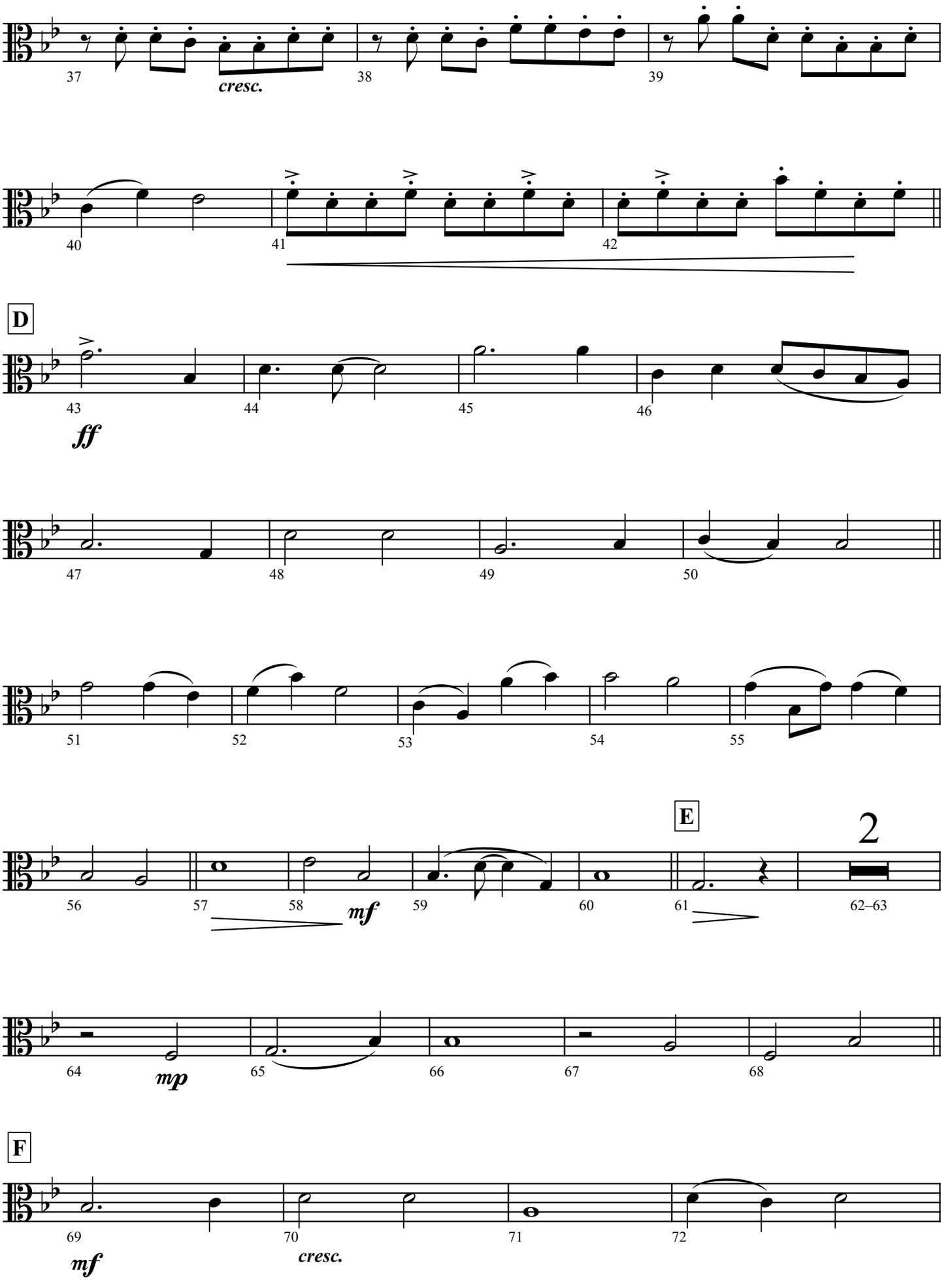
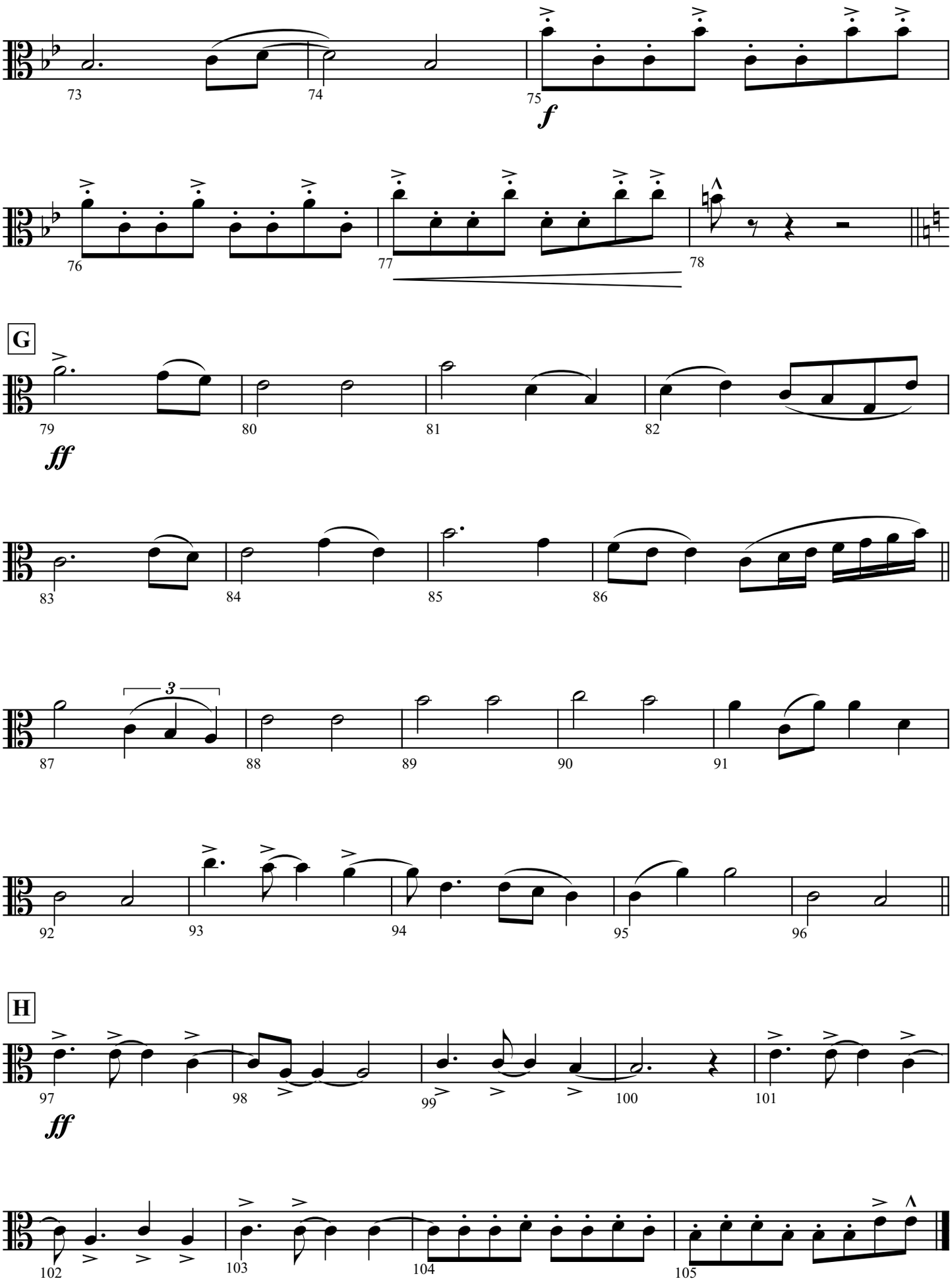
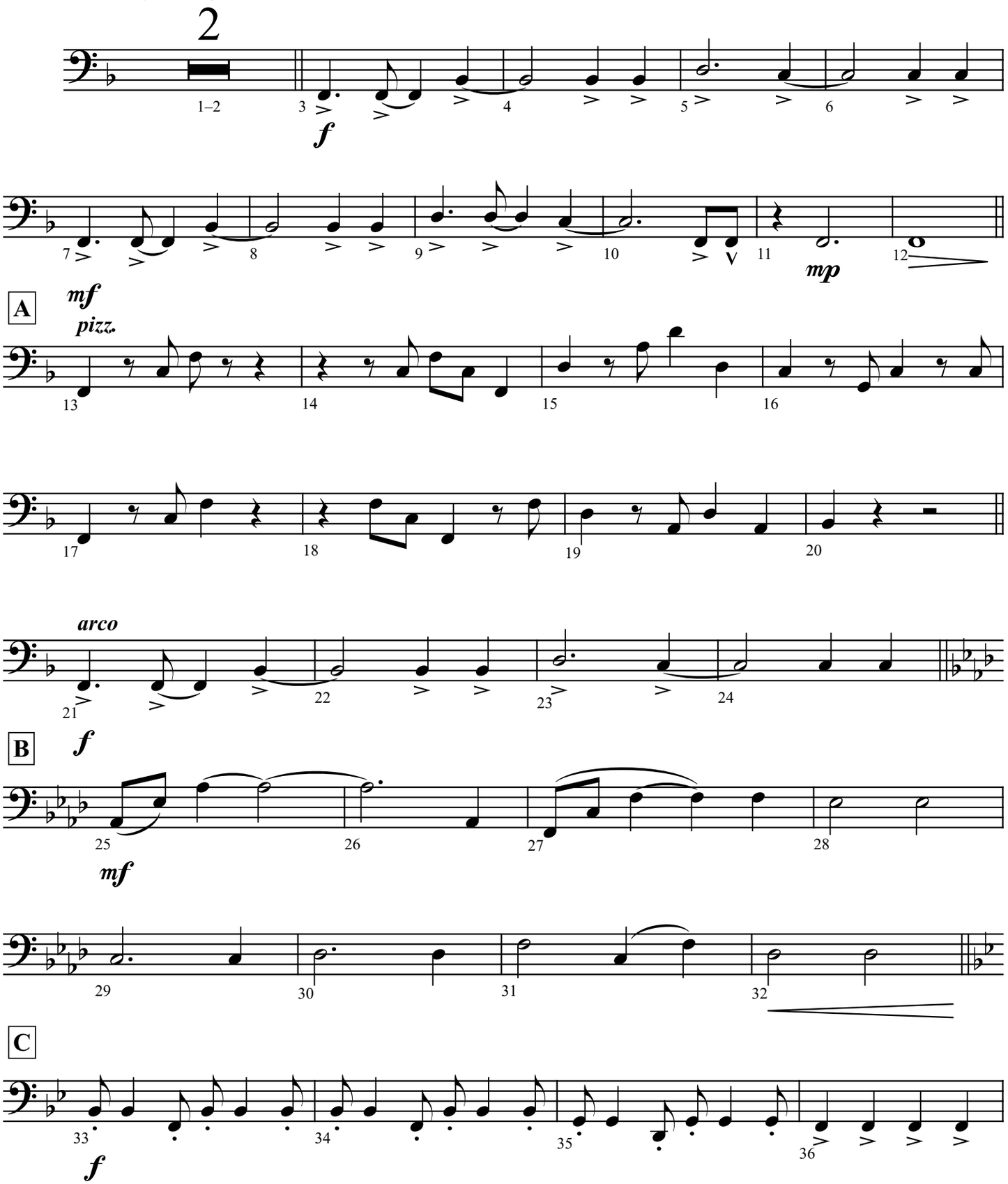

37
cresc.
38
39
40
41
42
D
43
ff
44
45
46
47
48
49
50
51
52
53
54
55
E
2
56
57
58
mf
59
60
61
62–63
64
mp
65
66
67
68
F
69
mf
70
cresc.
71
72

73
74
75
f
76
77
78
G
79
ff
80
81
82
83
84
85
86
3
87
88
89
90
91
92
93
94
95
96
H
97
ff
98
99
100
101
102
103
104
105

Cello

I Believe

Chris Davenport, Jonathan Smith, & Phil Wickham
Arranged by Tim Cates

With Excitement! ♩ = 128

(Drums)

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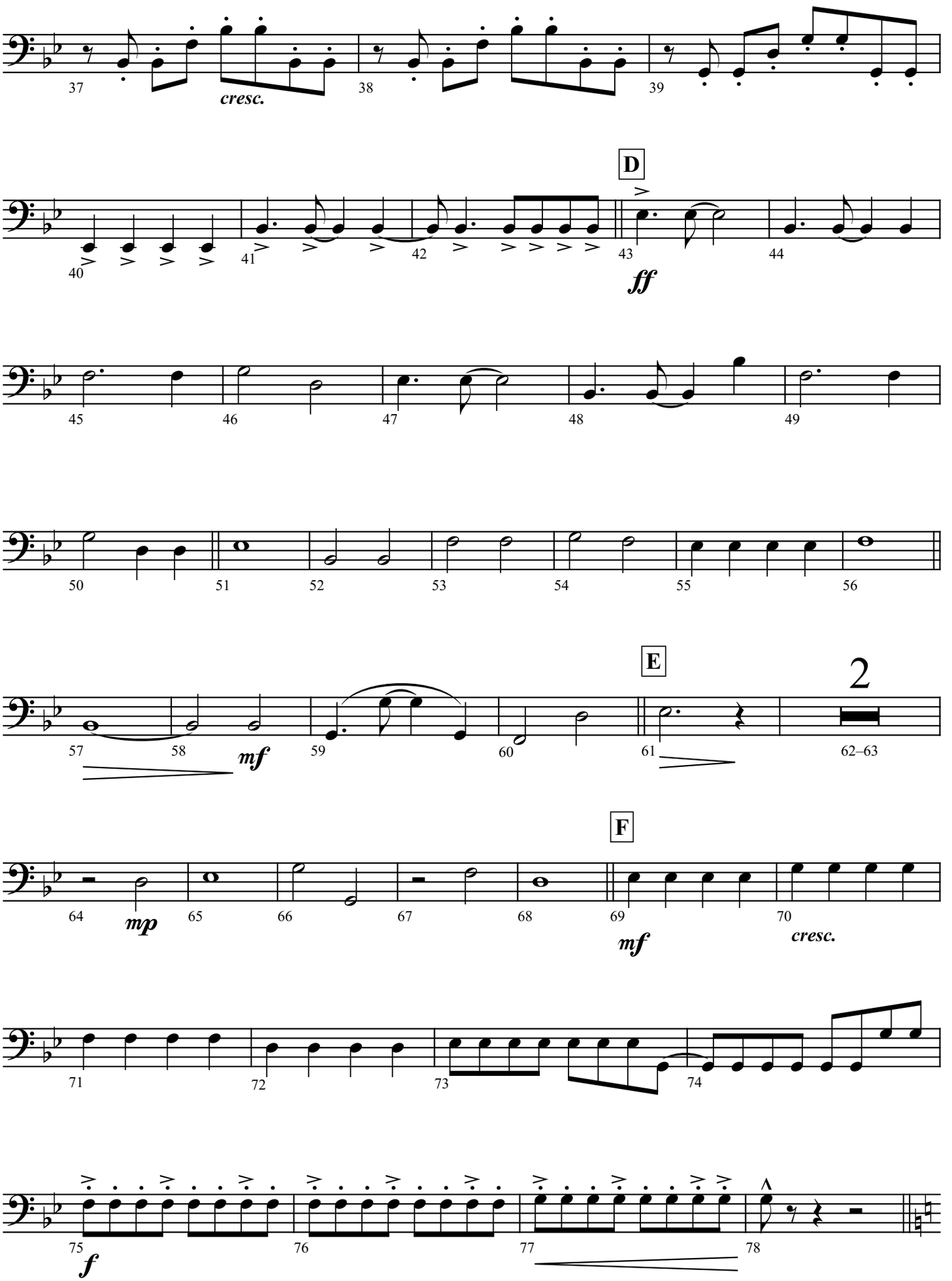
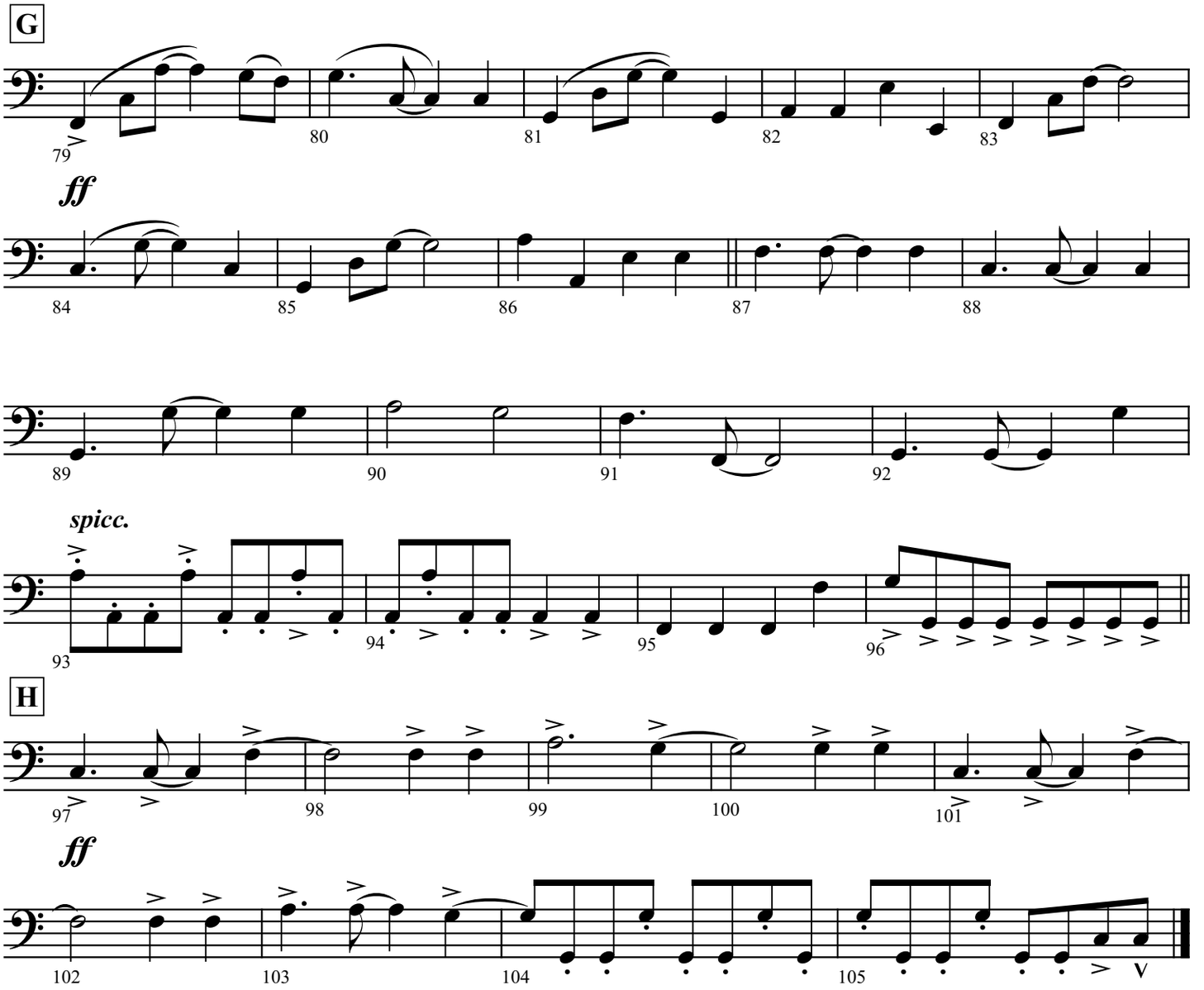
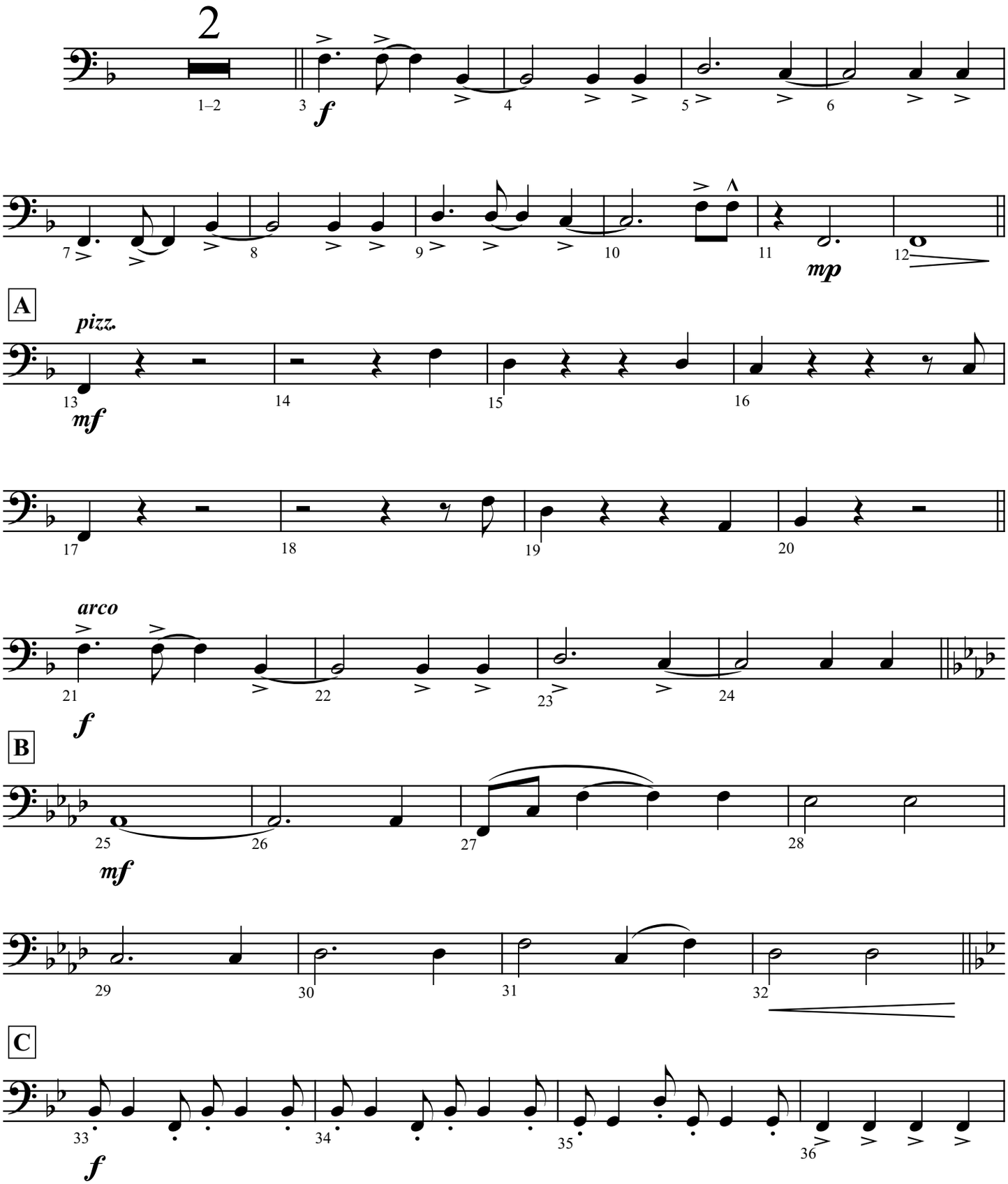

37
cresc.
38
39
D
40
41
42
43
ff
44
45
46
47
48
49
50
51
52
53
54
55
56
E
2
57
58
mf
59
60
61
62–63
F
64
mp
65
66
67
68
69
mf
70
cresc.
71
72
73
74
75
f
76
77
78

G
79
80
81
82
83
ff
84
85
86
87
88
89
90
91
92
spicc.
93
94
95
96
H
97
98
99
100
101
ff
102
103
104
105

Contrabass

I Believe

Chris Davenport, Jonathan Smith, & Phil Wickham
Arranged by Tim Cates

With Excitement! ♩ = 128

(Drums)

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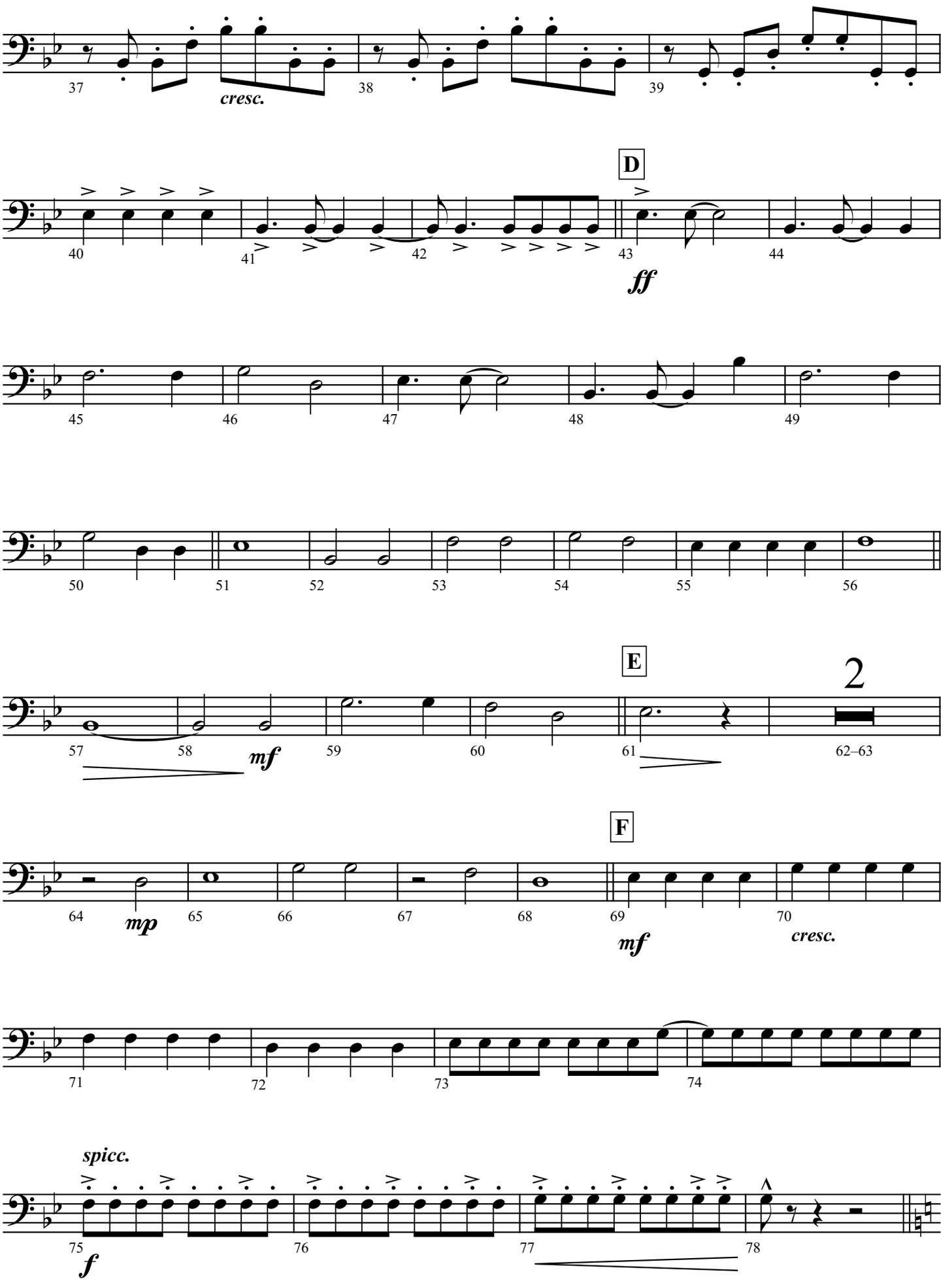
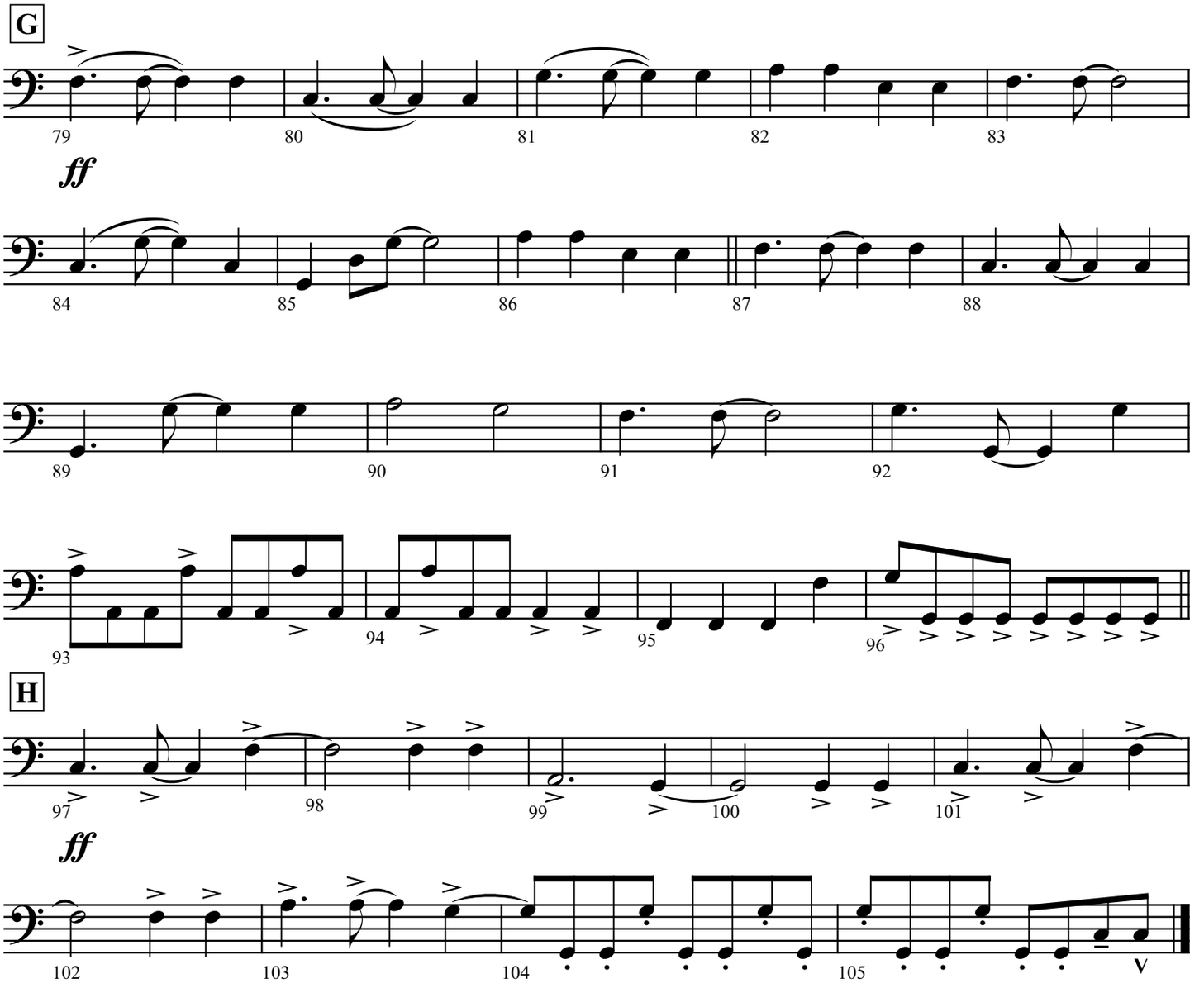

37
cresc.
38
39
D
40
41
42
43
ff
44
45
46
47
48
49
50
51
52
53
54
55
56
E
2
57
58
mf
59
60
61
62–63
F
64
mp
65
66
67
68
69
mf
70
cresc.
71
72
73
74
spicc.
75
f
76
77
78

G
79
80
81
82
83
ff
84
85
86
87
88
89
90
91
92
93
94
95
96

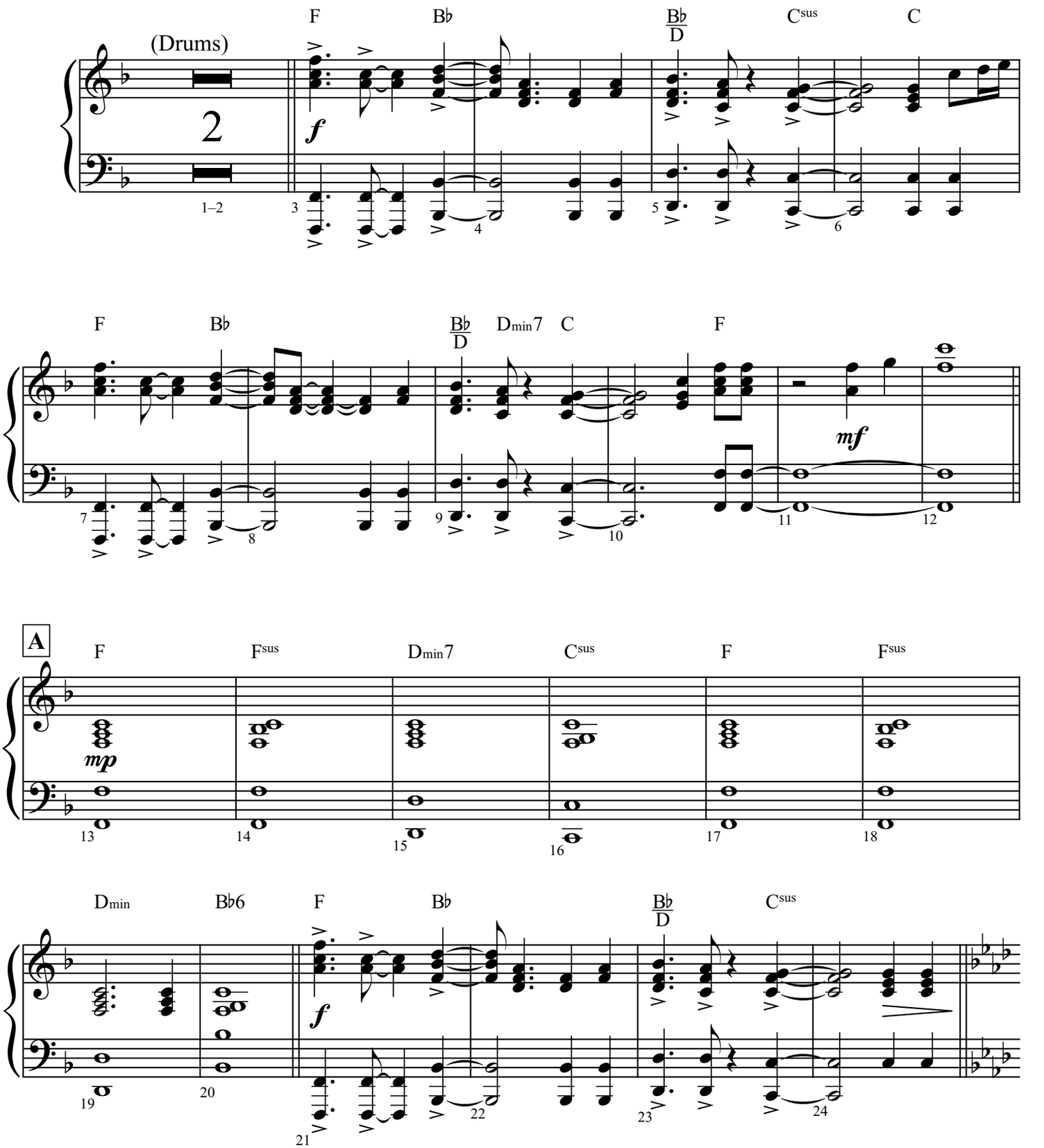
H
97
98
99
100
101
ff
102
103
104
105
V

Piano

I Believe

Chris Davenport, Jonathan Smith, & Phil Wickham

Arranged by Tim Cates

With Excitement! ♩= 128

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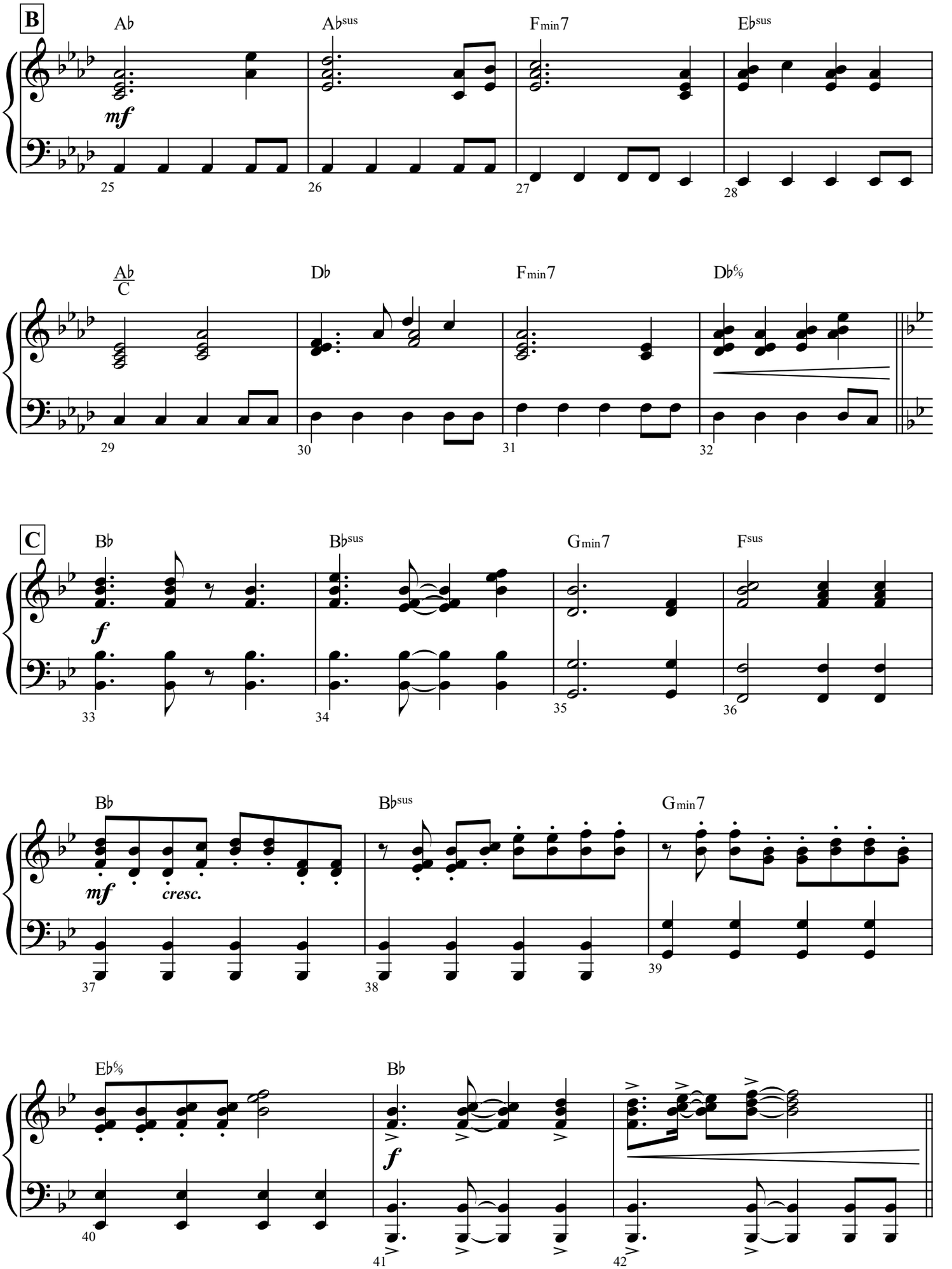
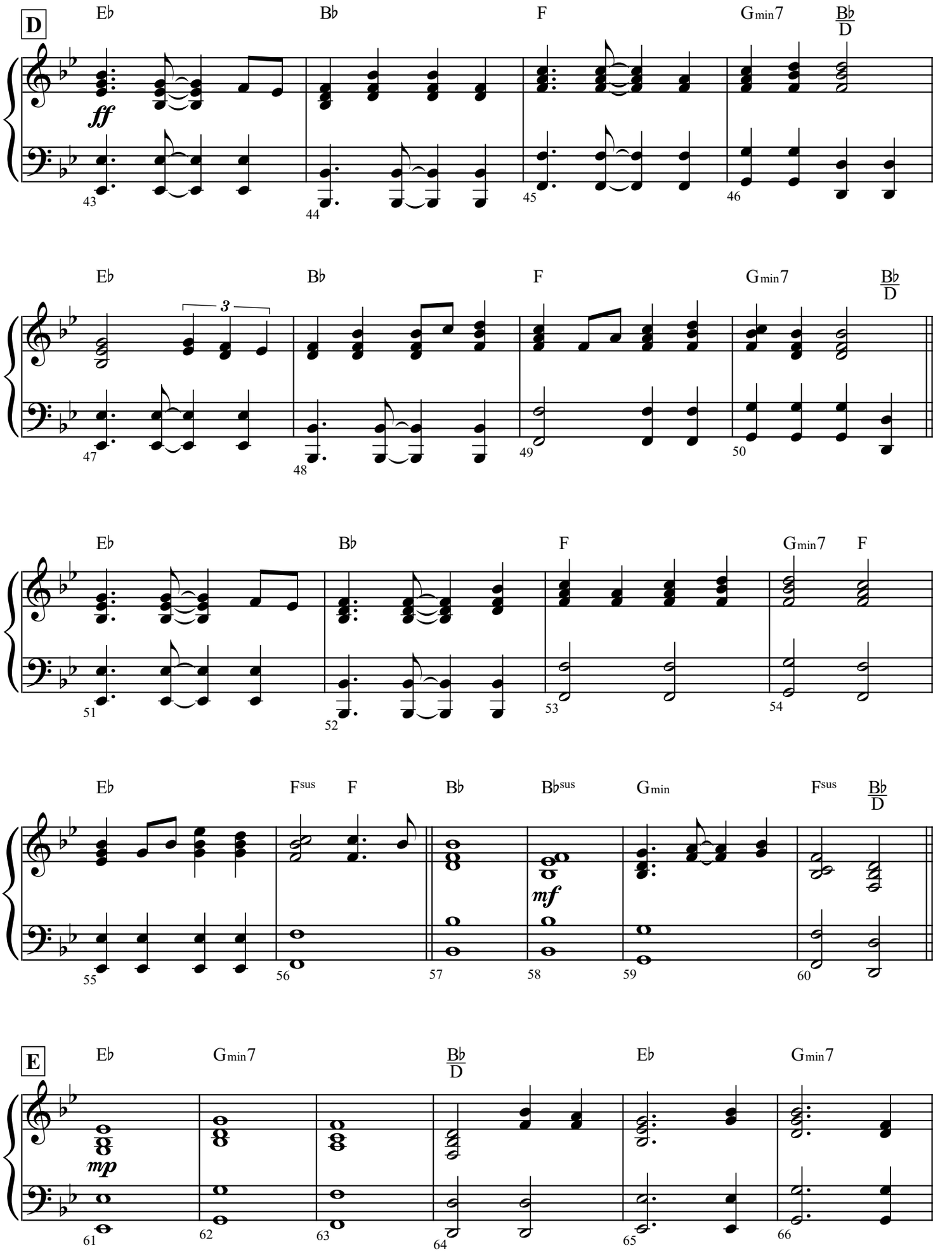
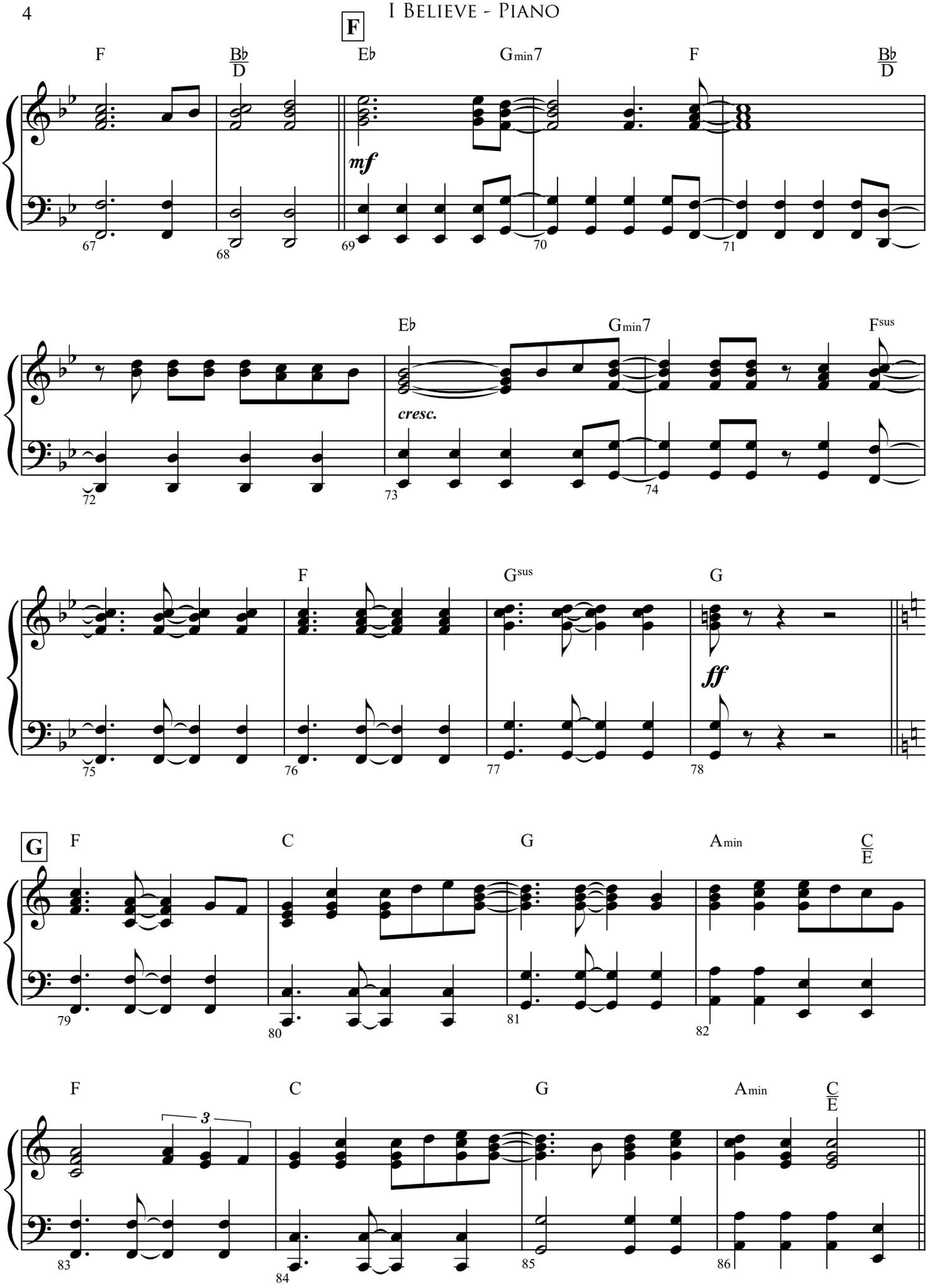
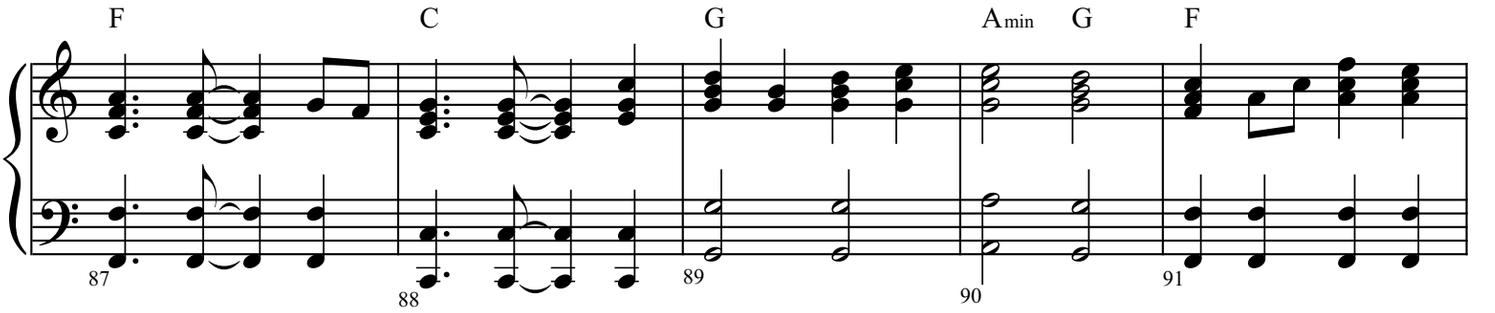
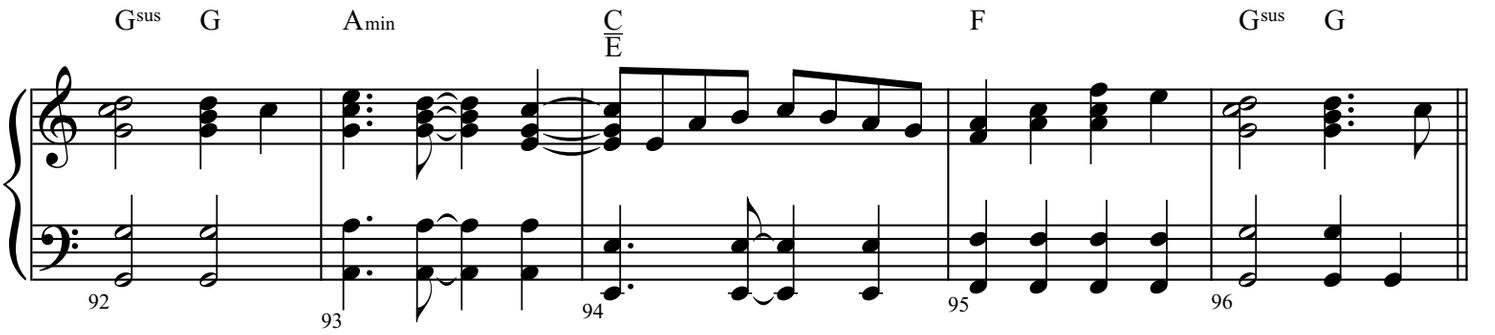
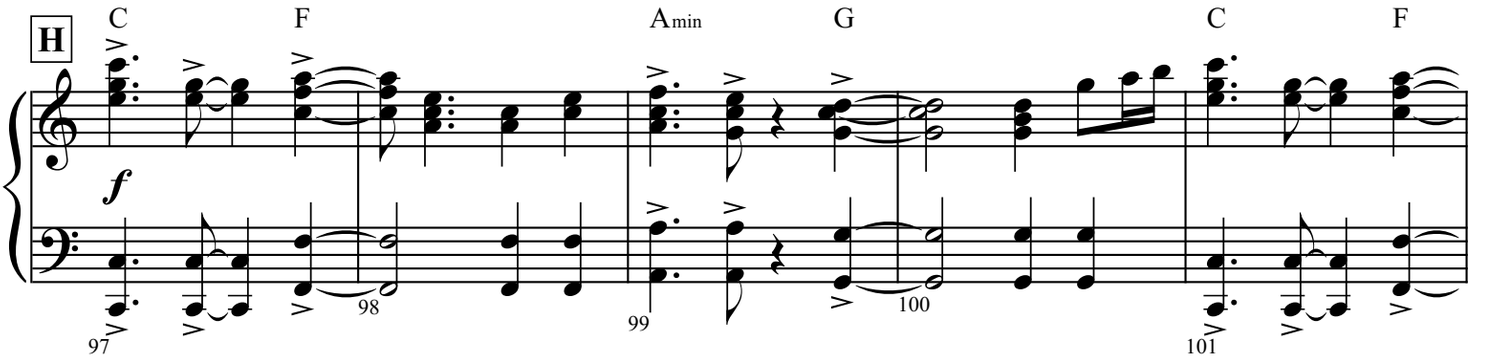
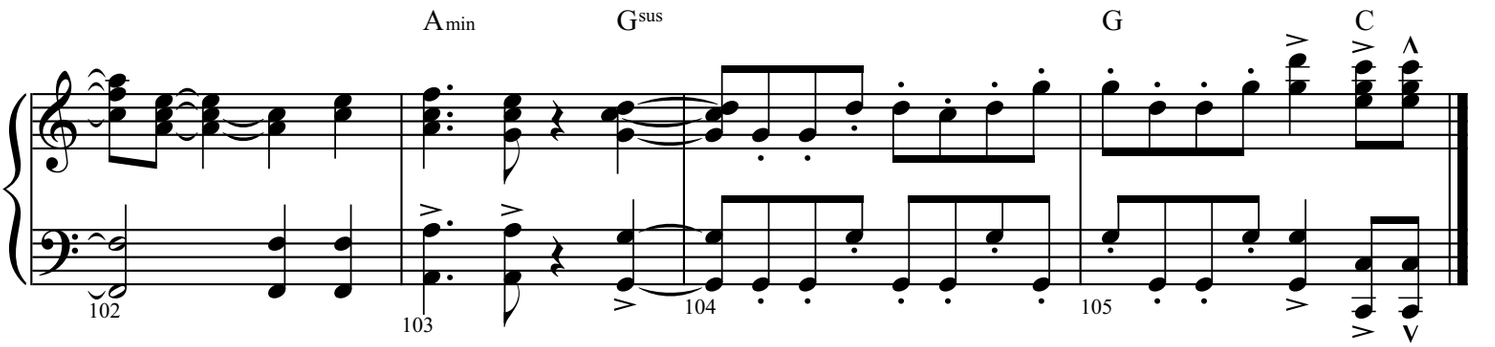

B
A♭
A♭sus
Fmin7
E♭sus
mf
25
26
27
28
A♭/C
D♭
Fmin7
D♭⁶⁄₉
29
30
31
32
C
B♭
B♭sus
Gmin7
Fsus
f
33
34
35
36
B♭
B♭sus
Gmin7
mf
cresc.
37
38
39
E♭⁶⁄₉
B♭
f
40
41
42

D
E♭
B♭
F
Gmin7
B♭/D
ff
43
44
45
46
3
47
48
49
50
51
52
53
54
Fsus
Fsus
B♭sus
Gmin
mf
55
56
57
58
59
60
E
mp
61
62
63
64
65
66

F
F
Bb/D
Eb
Gmin7
F
Bb/D
mf
67
68
69
70
71
Eb
Gmin7
Fsus
cresc.
72
73
74
F
Gsus
G
ff
75
76
77
78
G
F
C
G
Amin
C/E
79
80
81
82
F
C
G
Amin
C/E
3
83
84
85
86


F
C
G
Amin
G
F
87
88
89
90
91


Gsus
G
Amin
C
E
F
Gsus
G
92
93
94
95
96


H
C
F
Amin
G
C
F
f
97
98
99
100
101


Amin
Gsus
G
C
102
103
104
105

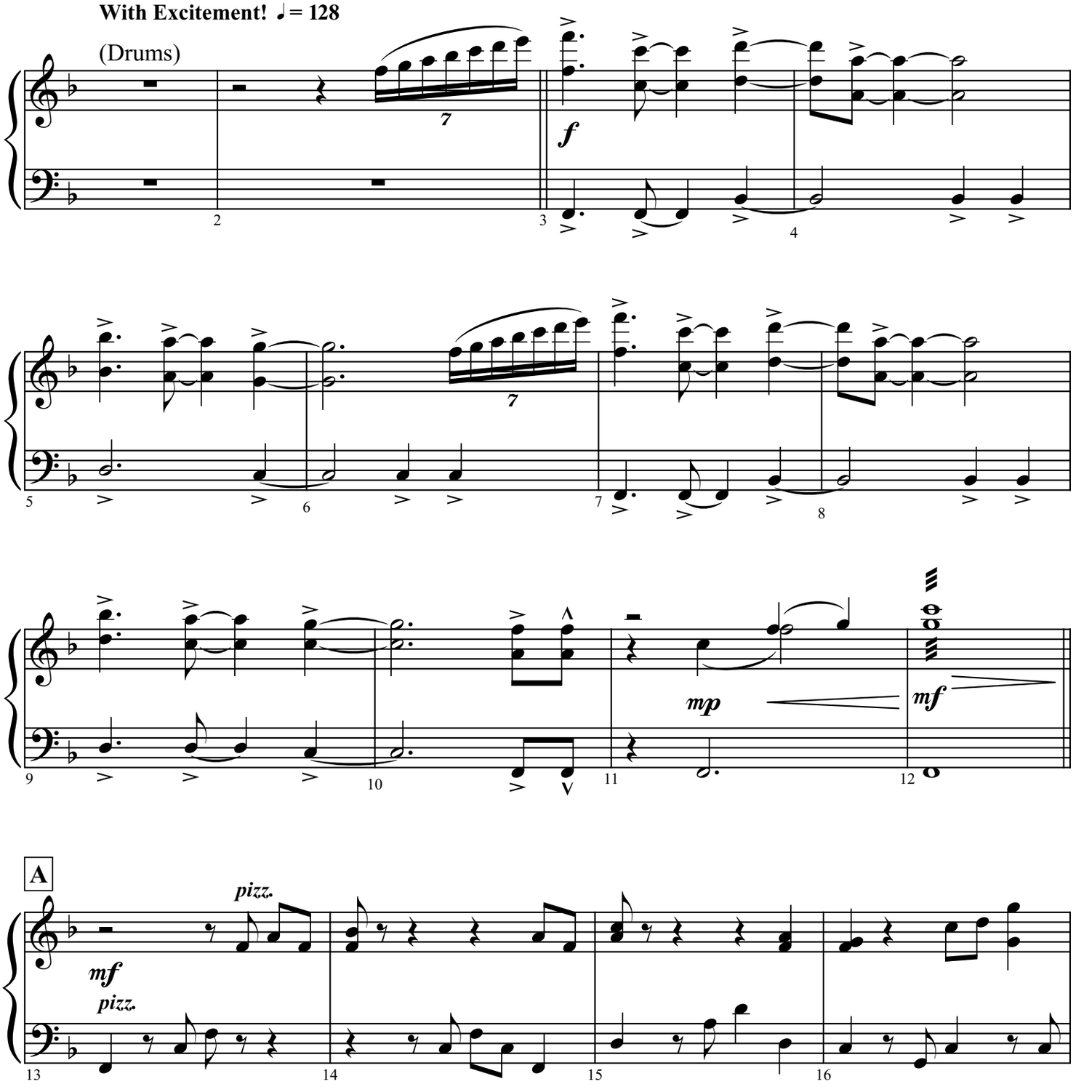
String Reduction

I Believe

Chris Davenport, Jonathan Smith, & Phil Wickham

Arranged by Tim Cates

With Excitement! ♩= 128

(Drums)

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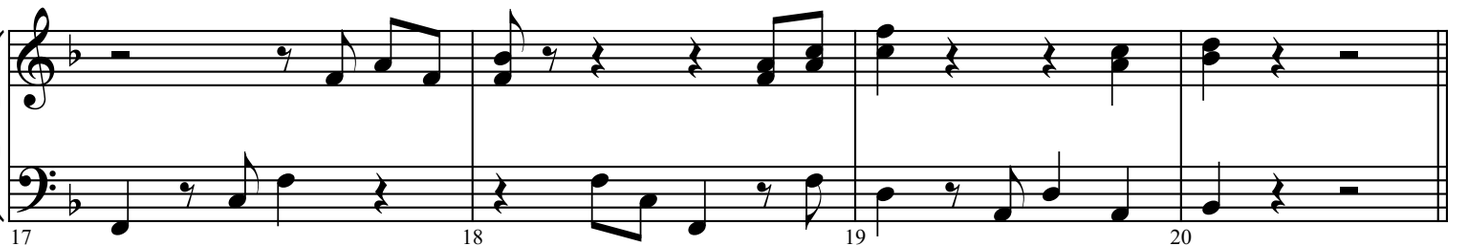
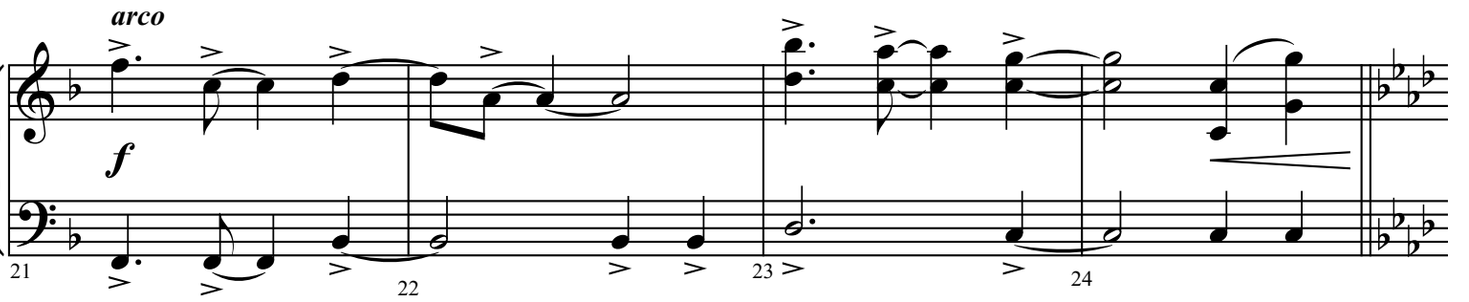
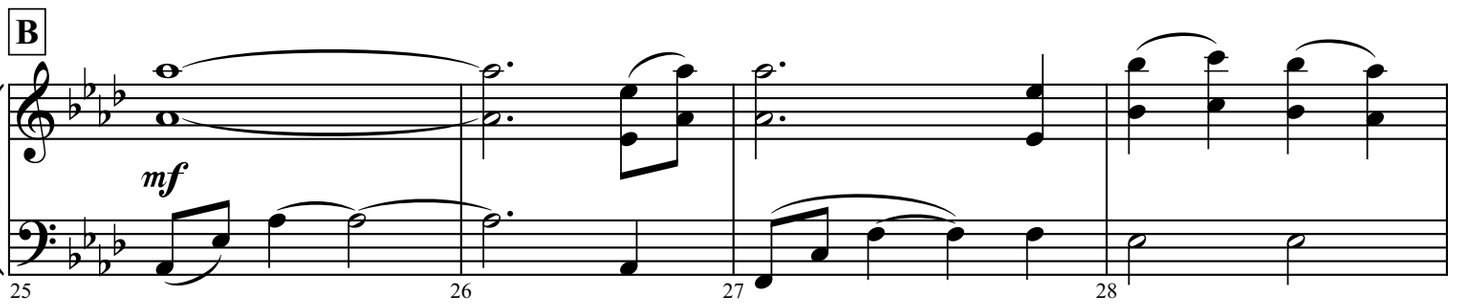
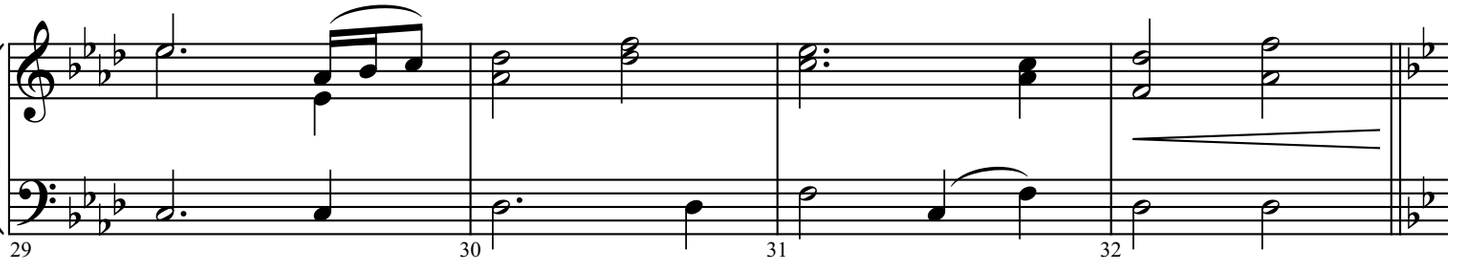
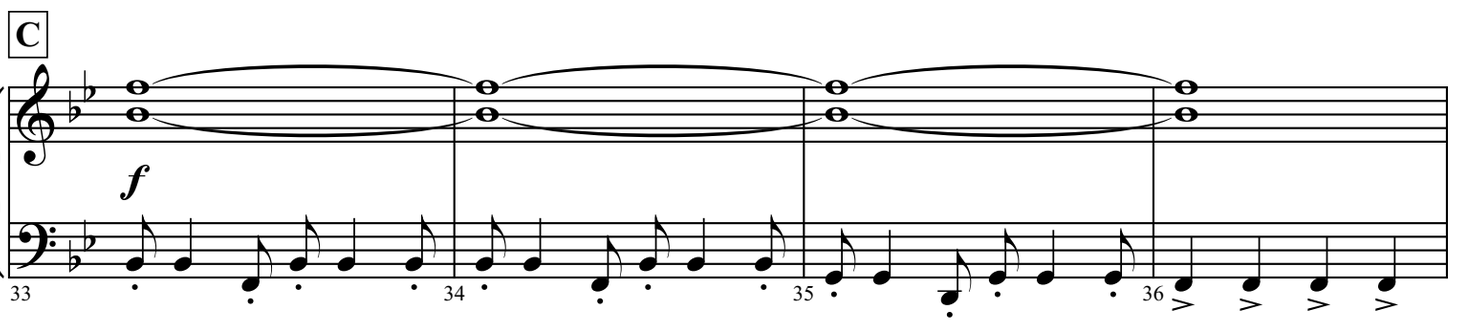
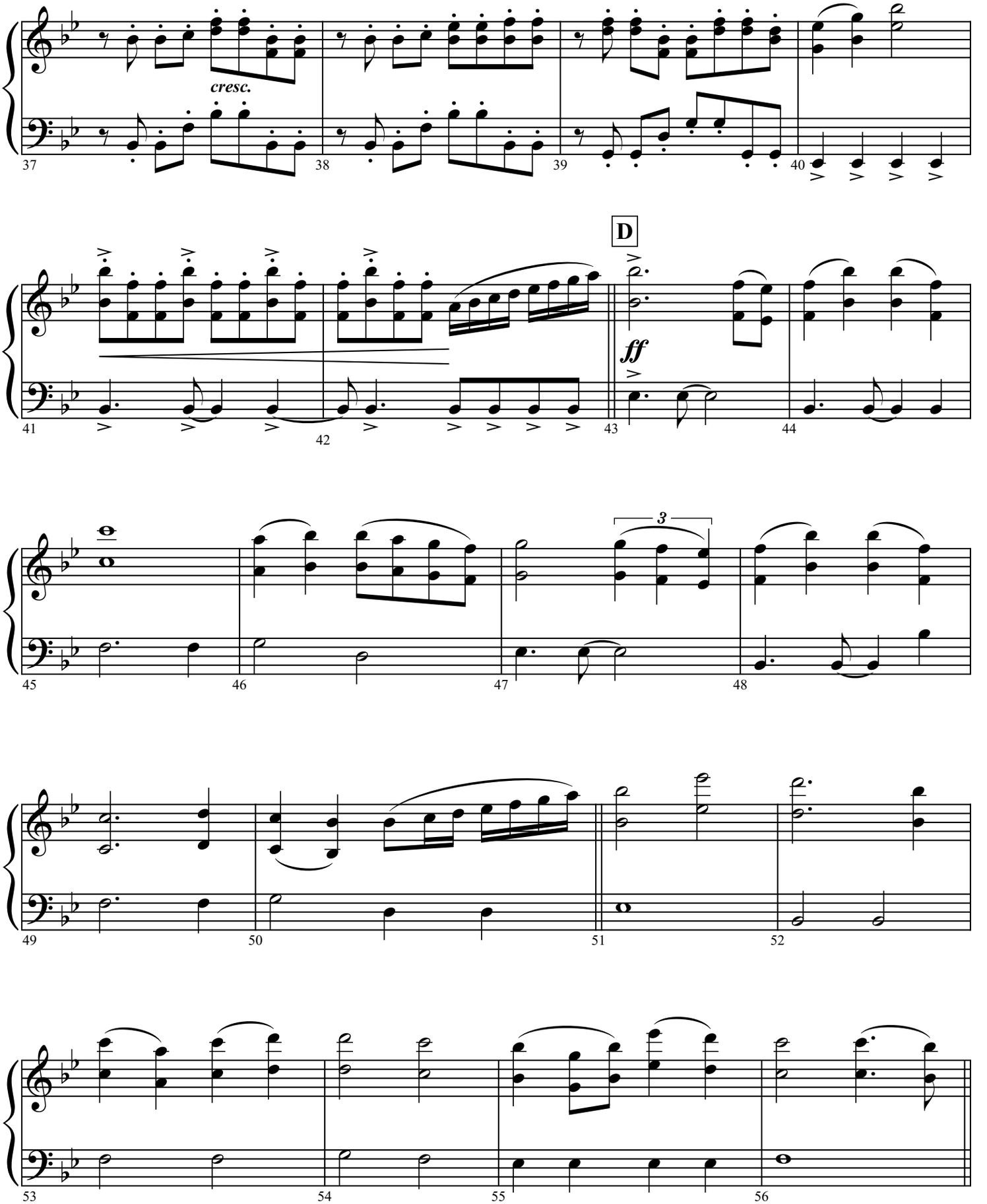
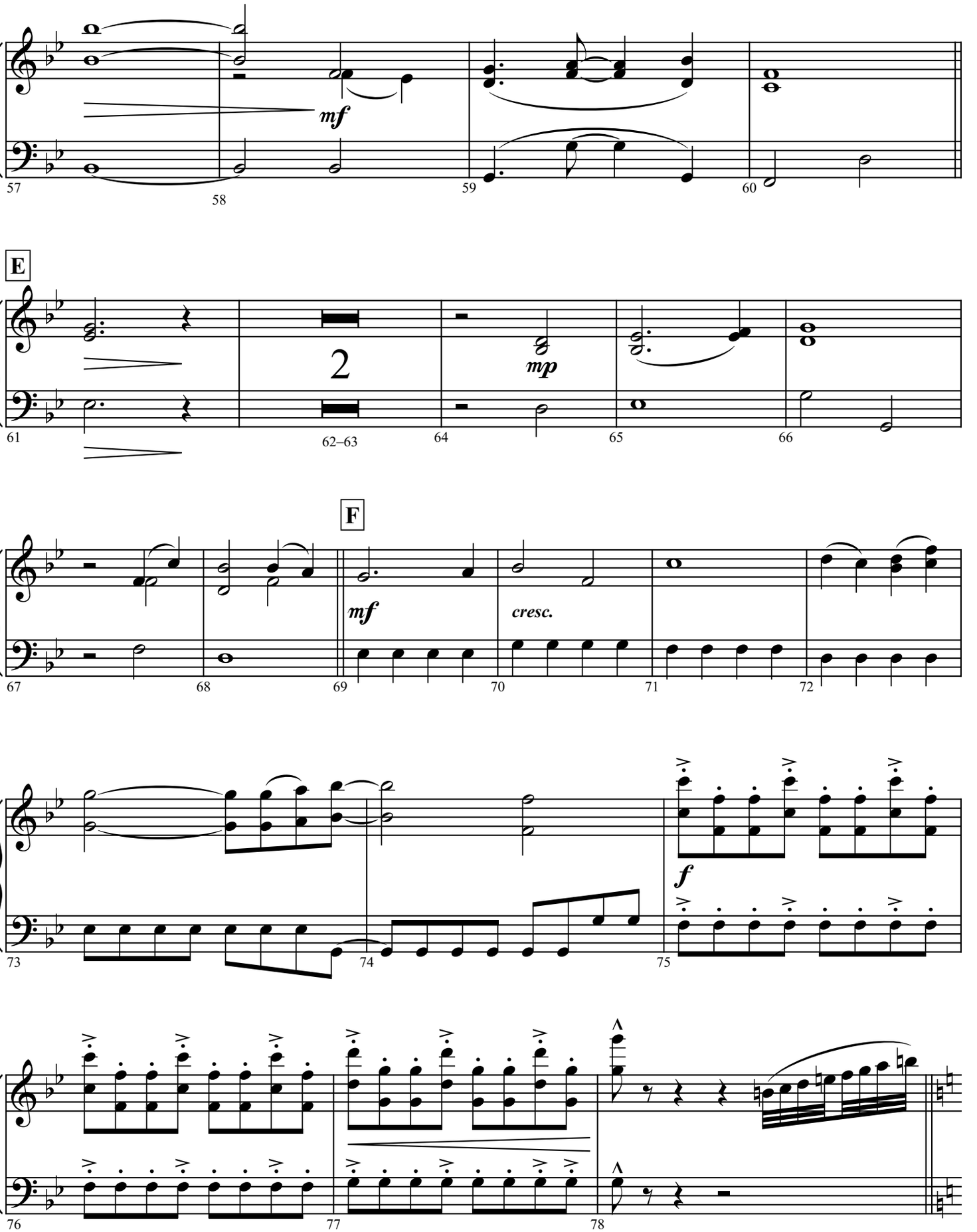
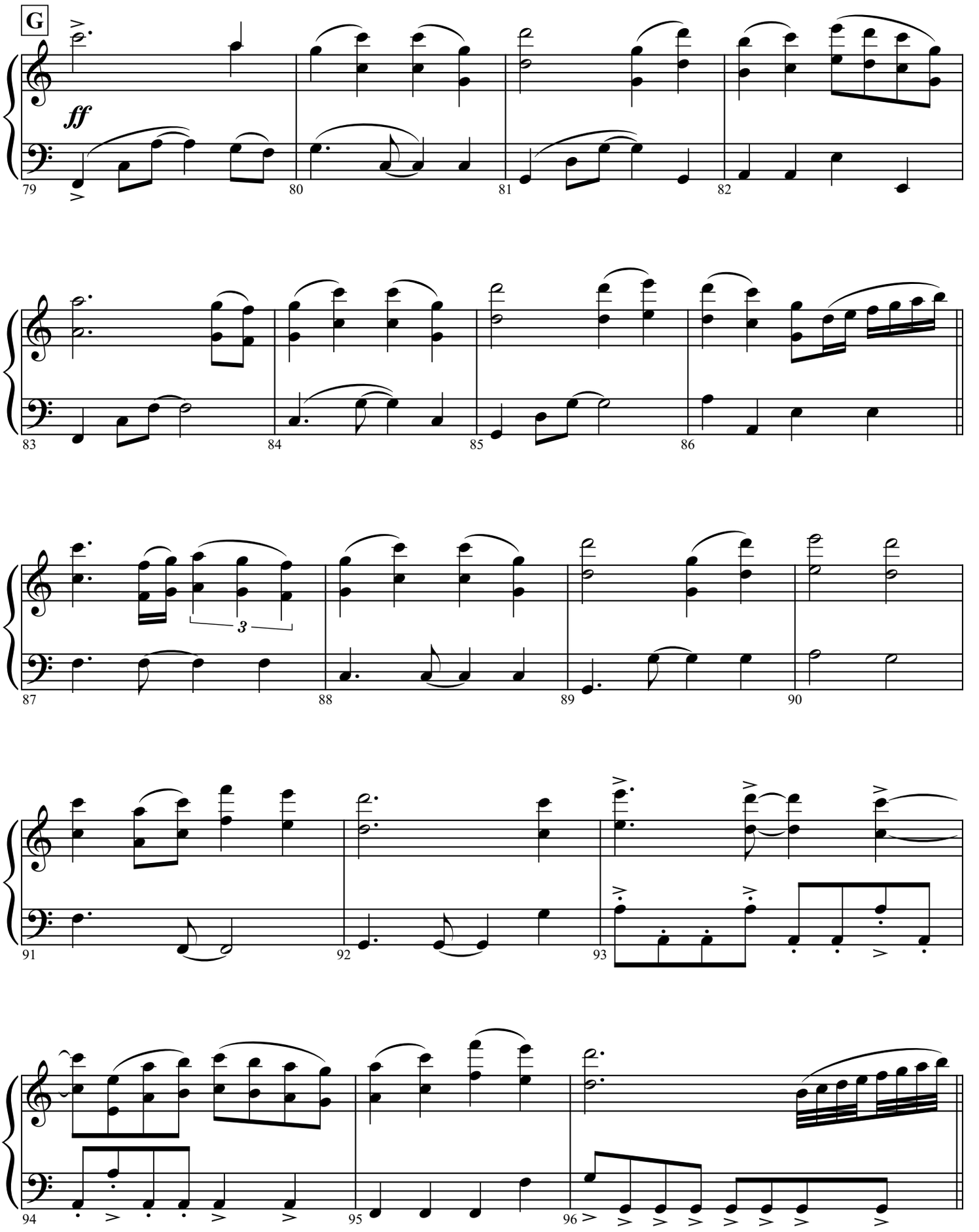
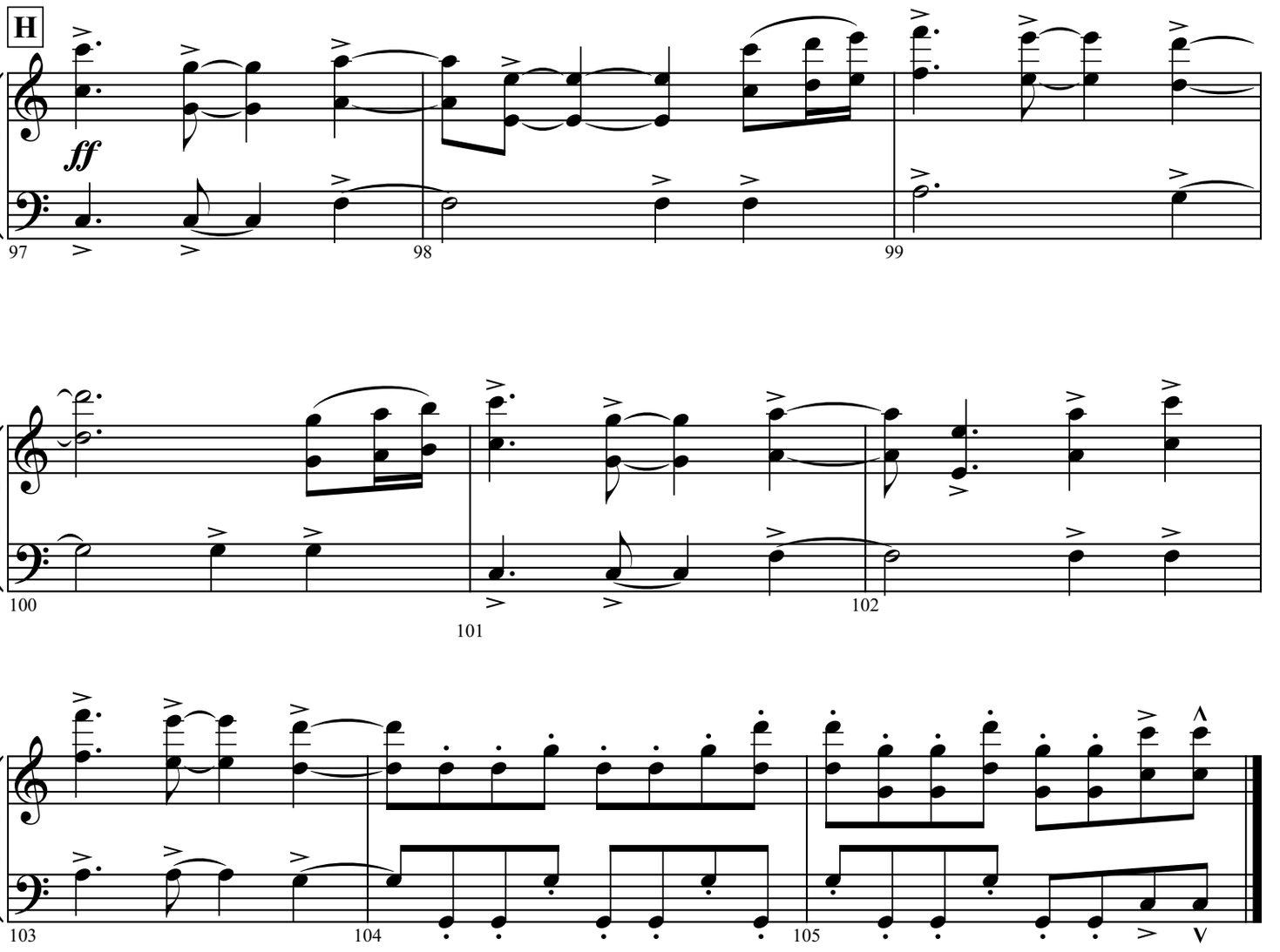

17
18
19
20


arco
f
21
22
23
24

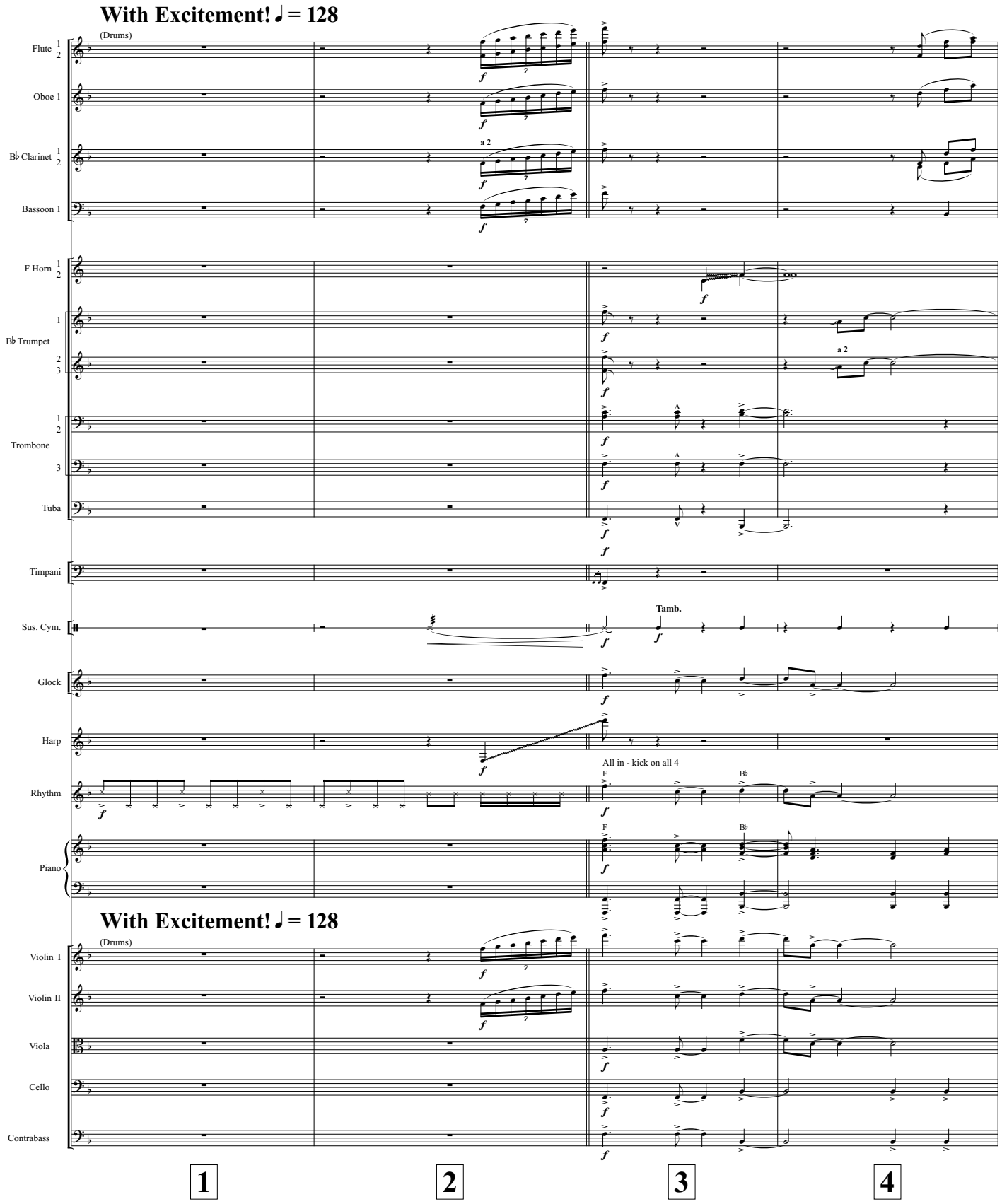

B
mf
25
26
27
28

29
30
31
32


C
f
33
34
35
36

cresc.
D
ff
3

mf
57
58
59
60
E
2
mp
61
62–63
64
65
66
F
mf
cresc.
67
68
69
70
71
72
f
73
74
75
76
77
78

G
ff
79
80
81
82
83
84
85
86
3
87
88
89
90
91
92
93
94
95
96

H
ff
97
98
99
100
101
102
103
104
105

Concert Score

I Believe

Chris Davenport, Jonathan Smith, & Phil Wickham

Arranged by Tim Cates

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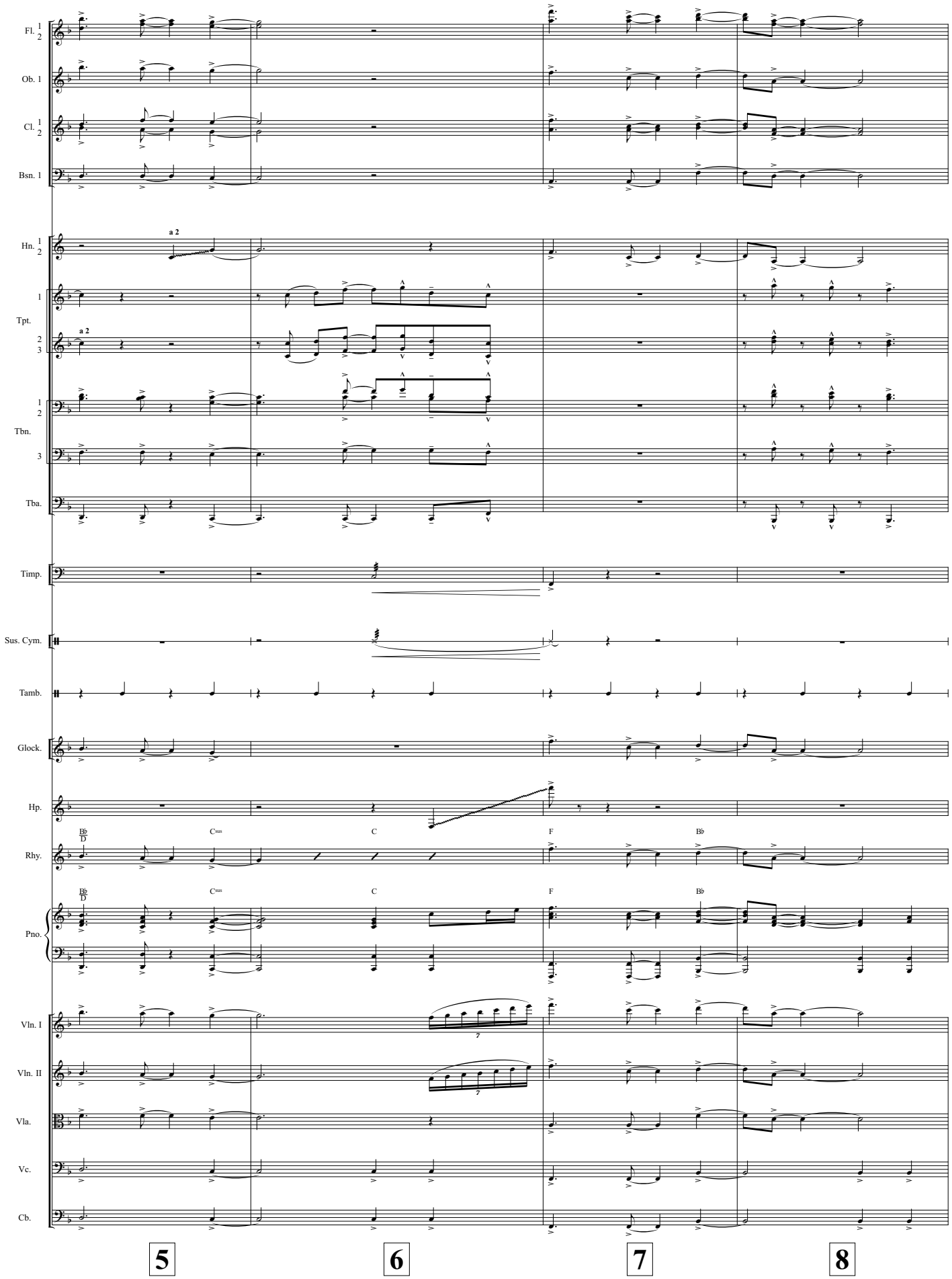
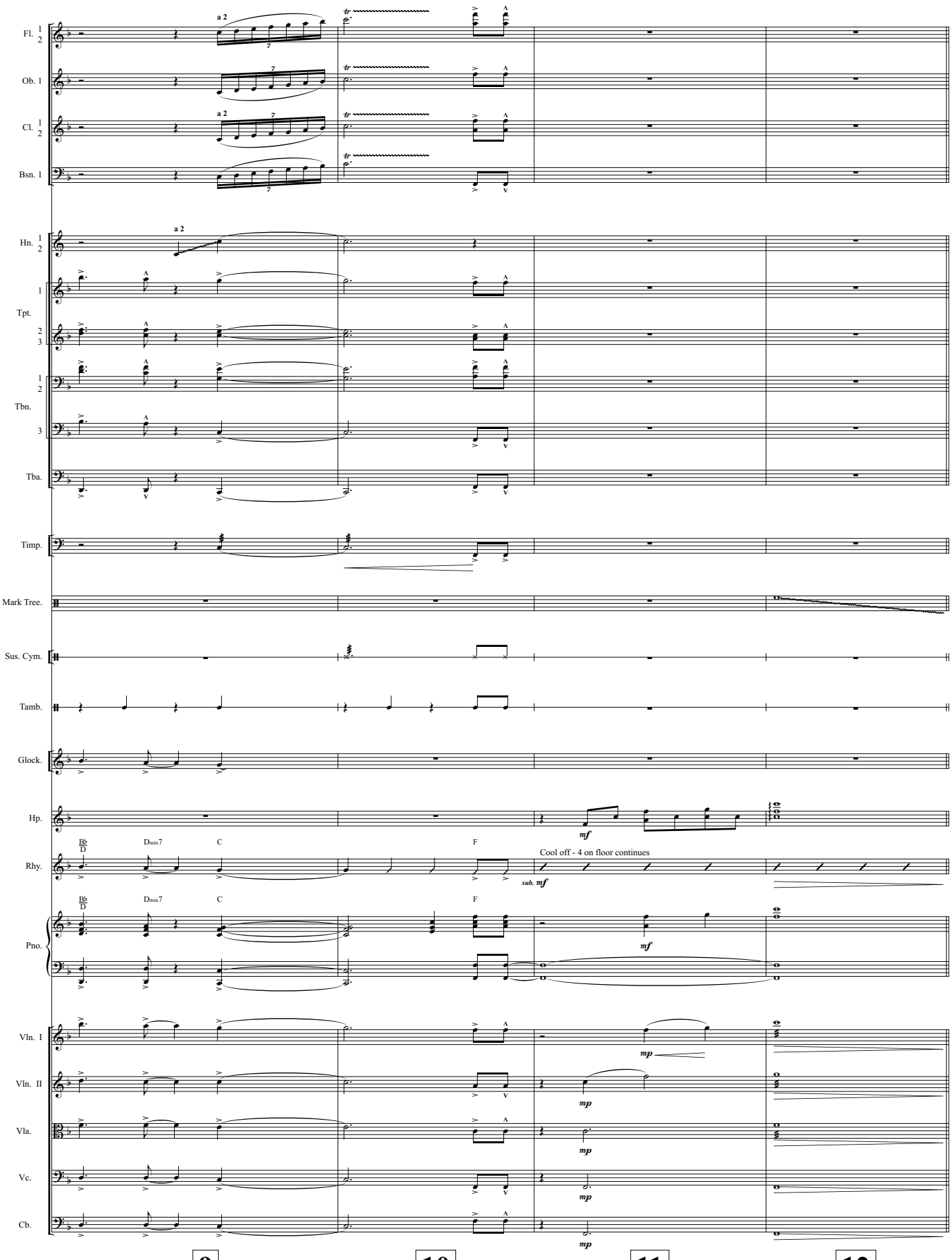
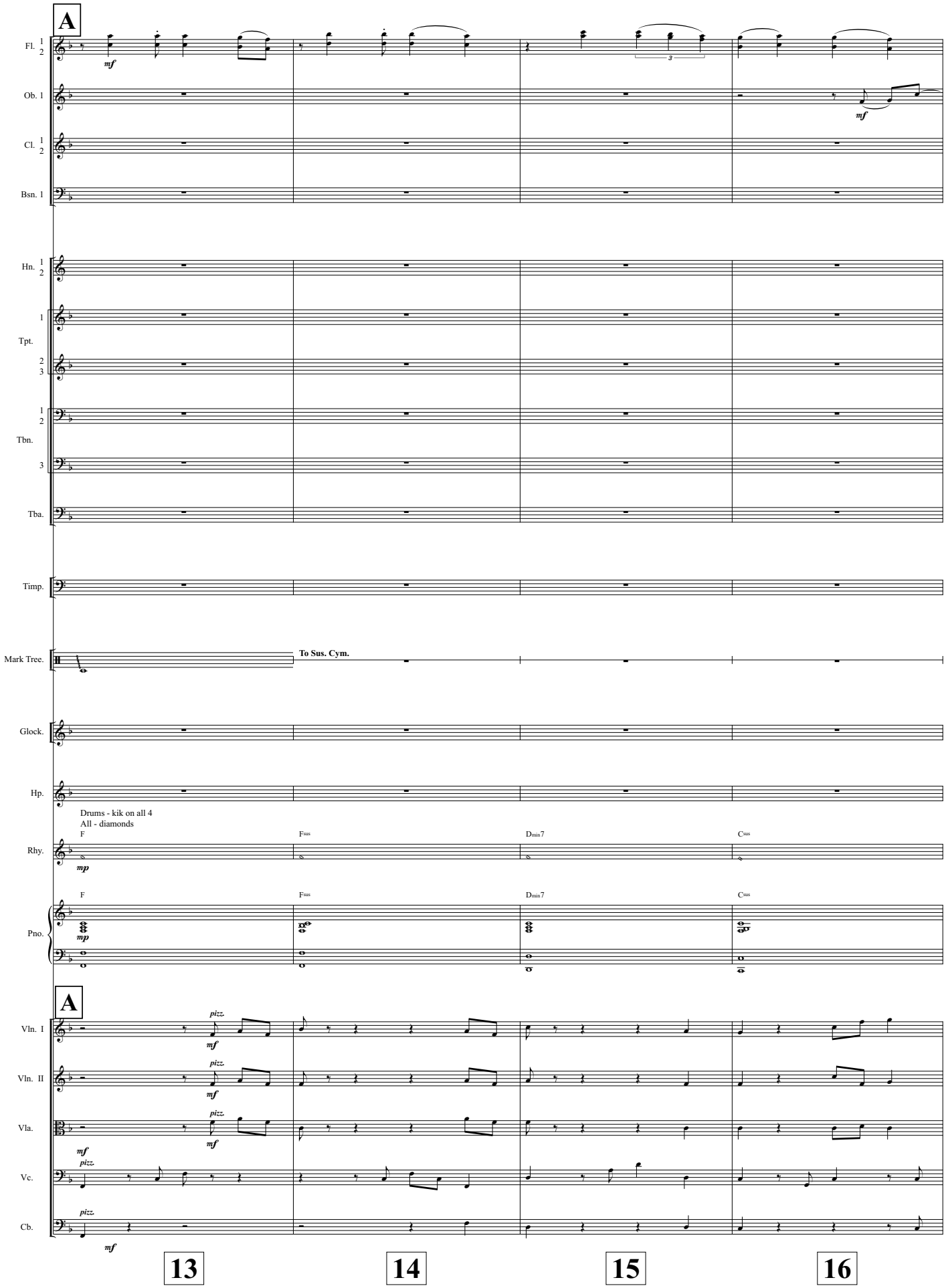
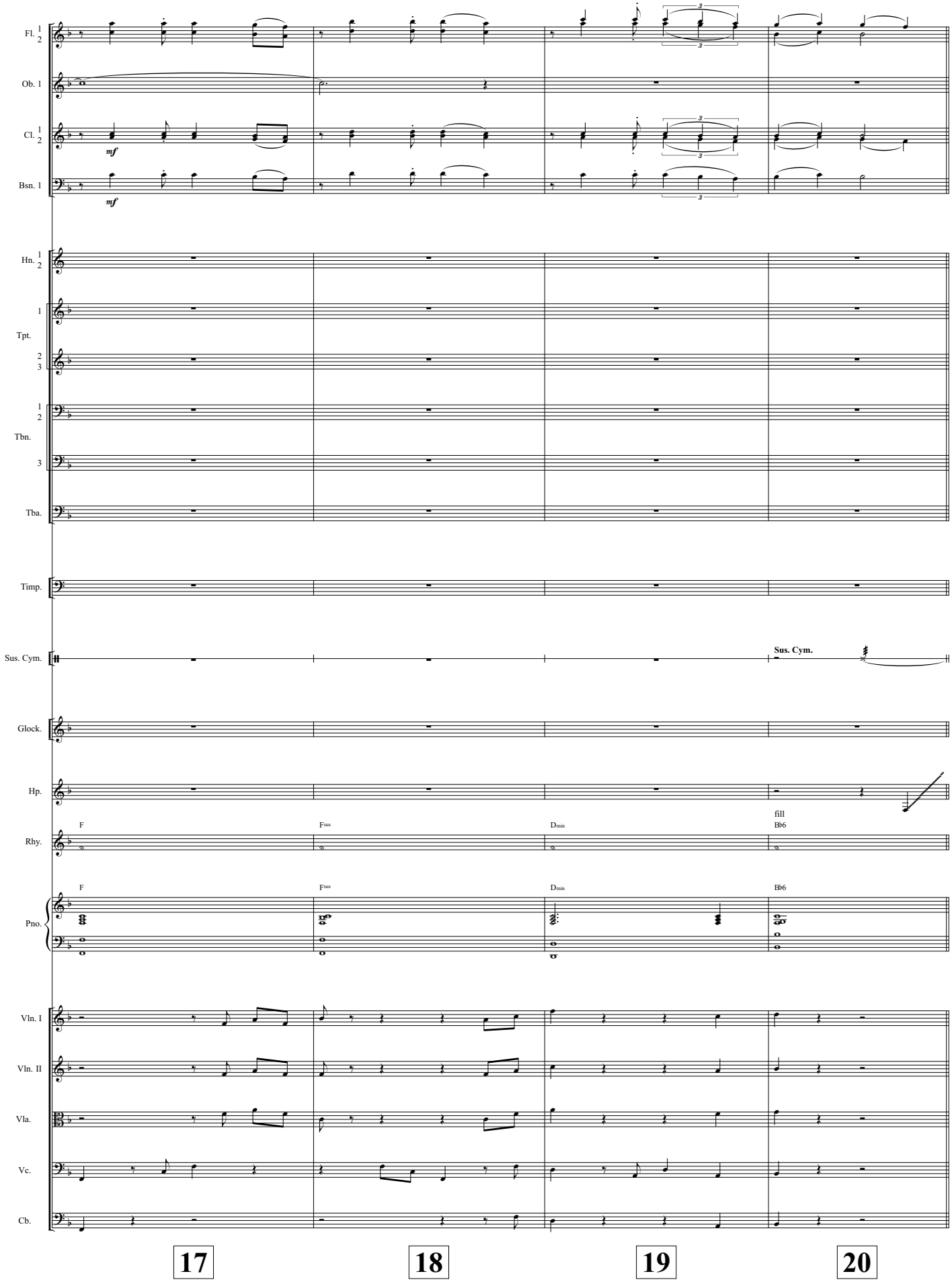
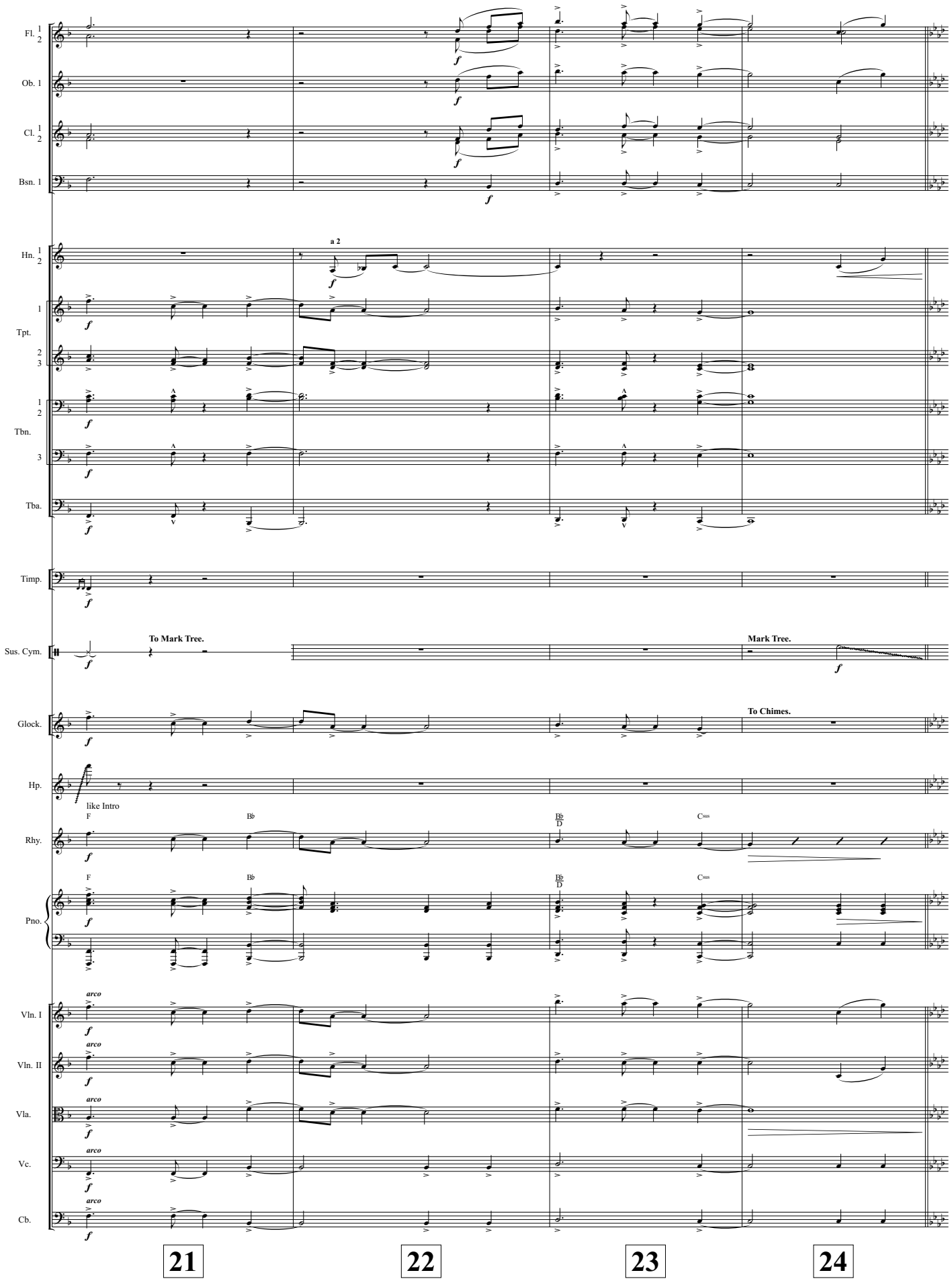
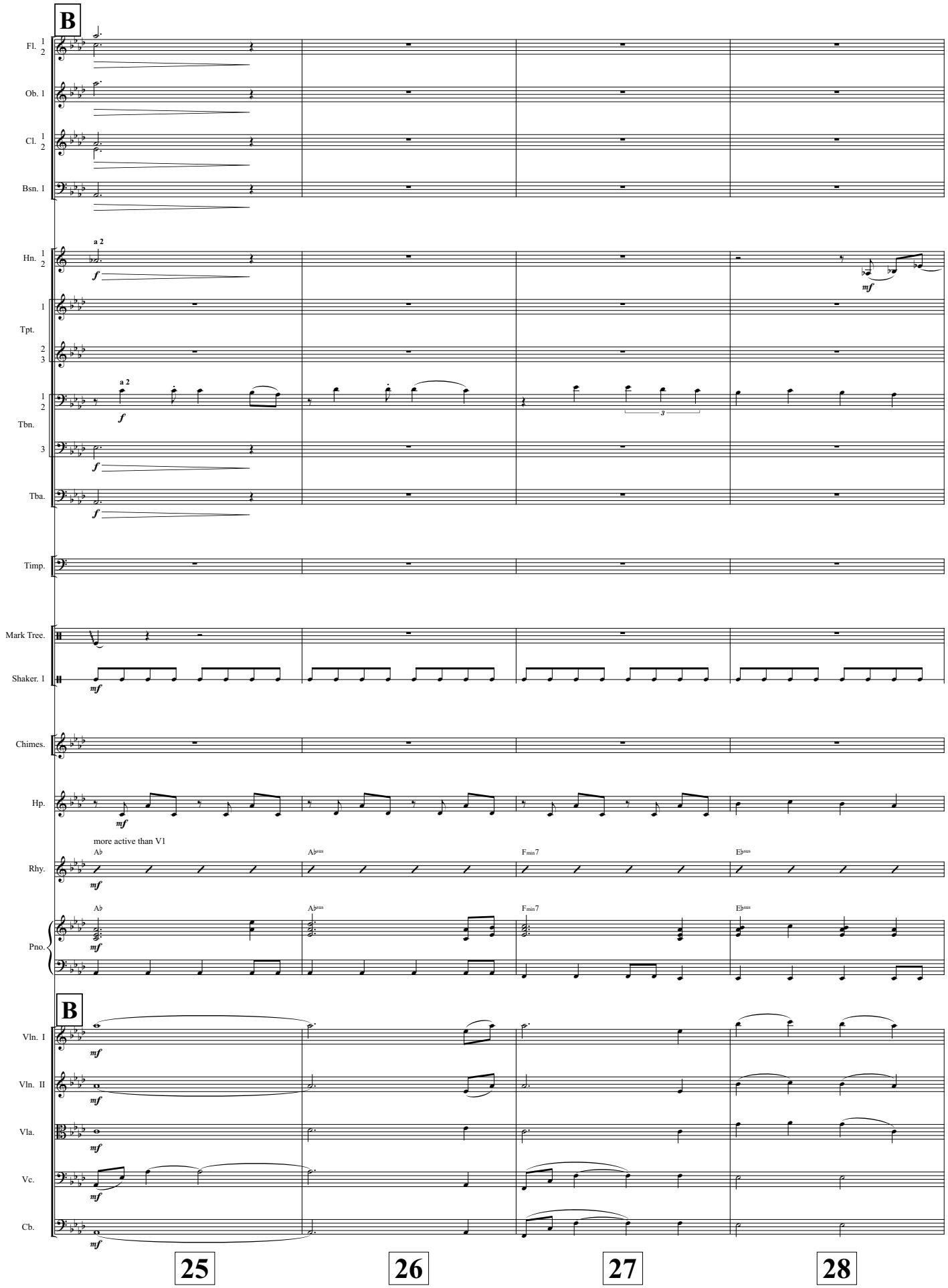
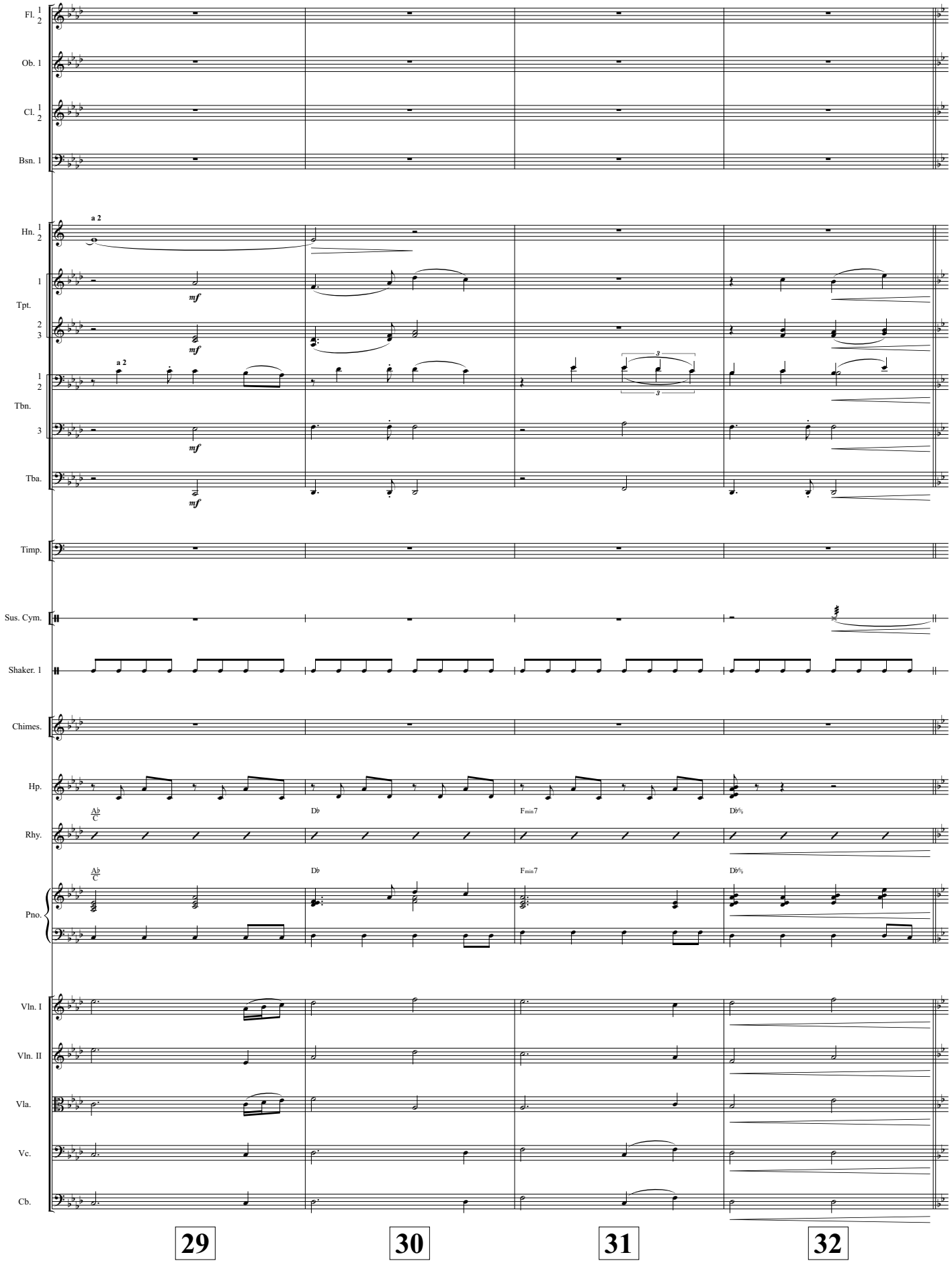
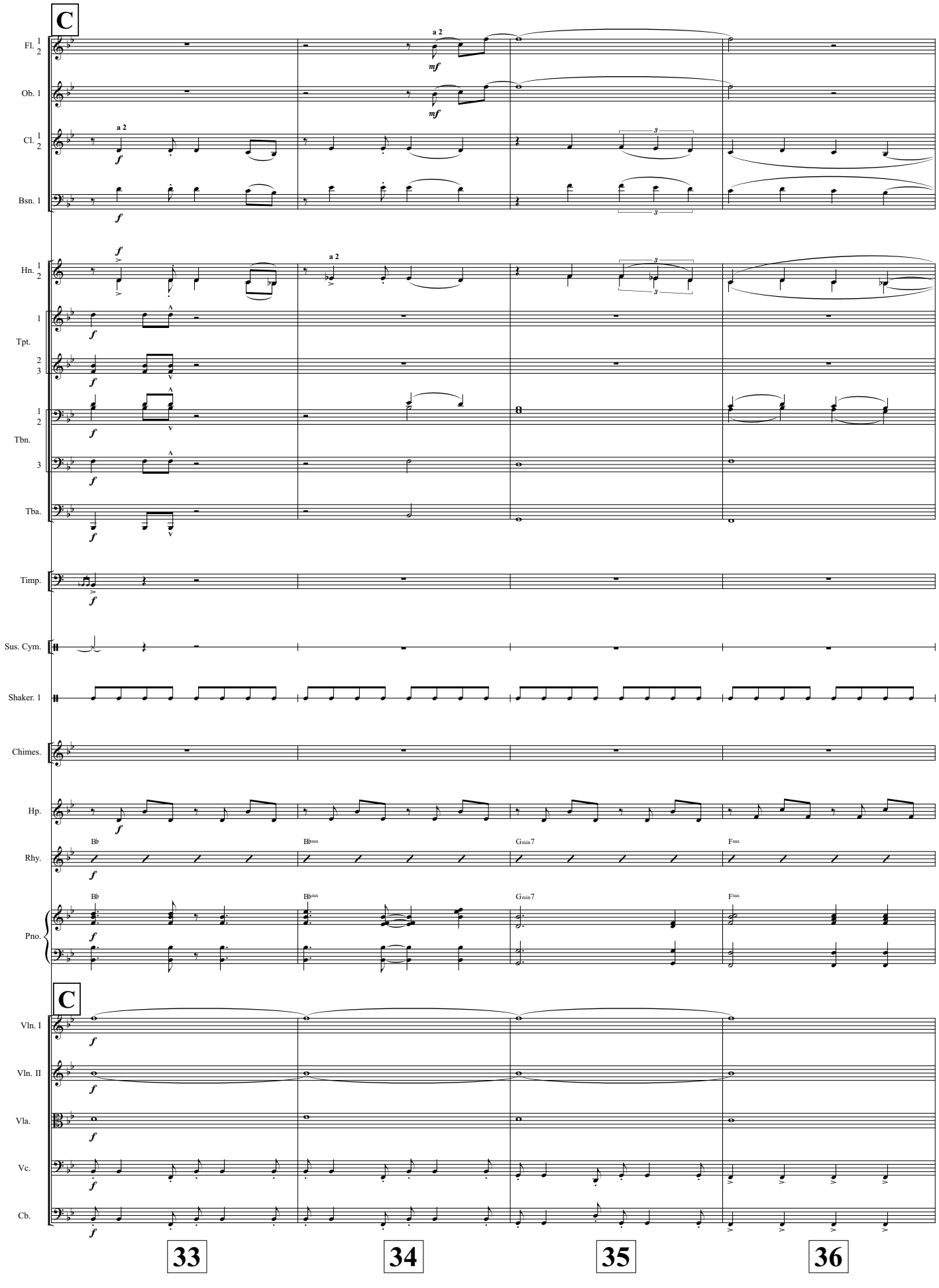
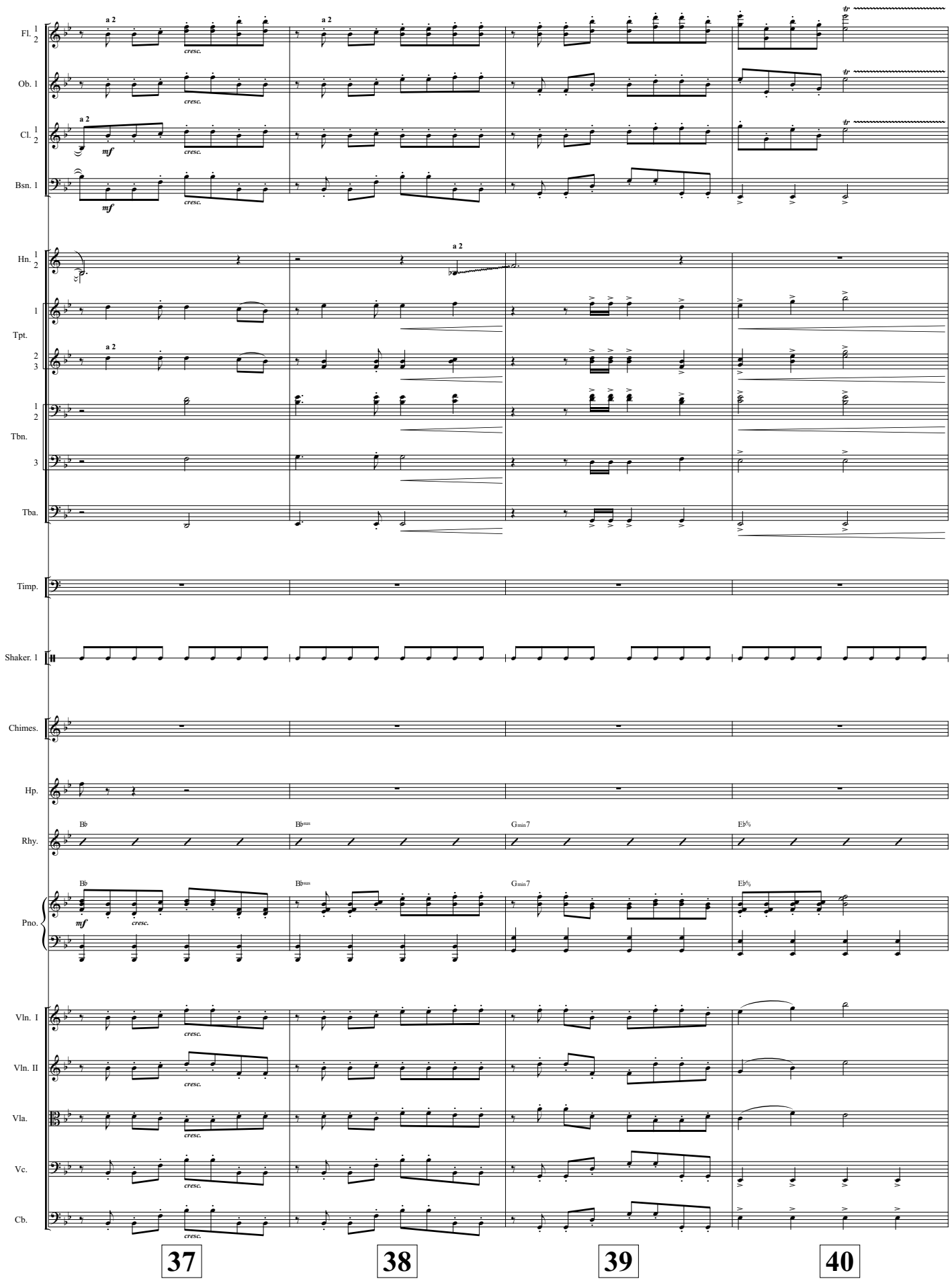
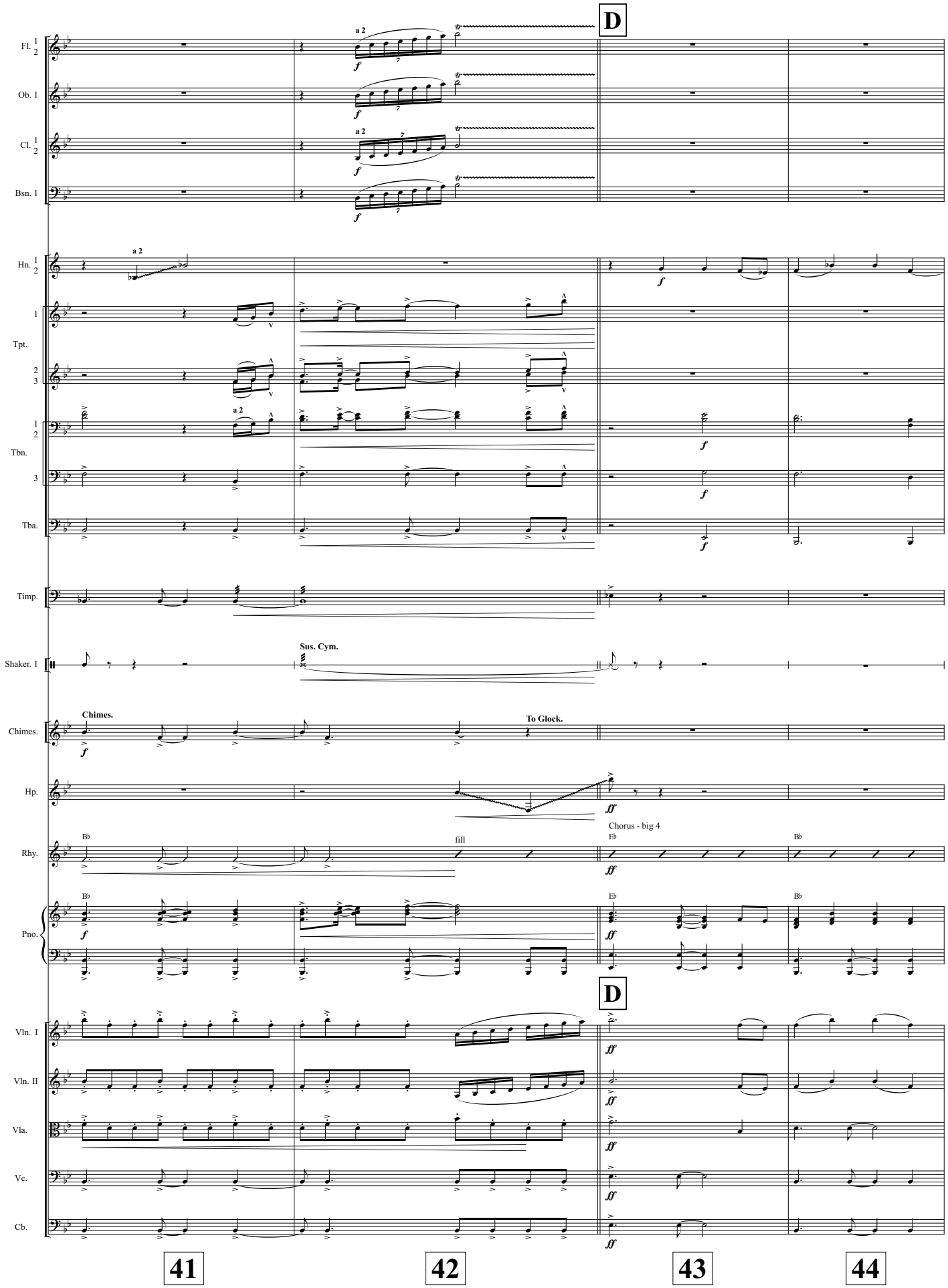
I Believe

Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
Hn. 1 2
a 2
1
Tpt.
2 3
a 2
1 2
Tbn.
3
Tba.
Timp.
Sus. Cym.
Tamb.
Glock.
Hp.
Bb D
Csus
C
F
Bb
Rhy.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
5
6
7
8

Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
a 2
Hn. 1 2
1
Tpt.
2 3
1 2
Tbn.
3
Tba.
Timp.
Mark Tree.
Sus. Cym.
Tamb.
Glock.
Hp.
Rhy.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
tr
mf
mp
sub. mf
Bb D
Dmin 7
C
F
Cool off - 4 on floor continues
9
10
11
12

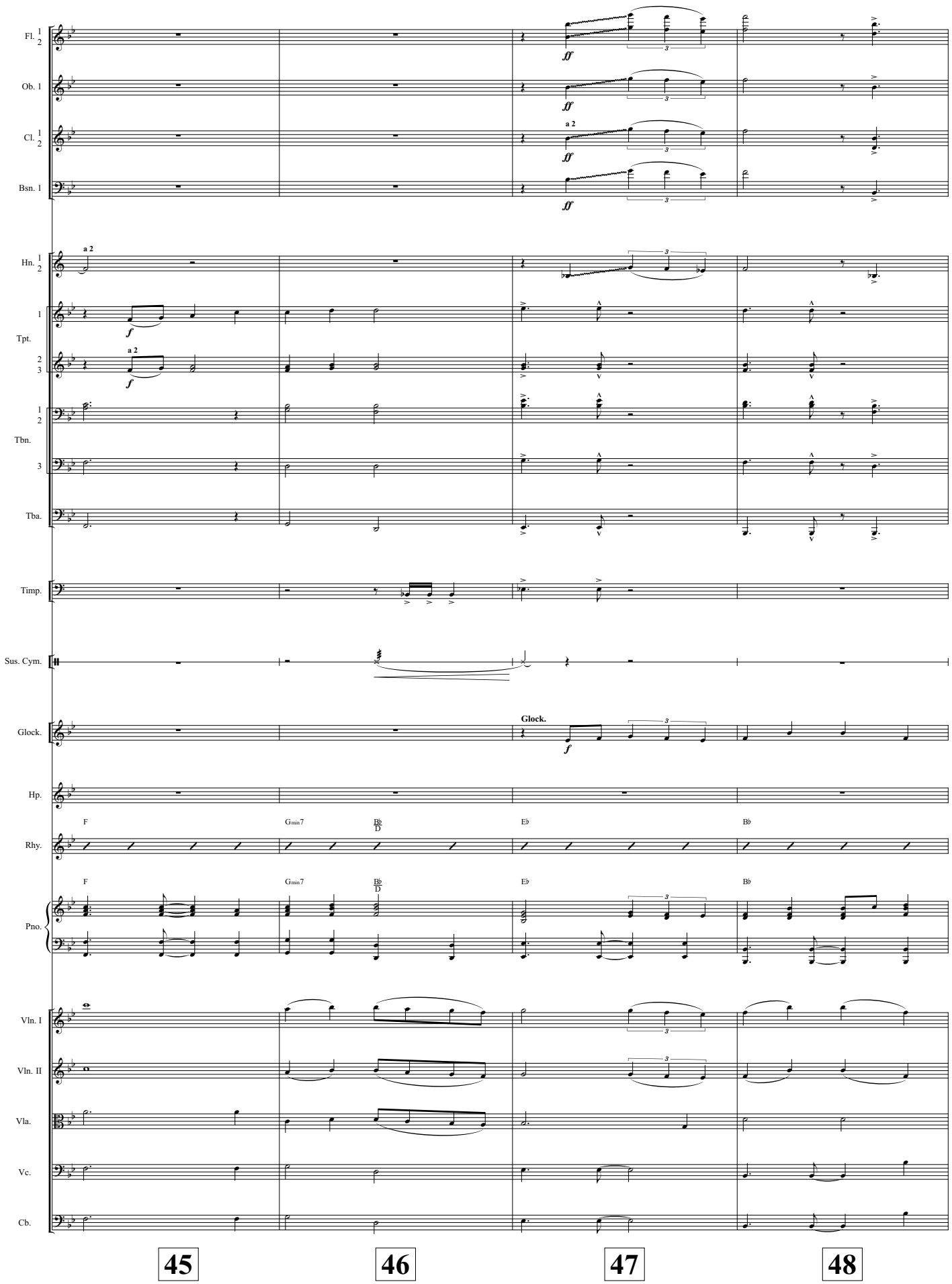
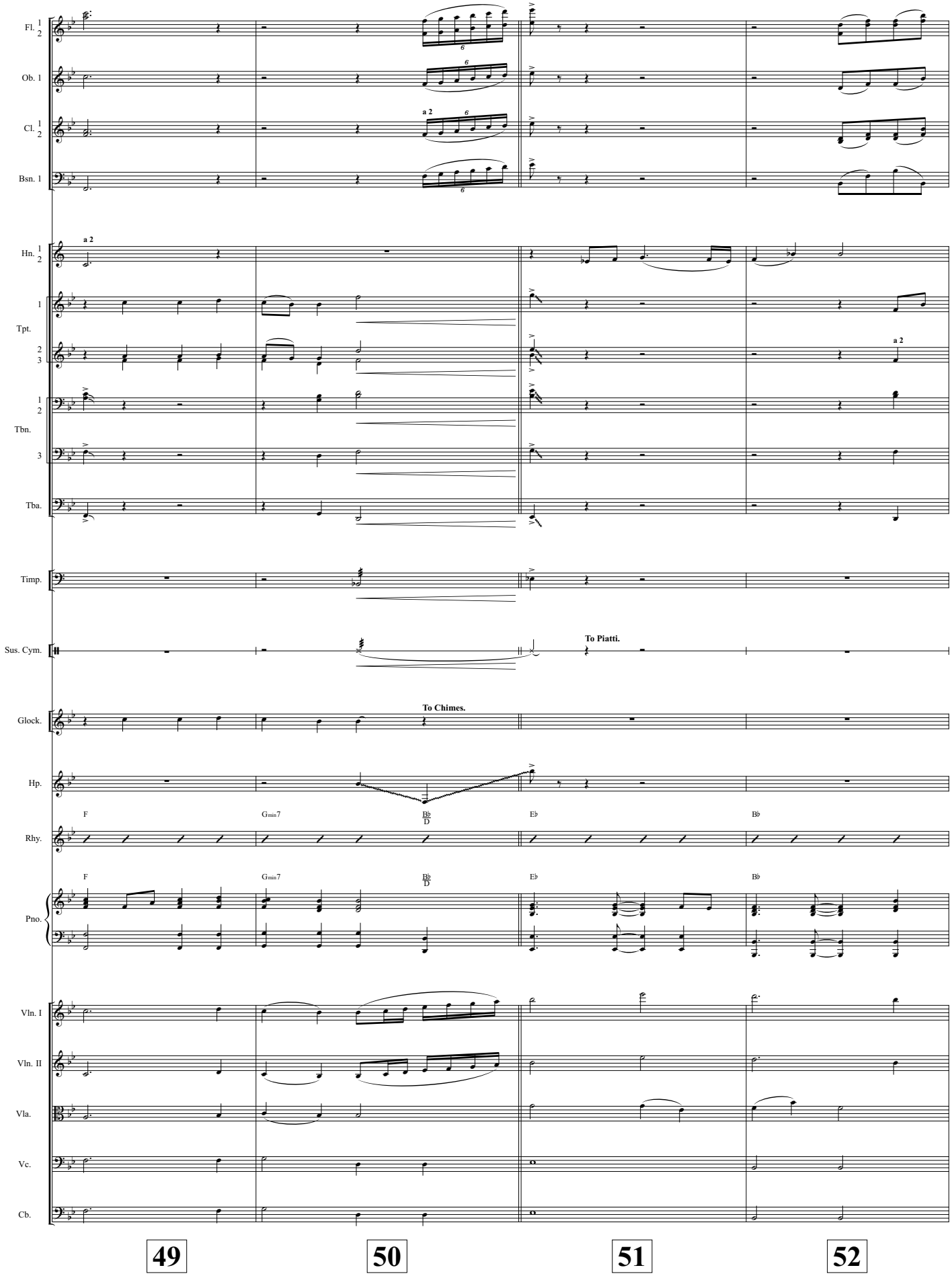
I Believe

A
Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
Hn. 1 2
1
Tpt.
2 3
1 2
Tbn.
3
Tba.
Timp.
Mark Tree.
To Sus. Cym.
Glock.
Hp.
Drums - kik on all 4
All - diamonds
F
Fsus
Dmin7
Csus
Rhy.
Pno.
A
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
13
14
15
16

Fl. 1 2
Ob. 1
Cl. 1 2
mf
Bsn. 1
mf
Hn. 1 2
1
Tpt.
2 3
1 2
Tbn.
3
Tba.
Timp.
Sus. Cym.
Sus. Cym.
Glock.
Hp.
fill
Rhy.
F
Fsus
Dmin
B♭6
Pno.
F
Fsus
Dmin
B♭6
Vln. I
Vln. II
Vla.
Vc.
Cb.
17
18
19
20

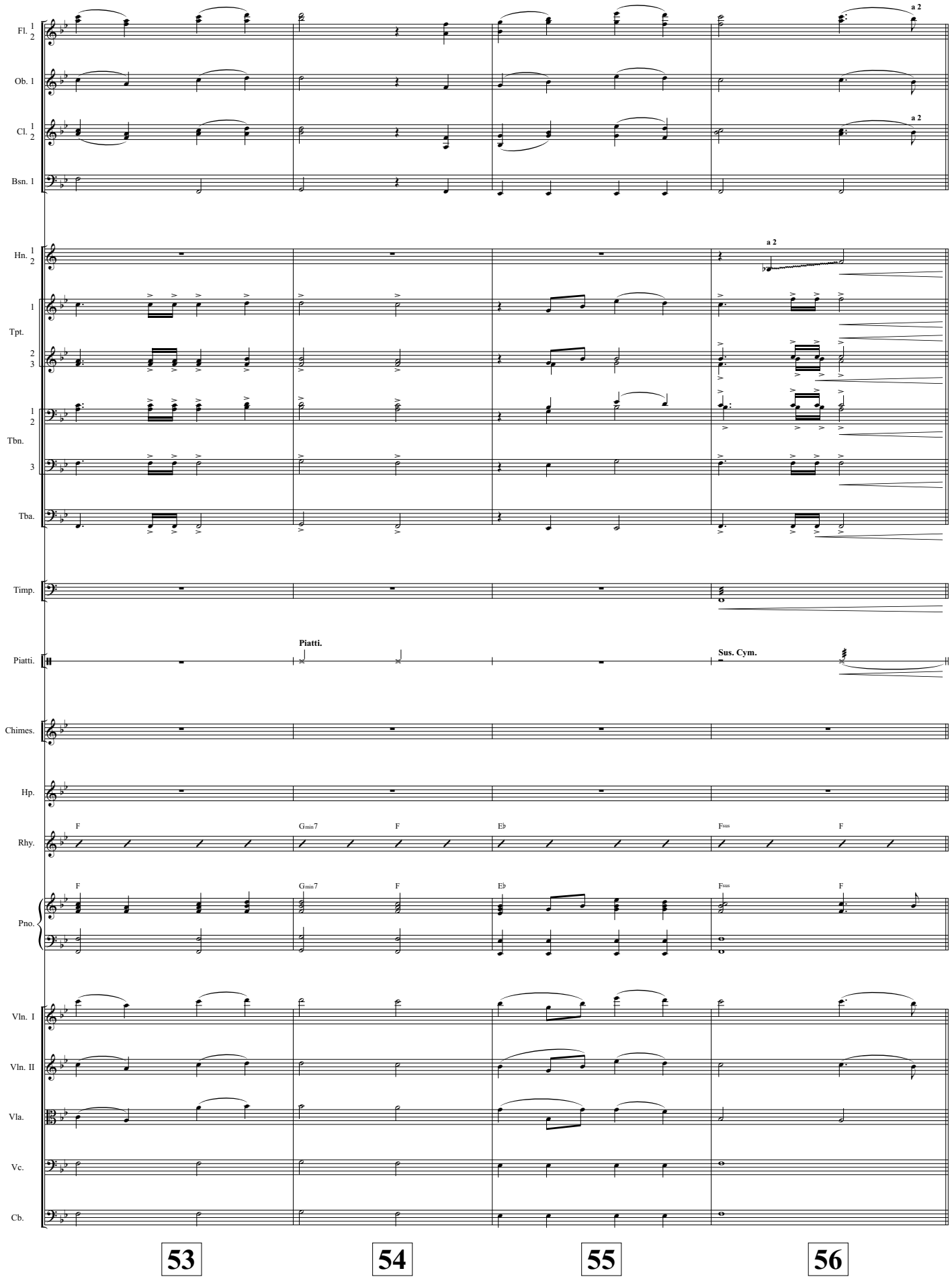
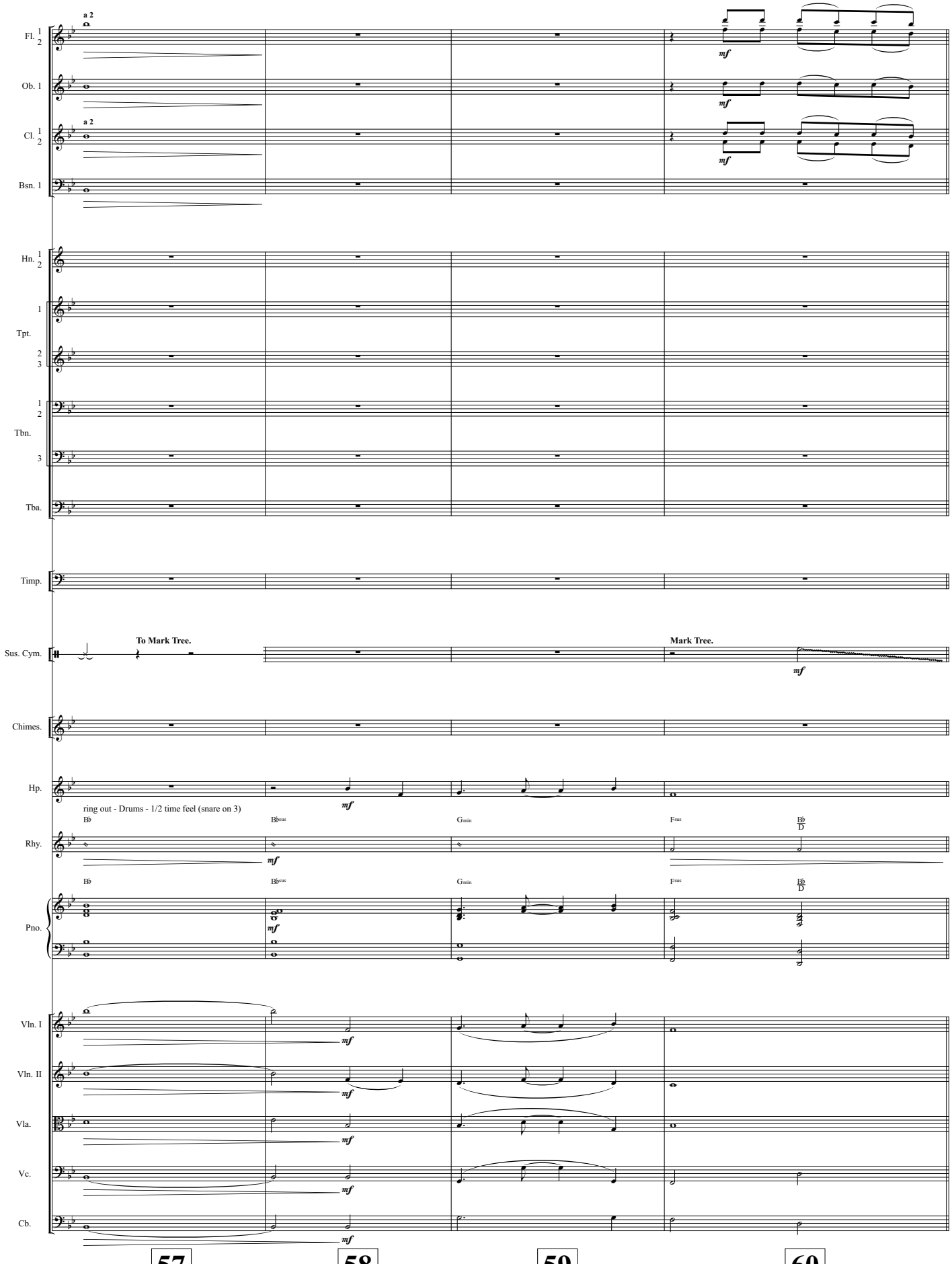
I Believe

Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
Hn. 1 2
a 2
1 Tpt.
2 3
1 2 Tbn.
3
Tba.
Timp.
Sus. Cym.
To Mark Tree.
Mark Tree.
Glock.
To Chimes.
Hp.
like Intro
Rhy.
F
B♭
B♭ D
Csus
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
21
22
23
24

B
Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
a 2
Hn. 1 2
f
mf
1
Tpt.
2 3
a 2
1 2
Tbn.
3
Tba.
Timp.
Mark Tree.
Shaker. 1
Chimes.
Hp.
more active than V1
Ab
Absus
Fmin7
Ebsus
Rhy.
Pno.
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
25
26
27
28

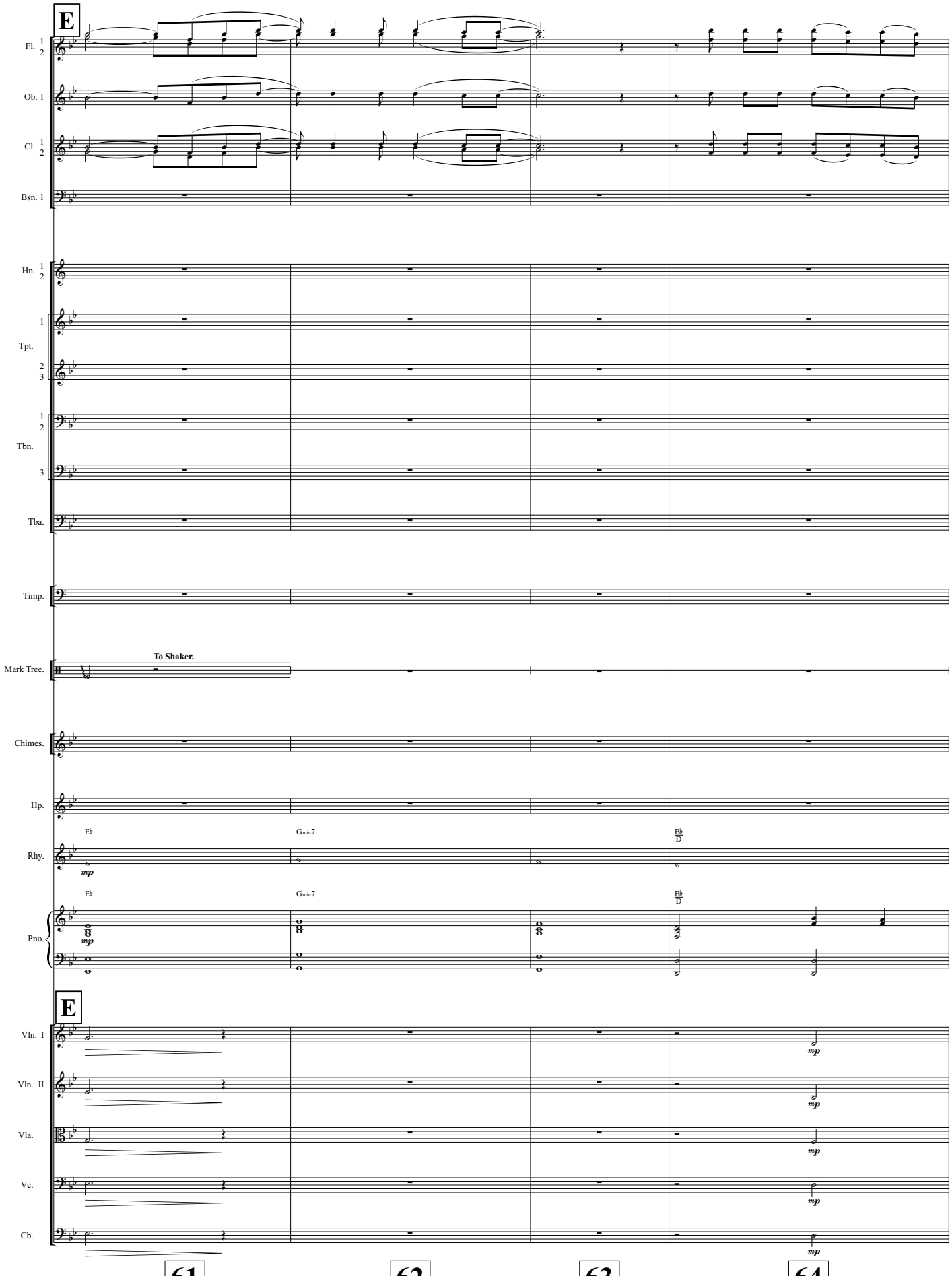
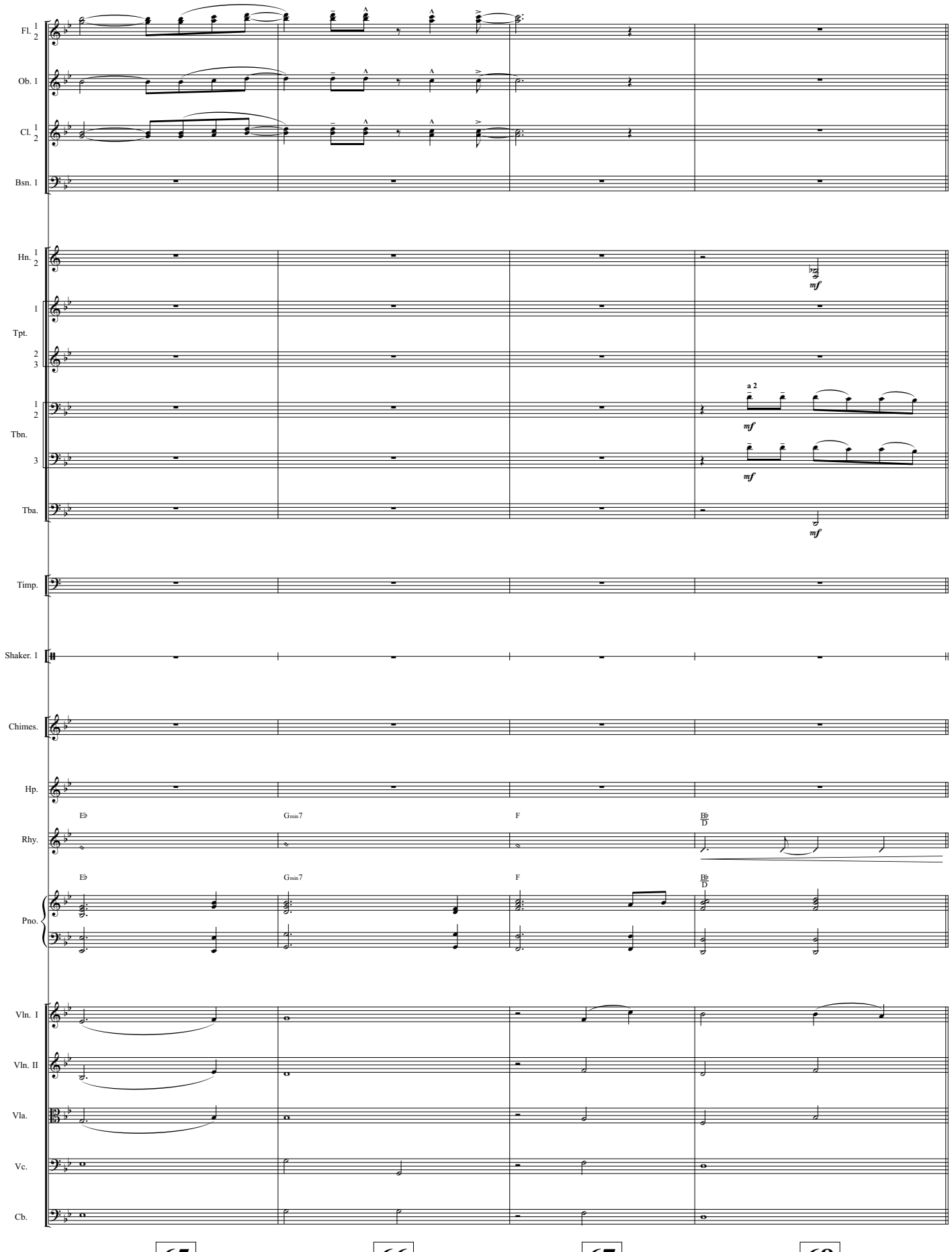
I Believe

Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
Hn. 1 2
a 2
1 Tpt.
2 3
a 2
1 2 Tbn.
3
Tba.
mf
Timp.
Sus. Cym.
Shaker. 1
Chimes.
Hp.
Rhy.
Pno.
Ab/C
Db
Fmin7
Db%
Vln. I
Vln. II
Vla.
Vc.
Cb.
29
30
31
32

C
Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
Hn. 1 2
Tpt. 1 2 3
Tbn. 1 2 3
Tba.
Timp.
Sus. Cym.
Shaker. 1
Chimes.
Hp.
Rhy.
Pno.
a 2
mf
f
Bb
Bbsus
Gmin7
Fsus
C
Vln. I
Vln. II
Vla.
Vc.
Cb.
33
34
35
36

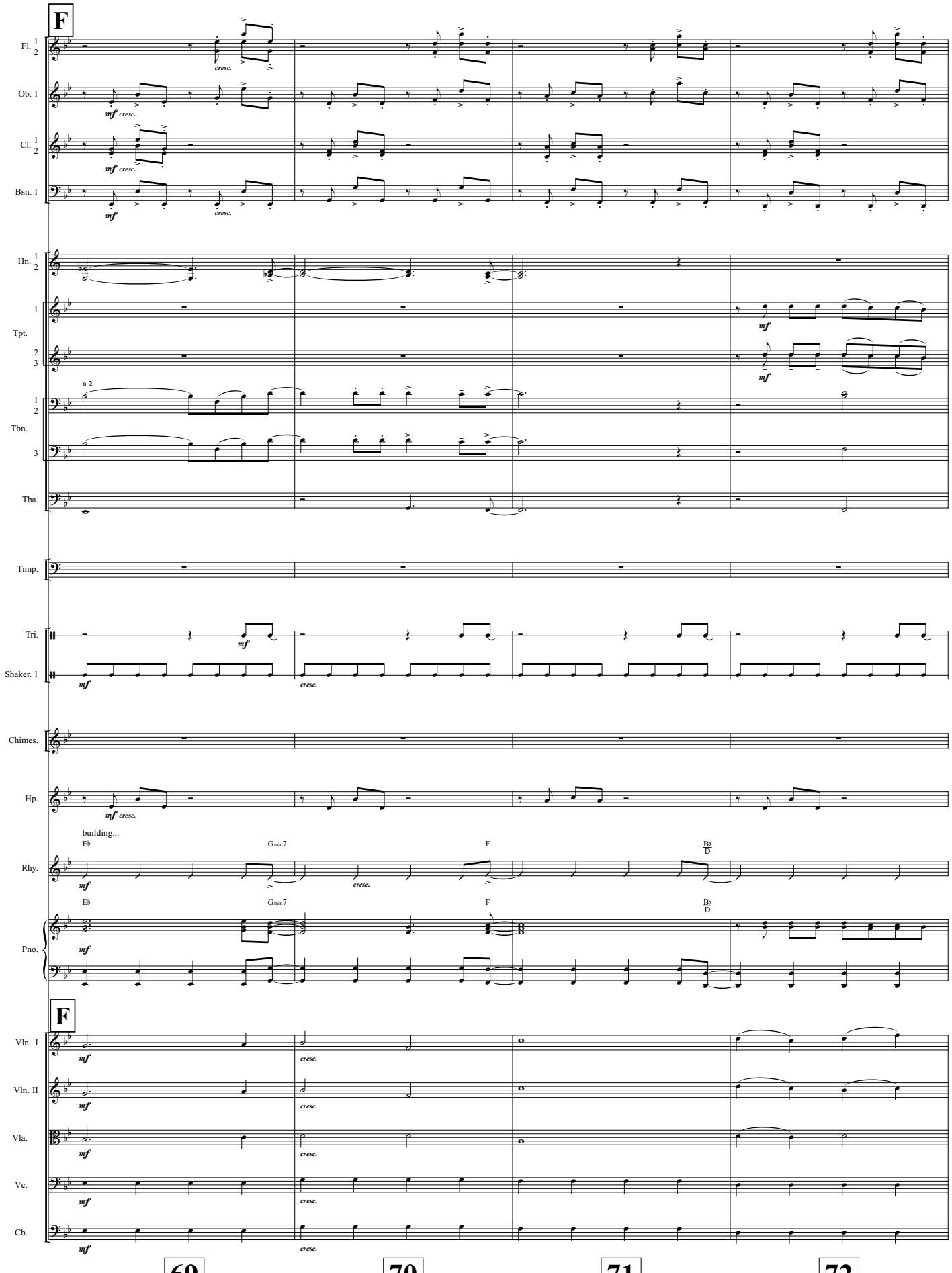
I Believe

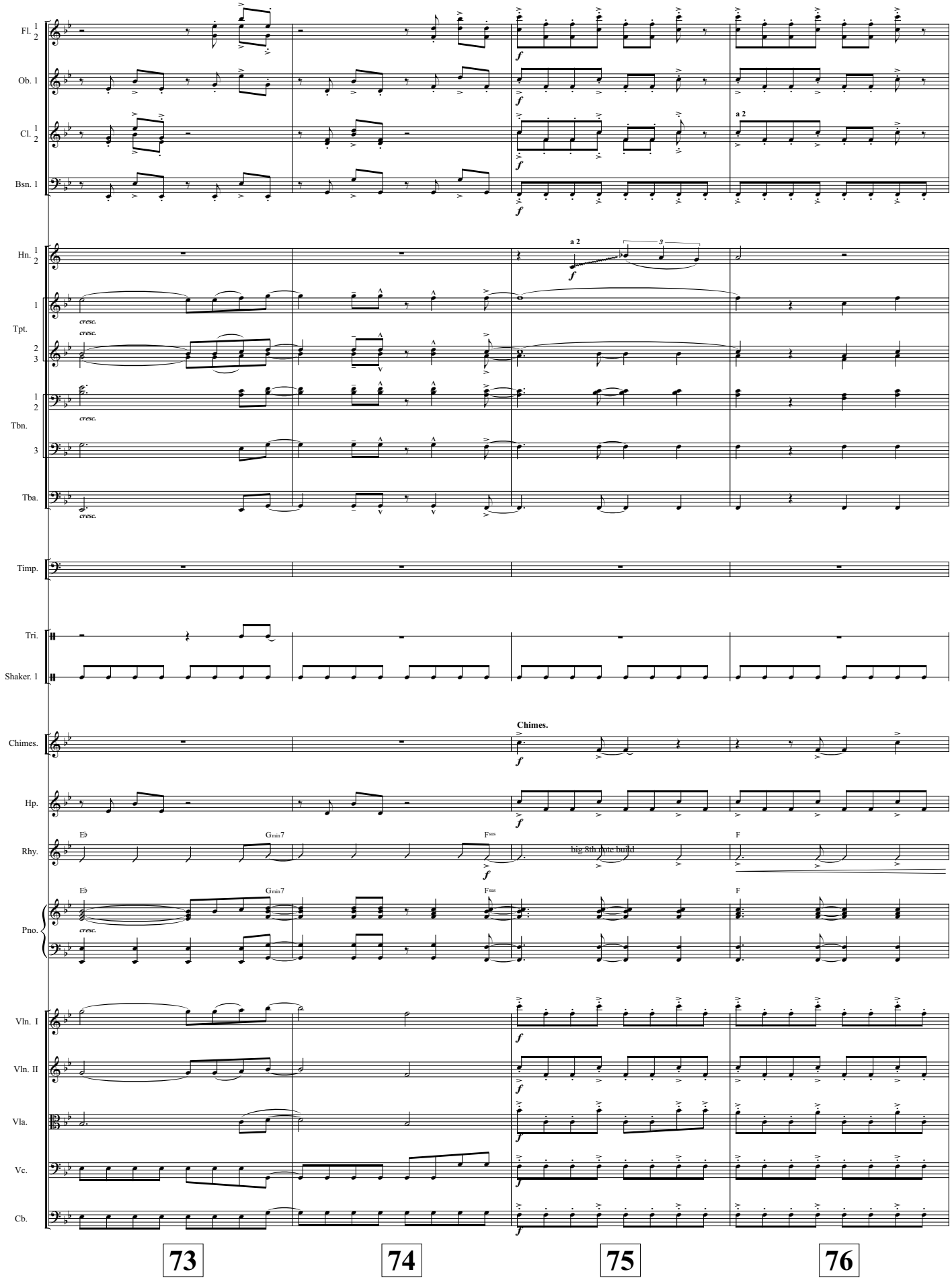

Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
Hn. 1 2
Tpt. 1
Tpt. 2 3
Tbn. 1 2
Tbn. 3
Tba.
Timp.
Shaker. 1
Chimes.
Hp.
Rhy.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2
cresc.
mf
B♭
B♭sus
Gmin7
E♭%
37
38
39
40

D
a 2
Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
Hn. 1 2
1 Tpt.
2 3
1 2 Tbn.
3
Tba.
Timp.
Shaker. 1
Sus. Cym.
Chimes.
Chimes.
To Glock.
Hp.
Rhy.
fill
Chorus - big 4
Pno.
D
Vln. I
Vln. II
Vla.
Vc.
Cb.
41
42
43
44

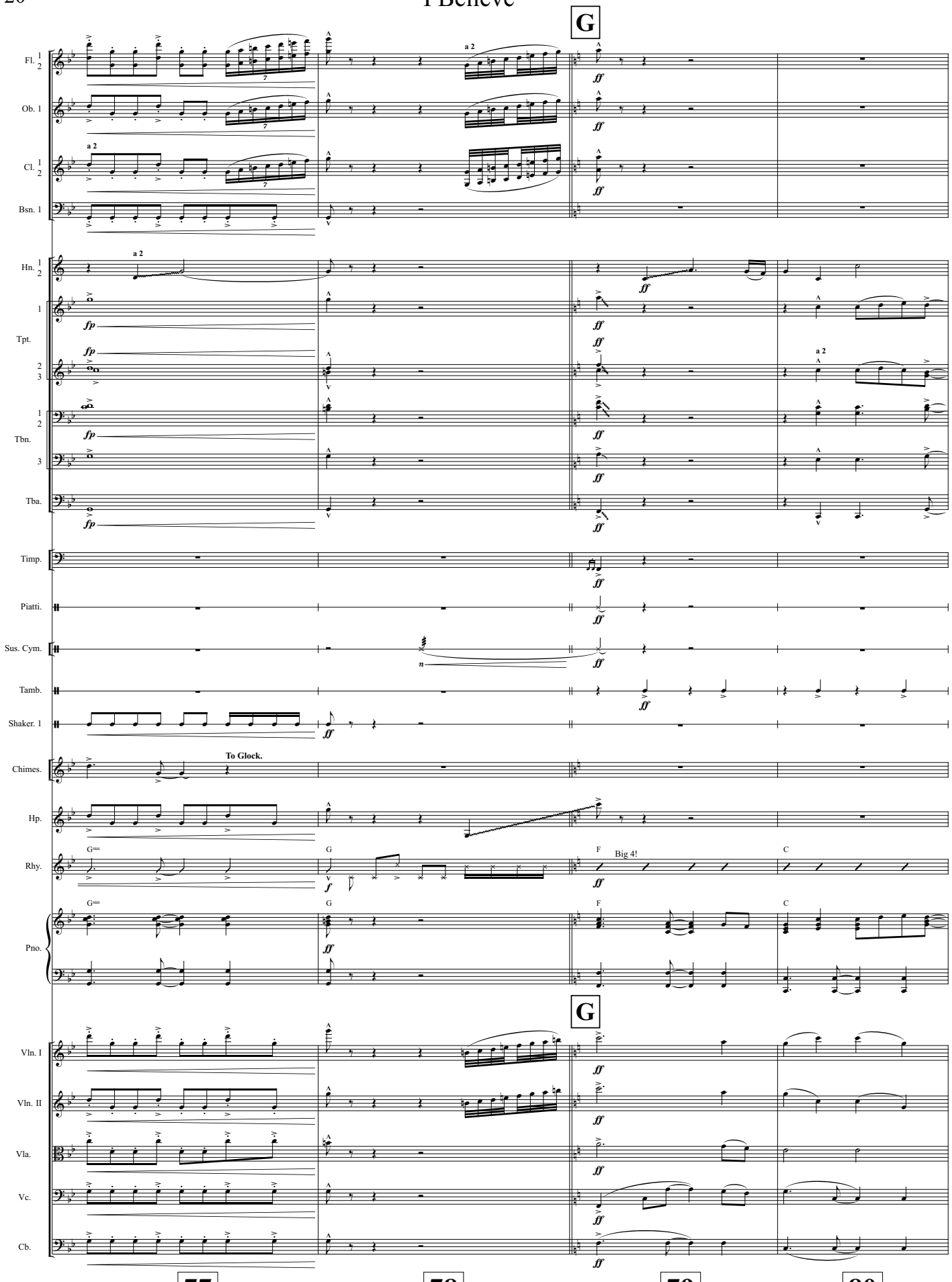
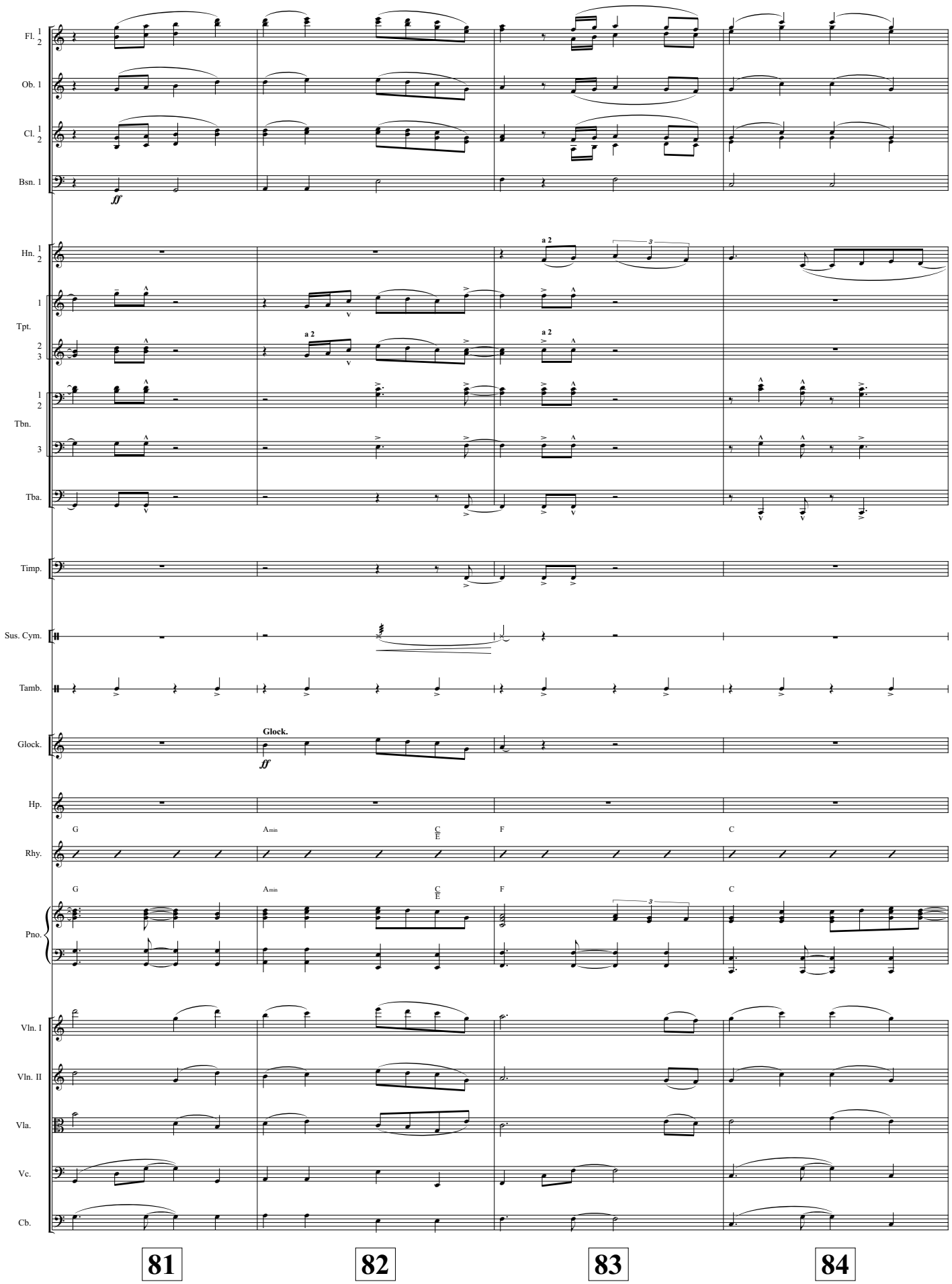
I Believe

Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
Hn. 1 2
Tpt. 1 2 3
Tbn. 1 2 3
Tba.
Timp.
Sus. Cym.
Glock.
Hp.
Rhy.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2
ff
f
Glock.
F
Gmin7
B♭ D
E♭
B♭
45
46
47
48

Fl. 1 2
Ob. 1
Cl. 1 2
a 2
Bsn. 1
Hn. 1 2
a 2
1
Tpt.
2 3
a 2
1 2
Tbn.
3
Tba.
Timp.
Sus. Cym.
To Piatti.
Glock.
To Chimes.
Hp.
F
Gmin7
B♭ D
E♭
B♭
Rhy.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
49
50
51
52

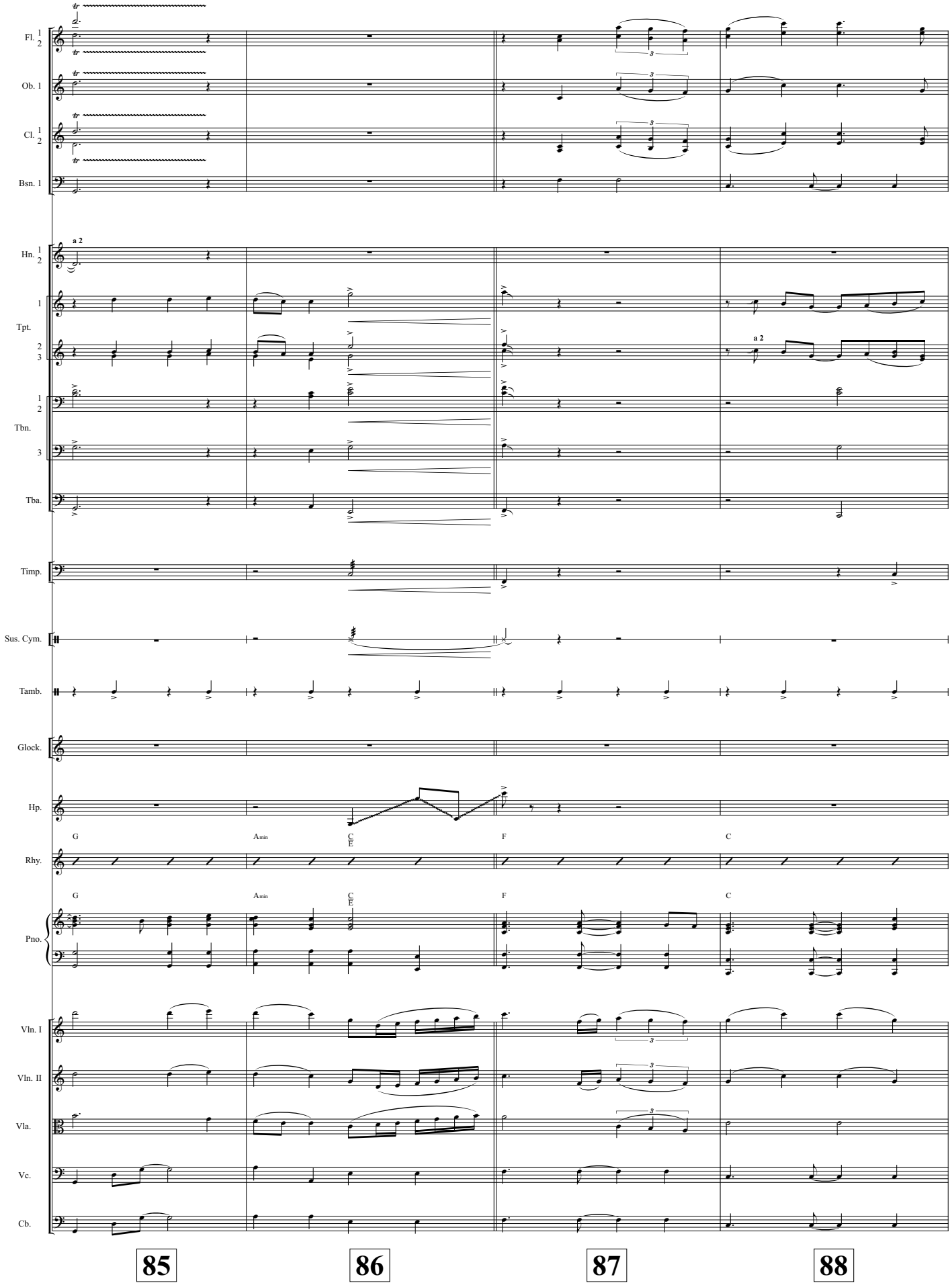
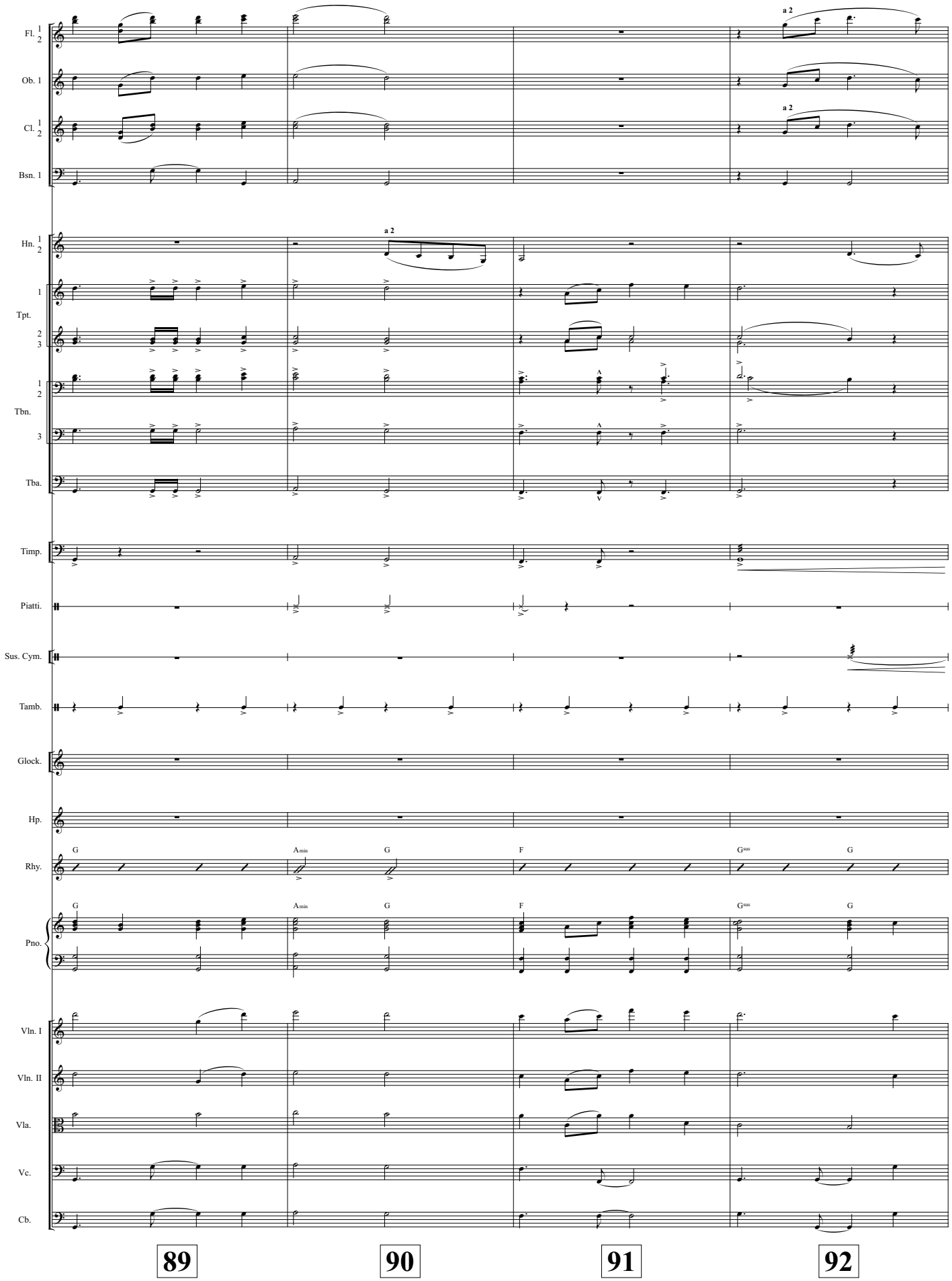
I Believe

Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
Hn. 1 2
Tpt. 1 2 3
Tbn. 1 2 3
Tba.
Timp.
Piatti.
Chimes.
Hp.
Rhy.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2
a 2
a 2
Piatti.
Sus. Cym.
F
Gmin7
F
Eb
Fsus
F
F
Gmin7
F
Eb
Fsus
F
53
54
55
56

Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
a 2
a 2
mf
Hn. 1 2
1
Tpt.
2 3
1 2
Tbn.
3
Tba.
Timp.
Sus. Cym.
To Mark Tree.
Mark Tree.
Chimes.
Hp.
ring out - Drums - 1/2 time feel (snare on 3)
B♭
B♭sus
Gmin
Fsus
B♭ D
Rhy.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
57
58
59
60

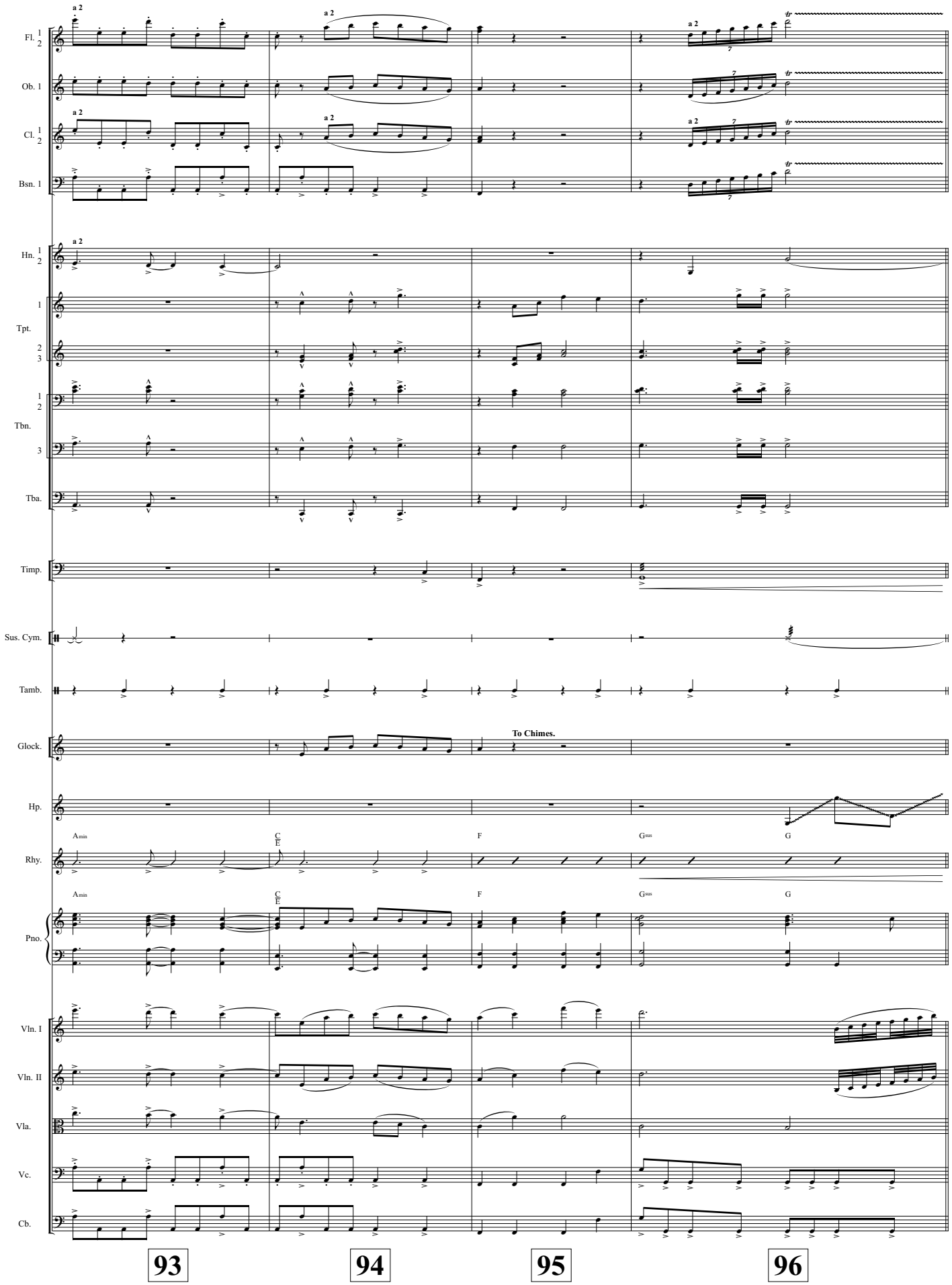
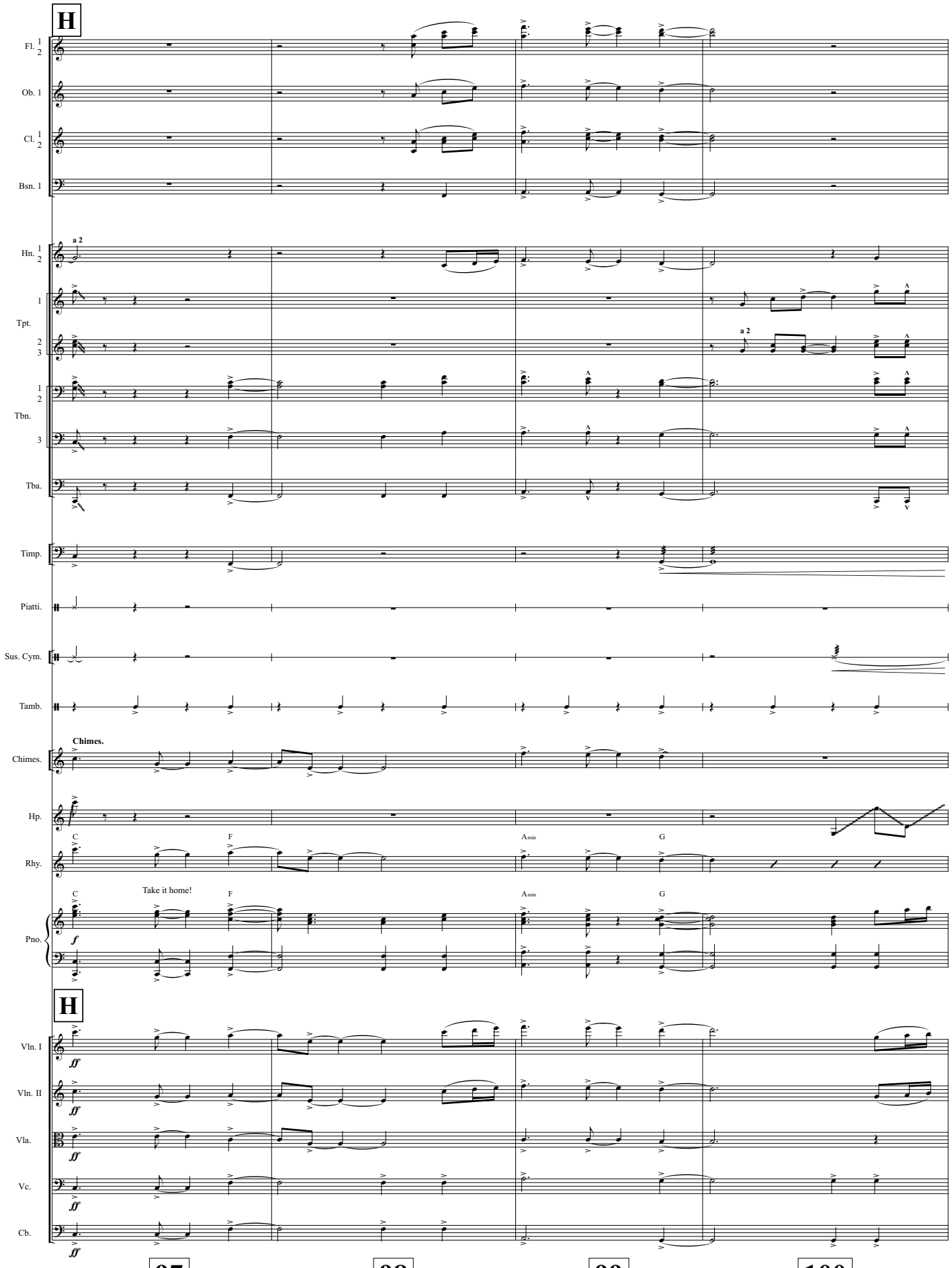
I Believe

E
Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
Hn. 1 2
1
Tpt.
2 3
1 2
Tbn.
3
Tba.
Timp.
To Shaker.
Mark Tree.
Chimes.
Hp.
Eb
Gmin7
Bb D
Rhy.
mp
Pno.
E
Vln. I
Vln. II
Vla.
Vc.
Cb.
61
62
63
64

Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
Hn. 1 2
1 Tpt.
2 3
1 2 Tbn.
3
Tba.
mf
a 2
Timp.
Shaker. 1
Chimes.
Hp.
Rhy.
Pno.
E♭
Gmin7
F
B♭ D
Vln. I
Vln. II
Vla.
Vc.
Cb.
65
66
67
68

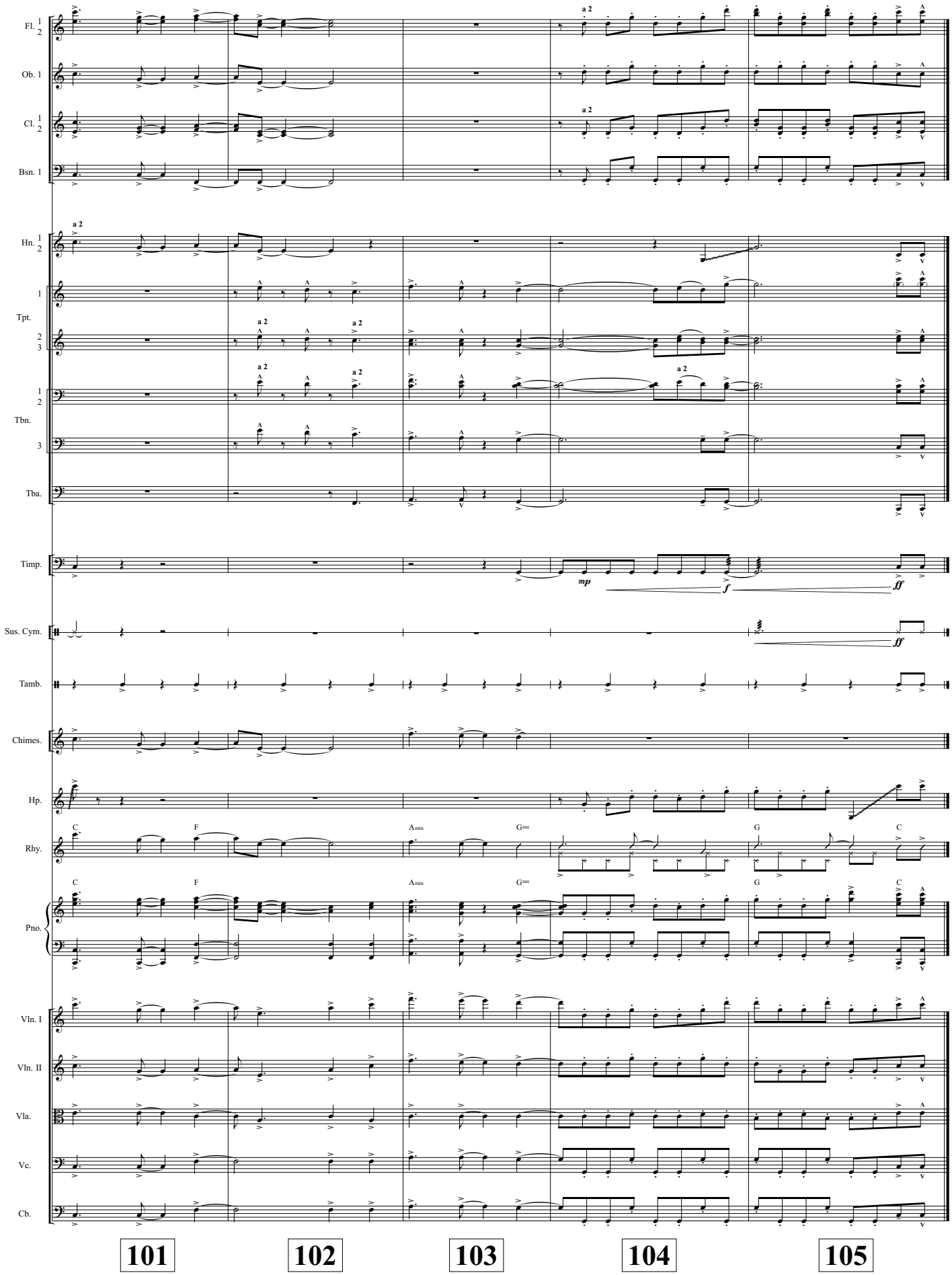
I Believe

F
Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
Hn. 1 2
Tpt. 1 2 3
Tbn. 1 2 3
Tba.
Timp.
Tri.
Shaker. 1
Chimes.
Hp.
Rhy.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
cresc.
a 2
building...
Eb
Gmin7
F
Bb
D
69
70
71
72


Fl. 1 2
Ob. 1
Cl. 1 2
a 2
Bsn. 1
Hn. 1 2
a 2
Tpt. 1
Tpt. 2 3
Tbn. 1 2
Tbn. 3
Tba.
cresc.
Timp.
Tri.
Shaker. 1
Chimes.
Chimes.
Hp.
Rhy.
Eb
Gmin7
Fsus
F
big 8th note build
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
73
74
75
76

I Believe

G
Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
Hn. 1 2
Tpt. 1
Tpt. 2 3
Tbn. 1 2
Tbn. 3
Tba.
Timp.
Piatti.
Sus. Cym.
Tamb.
Shaker. 1
Chimes.
To Glock.
Hp.
Rhy.
Pno.
Big 4!
G
Vln. I
Vln. II
Vla.
Vc.
Cb.
77
78
79
80

Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
ff
Hn. 1 2
a 2
1
Tpt.
2 3
a 2
a 2
1 2
Tbn.
3
Tba.
Timp.
Sus. Cym.
Tamb.
Glock.
Glock.
ff
Hp.
G
Amin
C E
F
C
Rhy.
G
Amin
C E
F
C
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
81
82
83
84

I Believe

Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
Hn. 1 2
a 2
1
Tpt.
2 3
a 2
1 2
Tbn.
3
Tba.
Timp.
Sus. Cym.
Tamb.
Glock.
Hp.
G
Amin
C/E
F
C
Rhy.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
85
86
87
88

Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
a 2
a 2
Hn. 1 2
a 2
1
Tpt.
2 3
1 2
Tbn.
3
Tba.
Timp.
Piatti.
Sus. Cym.
Tamb.
Glock.
Hp.
Rhy.
G
Amin
G
F
Gsus
G
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
89
90
91
92

I Believe

Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
Hn. 1 2
Tpt. 1 2 3
Tbn. 1 2 3
Tba.
Timp.
Sus. Cym.
Tamb.
Glock.
To Chimes.
Hp.
Rhy.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2
Amin
C
F
Gsus
G
93
94
95
96

H
Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
a 2
Hn. 1 2
1
Tpt.
2 3
1 2
Tbn.
3
Tba.
Timp.
Piatti.
Sus. Cym.
Tamb.
Chimes.
Chimes.
Hp.
C
F
Amin
G
Rhy.
C
Take it home!
F
Amin
G
Pno.
f
H
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
97
98
99
100

I Believe

Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
Hn. 1 2
Tpt. 1 2 3
Tbn. 1 2 3
Tba.
Timp.
Sus. Cym.
Tamb.
Chimes.
Hp.
Rhy.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2
mp
f
ff
C
F
Amin
Gsus
G
101
102
103
104
105

Transposed Score

I Believe

Chris Davenport, Jonathan Smith, & Phil Wickham

Arranged by Tim Cates

With Excitement! ♩= 128

(Drums)

Flute 1 2

Oboe 1

B♭ Clarinet 1 2

Bassoon 1

F Horn 1 2

B♭ Trumpet 1 2 3

Trombone 1 2 3

Tuba

Timpani

Perc 1 - Metals

Tamb.

Glock

Harp

Rhythm

All in - kick on all 4

Piano

With Excitement! ♩= 128

(Drums)

Violin I

Violin II

Viola

Cello

Contrabass

1 2 3 4

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I Believe

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1 2 — a 2
Tpt. 1 — a 2
Tpt. 2 3
Tbn. 1 2
Tbn. 3
Tba.
Timp.
Metals.
Metals.
Glock.
Hp.
Rhy. — B♭ D | C^sus | C | F | B♭
Pno. — B♭ D | C^sus | C | F | B♭
Vln. I
Vln. II
Vla.
Vc.
Cb.

5 6 7 8

Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
Hn. 1 2
Tpt. 1 2 3
Tbn. 1 2 3
Tba.
Timp.
Metals.
Metals.
Metals.
Glock.
Hp.
Rhy.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2

B♭ D | Dmin7 | C | F

Cool off - 4 on floor continues

mf *sub. mf* *mp*

9 10 11 12

I Believe

Verse

Fl. 1 2 — Ob. 1 — Cl. 1 2 — Bsn. 1

Hn. 1 2 — Tpt. 1 2 3 — Tbn. 1 2 3 — Tba.

Timp.

Metals. — **To Sus. Cym.**

Glock.

Hp.

Drums - kik on all 4
All - diamonds

Rhy.

Pno.

13	14	15	16
F	Fsus	Dmin7	Csus

Verse

Vln. I — Vln. II — Vla. — Vc. — Cb.

Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
Hn. 1 2
Tpt. 1 2 3
Tbn. 1 2 3
Tba.
Timp.
Metals.
Glock.
Hp.
Rhy.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

3

Sus. Cym.

F | Fsus | Dmin | fill B♭6

17 18 19 20

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1 2
Tpt. 1
Tpt. 2 3
Tbn. 1 2
Tbn. 3
Tba.
Timp.
Metals.
Glock.
Hp.
Rhy.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2

To Mark Tree.

Mark Tree.

To Chimes.

like Intro

F B♭ B♭/D C^sus

21 22 23 24

Verse 2

Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
Hn. 1 2 — a 2 — *f* — *mf*
Tpt. 1 2 3 — a 2 — *f*
Tbn. 1 2 — *f*
3 — *f*
Tba. — *f*
Timp.
Metals. — *mf*
Metals.
Chimes.
Hp. — *mf*
Rhy. — more active than V1 — A♭ | A♭sus | F min 7 | E♭sus — *mf*
Pno. — A♭ | A♭sus | F min 7 | E♭sus — *mf*

Verse 2

Vln. I — *mf*
Vln. II — *mf*
Vla. — *mf*
Vc. — *mf*
Cb. — *mf*

25 26 27 28

Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
Hn. 1 2
Tpt. 1 2 3
Tbn. 1 2
Tba. 3
Timp.
Metals.
Metals.
Chimes.
Hp.
Rhy.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2

mf

3

A♭/C D♭ Fmin7 D♭%

29 30 31 32

Verse 3

Fl. 1 2 — Ob. 1 — Cl. 1 2 — Bsn. 1 — Hn. 1 2 — Tpt. 1 2 3 — Tbn. 1 2 3 — Tba. — Timp. — Metals. — Chimes. — Hp. — Rhy. — Pno.

Vln. I — Vln. II — Vla. — Vc. — Cb.

Verse 3

33 34 35 36

Fl. 1 2 Ob. 1 Cl. 1 2 Bsn. 1 Hn. 1 2 Tpt. 1 2 3 Tbn. 1 2 3 Tba. Timp. Metals. Chimes. Hp. Rhy. Pno. Vln. I Vln. II Vla. Vc. Cb.

cresc. *mf* *spicc.* a 2 B♭ B♭sus Gmin7 E♭%

37 38 39 40

Chorus

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1 2
Tpt. 1
Tpt. 2 3
Tbn. 1 2
Tbn. 3
Tba.
Timp.
Metals.
Chimes.
Hp.
Rhy.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2

Sus. Cym.

Chimes.

To Glock.

fill

Big 4

spicc.

Chorus

41 42 43 44

1 Fl.
2
Ob. 1
1 Cl.
2
Bsn. 1

ff

Hn. 1 2 — a 2

1 Tpt.
2 3 — a 2

f

1 2 Tbn.
3
Tba.

Timp.

Metals.

Glock. — **Glock.**

f

Hp.

F | Gmin7 | B♭/D | E♭ | B♭

Rhy.

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

45 **46** **47** **48**

1 Fl. 2 Ob. 1 1 Cl. 2 Bsn. 1

Hn. 1 2 1 Tpt. 2 3 1 2 Tbn. 3 Tba.

a 2

a 2

Timp.

Metals.

To Piatti.

Glock.

To Chimes.

Hp.

F Gmin7 B♭/D E♭ B♭

Rhy.

Pno.

F Gmin7 B♭/D E♭ B♭

Vln. I Vln. II Vla. Vc. Cb.

49 50 51 52

1 Fl. 2 Ob. 1 1 Cl. 2 Bsn. 1

Hn. 1 2 1 Tpt. 2 3 1 2 Tbn. 3 Tba.

a 2

Timp.

Piatti.

Metals.

Sus. Cym.

Chimes.

Hp.

Rhy.

F Gmin7 F Eb Fsus F

Pno.

F Gmin7 F Eb Fsus F

Vln. I Vln. II Vla. Vc. Cb.

53 54 55 56

Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
Hn. 1 2
Tpt. 1 2 3
Tbn. 1 2 3
Tba.
Timp.
Metals.
Chimes.
Hp.
Rhy.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

To Mark Tree.

Mark Tree.

ring out - Drums - 1/2 time feel (snare on 3)

B♭ B♭sus Gmin Fsus B♭/D

57 58 59 60

Bridge

1 Fl.
2
Ob. 1
1 Cl.
2
Bsn. 1
Hn. 1 2
1 Tpt.
2 3
1 2 Tbn.
3
Tba.
Timp.
Metals.
To Shaker.
Chimes.
Hp.
Rhy.
Pno.
Eb
Gmin7
Bb D
mp
Bridge
Vln. I
Vln. II
Vla.
Vc.
Cb.

61 **62** **63** **64**

1 Fl. 2 Ob. 1 1 Cl. 2 Bsn. 1

Hn. 1 2 1 Tpt. 2 3 1 2 Tbn. 3 Tba.

a 2

mf

Timp.

Metals.

Chimes.

Hp.

E♭ Gmin7 F B♭ D

Rhy.

E♭ Gmin7 F B♭ D

Pno.

Vln. I Vln. II Vla. Vc. Cb.

65 66 67 68

Bridge 2

Fl. 1 2 — *cresc.*

Ob. 1 — *mf cresc.*

Cl. 1 2 — *mf cresc.*

Bsn. 1 — *mf* *cresc.*

Hn. 1 2

Tpt. 1 2 3 — *mf*

Tbn. 1 2 3 — a 2

Tba.

Timp.

Metals. — *mf* / *mf* *cresc.*

Chimes.

Hp. — *mf cresc.*

Rhy. — E♭ building... G min 7 F B♭ D — *mf* *cresc.*

Pno. — E♭ G min 7 F B♭ D — *mf*

Bridge 2

Vln. I II — *mf* *cresc.*

Vla. — *mf* *cresc.*

Vc. — *mf* *cresc.*

Cb. — *mf* *cresc.*

69 70 71 72

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1 2
Tpt. 1
Tpt. 2 3
Tbn. 1 2
Tbn. 3
Tba.
Timp.
Metals.
Metals.
Chimes.
Hp.
Rhy.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2
cresc.
Chimes.
Eb
Gmin7
Fsus
F
big 8th note build
spicc.

73 74 75 76

Chorus

Fl. 1 2 Ob. 1 Cl. 1 2 Bsn. 1

Hn. 1 2 Tpt. 1 2 3 Tbn. 1 2 3 Tba. Timp.

Metals. Metals. Metals. Metals.

Chimes.

Hp. Rhy.

Pno.

Vln. I Vln. II Vla. Vc. Cb.

a 2

To Glock.

Gsus G F C

Big 4!

Chorus

77 78 79 80

Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
ff
Hn. 1 2
a 2
Tpt. 1 2 3
a 2
a 2
Tbn. 1 2 3
Tba.
Timp.
Metals.
Metals.
Glock.
ff
Hp.
Rhy.
G
Amin
C
E
F
C
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

81 82 83 84

1 Fl.
2
Ob. 1
1 Cl.
2
Bsn. 1
Hn. 1 2
1 Tpt.
2 3
1 2 Tbn.
3
Tba.
Timp.
Metals.
Metals.
Glock.
Hp.
Rhy.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2

G Amin C/E F C

85 86 87 88

1 Fl. 2 Ob. 1 1 Cl. 2 Bsn. 1

Hn. 1 2 a 2 1 Tpt. 2 3 1 2 Tbn. 3 Tba.

Timp.

Metals. Metals. Metals.

Glock.

Hp.

Rhy. G Amin G F Gsus G

Pno. G Amin G F Gsus G

Vln. I Vln. II Vla. Vc. Cb.

89 90 91 92

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1 2 (a 2)
Tpt. 1
Tpt. 2 3
Tbn. 1 2
Tbn. 3
Tba.
Timp.
Metals.
Metals.
Glock. (To Chimes.)
Hp.
Rhy.
Pno. (Amin | C/E | F | Gsus | G)
Vln. I
Vln. II
Vla.
Vc. (spicc.)
Cb. (spicc.)

93 94 95 96

Outro

Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
Hn. 1 2
Tpt. 1 2 3
Tbn. 1 2 3
Tba.
Timp.
Metals.
Metals.
Metals.
Chimes.
Hp.
Rhy.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2

Chimes.

C F Amin G

Take it home!

f

Outro

ff

97 **98** **99** **100**

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1 2
Tpt. 1
Tpt. 2 3
Tbn. 1 2
Tbn. 3
Tba.
Timp.
Metals.
Metals.
Chimes.
Hp.
Rhy.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2

C F Amin Gsus G C

mp f ff

spicc.

101 102 103 104 105

Concert Score

I Believe

Chris Davenport, Jonathan Smith, & Phil Wickham

Arranged by Tim Cates

With Excitement! ♩ = 128

(Drums)

1 Flute 2

Piccolo

Oboe 1

1 B♭ Clarinet 2

Bassoon 1

1 2 F Horn

1 B♭ Trumpet 2 3

1 2 Trombone

3

Tuba

Timpani

Perc 1 - Metals

Tamb.

Glock

Harp

Rhythm

All in - kick on all 4

F B♭

a 2

Piano

With Excitement! ♩ = 128

(Drums)

Violin I

Violin II

Viola

Cello

Contrabass

Electric Guitar

1 2 3 4

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I Believe

1 Fl. 2

Picc.

Ob. 1

1 Cl. 2

Bsn. 1

Hn. 1 2

a 2

1 Tpt. 2 3

a 2

1 2 Tbn. 3

Tba.

Timp.

Metals.

Metals.

Glock.

Hp.

Rhy.

Bb D | Csus | C | F | Bb

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E. Gtr.

Bb D | Csus | C | F | Bb

5 6 7 8

Fl. 1 2
Picc.
Ob. 1
Cl. 1 2
Bsn. 1
Hn. 1 2
Tpt. 1 2 3
Tbn. 1 2 3
Tba.
Timp.
Metals.
Metals.
Metals.
Glock.
Hp.
Rhy.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
E. Gtr.

a 2

B♭/D Dmin7 C F

Cool off - 4 on floor continues

mf *sub. mf* *mp*

9 10 11 12

I Believe

A

1 Fl. 2 — *mf*

Picc.

Ob. 1 — *mf*

1 Cl. 2

Bsn. 1

Hn. 1 2

1 Tpt. 2 3

1 2 Tbn. 3

Tba.

Timp.

Metals. — **To Sus. Cym.**

Glock.

Hp. — Drums - kik on all 4
All - diamonds
F | Fsus | Dmin7 | Csus

Rhy. — *mp*

Pno. — *mp*

A

Vln. I — *pizz.* *mf*

Vln. II — *pizz.* *mf*

Vla. — *pizz.* *mf*

Vc. — *pizz.* *mf*

Cb. — *pizz.* *mf*

E. Gtr.

F | Fsus | Dmin7 | Csus

13 **14** **15** **16**

Fl. 1 2
Picc.
Ob. 1
Cl. 1 2
Bsn. 1
Hn. 1 2
Tpt. 1 2 3
Tbn. 1 2 3
Tba.
Timp.
Metals.
Glock.
Hp.
Rhy.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
E. Gtr.

mf

Sus. Cym.

F | Fsus | Dmin | B♭6

fill

17 18 19 20

Fl. 1 2
Picc.
Ob. 1
Cl. 1 2
Bsn. 1
Hn. 1 2
Tpt. 1 2 3
Tbn. 1 2 3
Tba.
Timp.
Metals.
Glock.
Hp.
Rhy.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
E. Gtr.

a 2

To Mark Tree.

Mark Tree.

To Chimes.

like Intro

F B♭ B♭/D C^sus

21 22 23 24

B

1 Fl.
2
Picc.
Ob. 1
1 Cl.
2
Bsn. 1
Hn. 1 2
1 Tpt.
2 3
1 2 Tbn.
3
Tba.
Timp.
Metals.
Metals.
Chimes.
Hp.
Rhy.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
E. Gtr.

a 2 *f*

a 2 *f*

f *f* *mf* *mf* *mf* *mf* *p*

more active than V1

A♭ A♭sus F min 7 E♭sus

B

25 26 27 28

1 Fl. 2

Picc.

Ob. 1

1 Cl. 2

Bsn. 1

Hn. 1 2

a 2

1 Tpt. 2 3

mf

a 2

1 2 Tbn.

3

Tba.

Timp.

Metals.

Metals.

Chimes.

Hp.

Rhy.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E. Gtr.

A♭ C

D♭

Fmin7

D♭%

29 30 31 32

C

1 Fl.
2
Picc.
Ob. 1
1 Cl.
2
Bsn. 1
Hn. 1 2
1 Tpt.
2 3
1 2 Tbn.
3
Tba.
Timp.
Metals.
Metals.
Chimes.
Hp.
Rhy.
Pno.

C

Vln. I
Vln. II
Vla.
Vc.
Cb.
E. Gtr.

a 2

B♭ B♭sus Gmin7 Fsus

33 34 35 36

Fl. 1
Fl. 2
Picc.
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1 2
Tpt. 1
Tpt. 2 3
Tbn. 1 2
Tbn. 3
Tba.
Timp.
Metals.
Chimes.
Hp.
Rhy.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
E. Gtr.

cresc. *mf* *spicc.* a 2 B♭ B♭sus Gmin7 E♭%

37 38 39 40

D

Fl. 1 2 Picc. Ob. 1 Cl. 1 2 Bsn. 1

Hn. 1 2 Tpt. 1 2 3 Tbn. 1 2 3 Tba.

Timp.

Metals.

Chimes.

Hp.

Rhy.

Pno.

Vln. I Vln. II Vla. Vc. Cb.

E. Gtr.

a 2

Sus. Cym.

Chimes.

To Glock.

fill

Chorus - big 4

D

41 42 43 44

1 Fl. 2 Picc. Ob. 1 1 Cl. 2 Bsn. 1

ff

a 2

Hn. 1 2 1 Tpt. 2 3 1 2 Tbn. 3 Tba.

f

Timp.

Metals.

Glock.

Glock.

f

Hp.

Rhy.

F Gmin7 B♭/D E♭ B♭

Pno.

Vln. I Vln. II Vla. Vc. Cb.

E. Gtr.

45 46 47 48

1 Fl. 2 Picc. Ob. 1 1 Cl. 2 Bsn. 1

Hn. 1 2 a 2 1 Tpt. 2 3 1 2 Tbn. 3 Tba.

Timp.

Metals. To Piatti.

Glock. To Chimes.

Hp.

Rhy. F Gmin7 B♭/D E♭ B♭

Pno. F Gmin7 B♭/D E♭ B♭

Vln. I Vln. II Vla. Vc. Cb.

E. Gtr. F Gmin7 B♭/D E♭ B♭

49 50 51 52

1 Fl. 2

Picc.

Ob. 1

1 Cl. 2

Bsn. 1

Hn. 1 2

a 2

1 Tpt. 2 3

1 2 Tbn. 3

Tba.

Timp.

Metals.

Piatti.

Sus. Cym.

Chimes.

Hp.

Rhy.

F | Gmin7 | F | E♭ | Fsus | F

Pno.

F | Gmin7 | F | E♭ | Fsus | F

Vln. I

Vln. II

Vla.

Vc.

Cb.

E. Gtr.

F | Gmin7 | F | E♭ | Fsus | F

53 54 55 56

Fl. 1
Fl. 2
Picc.
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1 2
Tpt. 1
Tpt. 2 3
Tbn. 1 2
Tbn. 3
Tba.
Timp.
Metals.
Chimes.
Hp.
Rhy.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
E. Gtr.

mf

To Mark Tree.

Mark Tree.

ring out - Drums - 1/2 time feel (snare on 3)

B♭ B♭sus Gmin Fsus B♭/D

57 58 59 60

E

1 Fl. 2

Picc.

Ob. 1

1 Cl. 2

Bsn. 1

Hn. 1 2

1 Tpt. 2 3

1 2 Tbn.

3

Tba.

Timp.

To Shaker.

Metals.

Chimes.

Hp.

Rhy.

E♭ Gmin7 B♭/D

mp

Pno.

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

E. Gtr.

61 62 63 64

Fl. 1 2
Picc.
Ob. 1
Cl. 1 2
Bsn. 1
Hn. 1 2
Tpt. 1 2 3
Tbn. 1 2 3
Tba.
Timp.
Metals.
Chimes.
Hp.
Rhy.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
E. Gtr.

mf
a 2
E♭ Gmin7 F B♭/D

65 66 67 68

F

1 Fl.

2

Picc.

Ob. 1

1 Cl.

2

Bsn. 1

Hn. 1 2

1 Tpt.

2 3

a 2

1 2 Tbn.

3

Tba.

Timp.

Metals.

Metals.

Chimes.

Hp.

building...

Rhy.

Pno.

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

E. Gtr.

Eb Gmin7 F Bb/D

69 70 71 72

Fl. 1 2
Picc.
Ob. 1
Cl. 1 2
Bsn. 1
Hn. 1 2
Tpt. 1 2 3
Tbn. 1 2 3
Tba.
Timp.
Metals.
Metals.
Chimes.
Hp.
Rhy.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
E. Gtr.

a 2
3
Chimes.
big 8th note build
Eb Gmin7 Fsus F
spicc.
cresc.

73 74 75 76

Fl. 1 2 Picc. Ob. 1 Cl. 1 2 Bsn. 1 Hn. 1 2 Tpt. 1 2 3 Tbn. 1 2 3 Tba. Timp. Metals. Metals. Metals. Metals. Chimes. Hp. Rhy. Pno. Vln. I Vln. II Vla. Vc. Cb. E. Gtr.

G

a 2

To Glock.

Gsus G F C

Big 4!

77 78 79 80

Fl. 1 2
Picc.
Ob. 1
Cl. 1 2
Bsn. 1
ff
Hn. 1 2
a 2
Tpt. 1 2 3
a 2
a 2
Tbn. 1 2
Tba. 3
Timp.
Metals.
Metals.
Glock.
Glock.
ff
Hp.
Rhy.
G
Amin
C/E
F
C
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
E. Gtr.

81 **82** **83** **84**

Fl. 1
Fl. 2
Picc.
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1 2
Tpt. 1
Tpt. 2 3
Tbn. 1 2
Tbn. 3
Tba.
Timp.
Metals.
Metals.
Glock.
Hp.
Rhy.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
E. Gtr.

a 2

G Amin C/E F C

85 86 87 88

Fl. 1 2
Picc.
Ob. 1
Cl. 1 2
Bsn. 1
Hn. 1 2
Tpt. 1 2 3
Tbn. 1 2
Tba. 3
Timp.
Metals.
Metals.
Metals.
Glock.
Hp.
Rhy.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
E. Gtr.

a 2

G Amin G F Gsus G

89 90 91 92

1 Fl. 2

Picc.

Ob. 1

1 Cl. 2

Bsn. 1

a 2

Hn. 1 2

1 Tpt. 2 3

1 2 Tbn. 3

Tba.

Timp.

Metals.

Metals.

To Chimes.

Glock.

Hp.

Amin C E F Gsus G

Rhy.

Amin C E F Gsus G

Pno.

Vln. I

Vln. II

Vla.

spicc.

Vc.

spicc.

Cb.

Amin C E F Gsus G

E. Gtr.

93 94 95 96

H

1 Fl. 2 Picc. Ob. 1 1 Cl. 2 Bsn. 1

Hn. 1 2 a 2

1 Tpt. 2 3

1 2 Tbn. 3

Tba.

Timp.

Metals. Metals. Metals.

Chimes.

Chimes.

Hp.

C F Amin G

Rhy.

Take it home!

C F Amin G

Pno. *f*

H

Vln. I *ff* Vln. II *ff* Vla. *ff* Vc. *ff* Cb. *ff*

C F Amin G

E. Gtr.

97 98 99 100

Fl. 1
Fl. 2
Picc.
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1 2
Tpt. 1
Tpt. 2 3
Tbn. 1 2
Tbn. 3
Tba.
Timp.
Metals.
Metals.
Chimes.
Hp.
Rhy.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
E. Gtr.

a 2

mp f ff

spicc.

C F Amin Gsus G C

101 102 103 104 105

Transposed Score

I Believe

Chris Davenport, Jonathan Smith, & Phil Wickham
Arranged by Tim Cates

With Excitement! ♩ = 128

(Drums)

Flute 1 2
Oboe 1
B♭ Clarinet 1 2
Bassoon 1
F Horn 1 2
B♭ Trumpet 1 2 3
Trombone 1 2 3
Tuba
Timpani
Sus. Cym.
Glock
Harp
Rhythm
Piano

a 2

Tamb.

All in - kick on all 4

B♭

With Excitement! ♩ = 128

(Drums)

Violin I
Violin II
Viola
Cello
Contrabass

1 2 3 4

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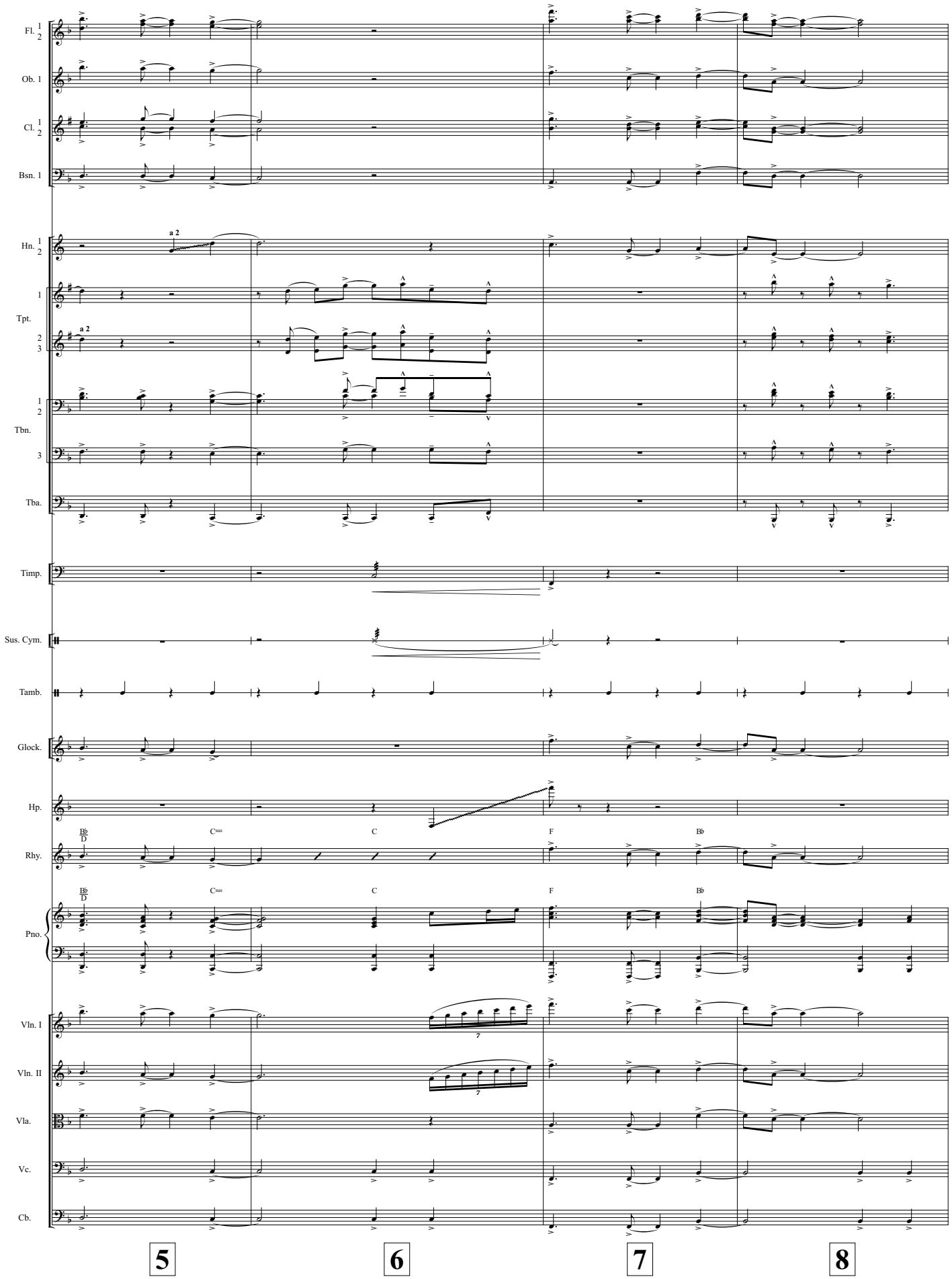
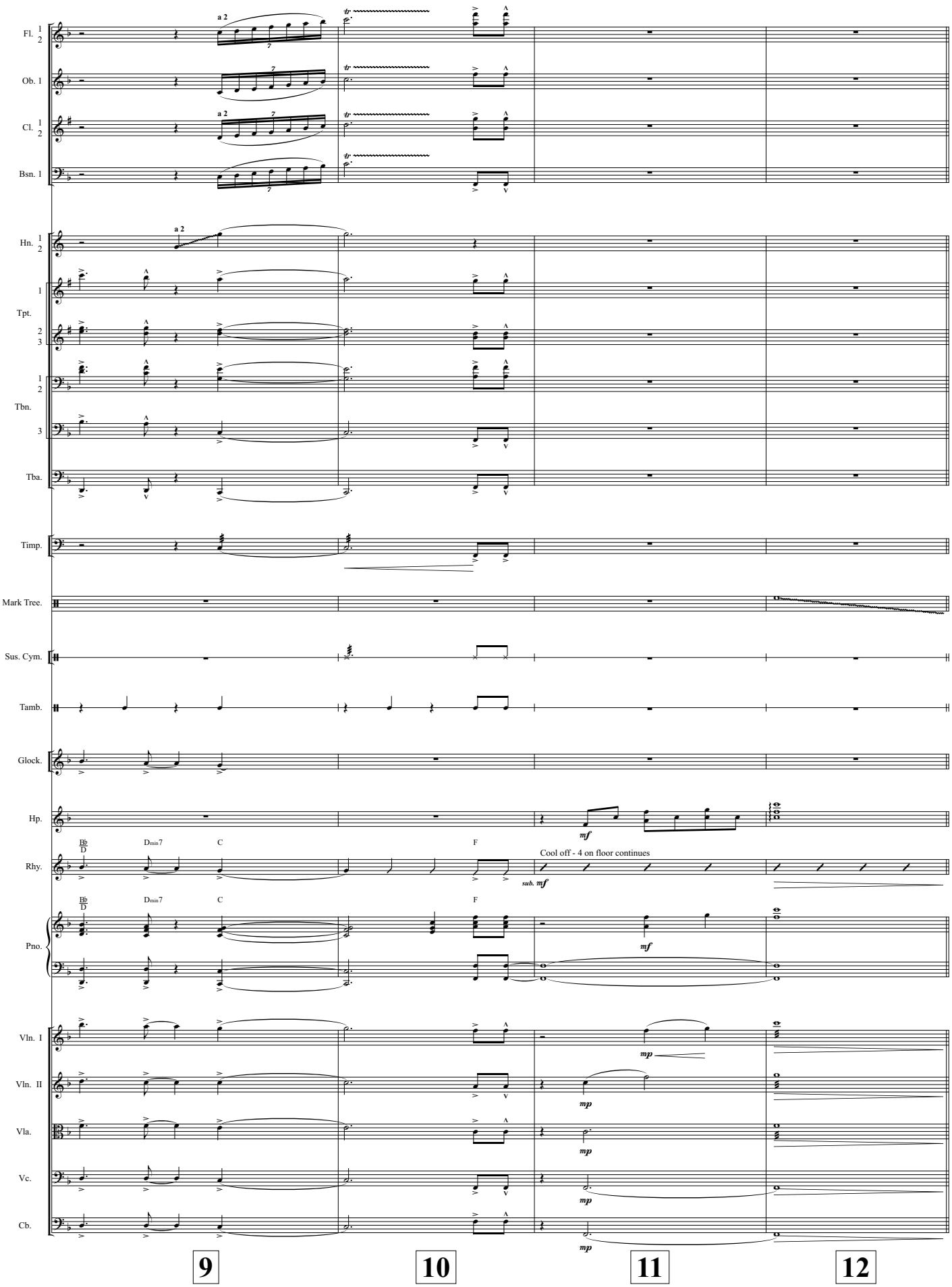
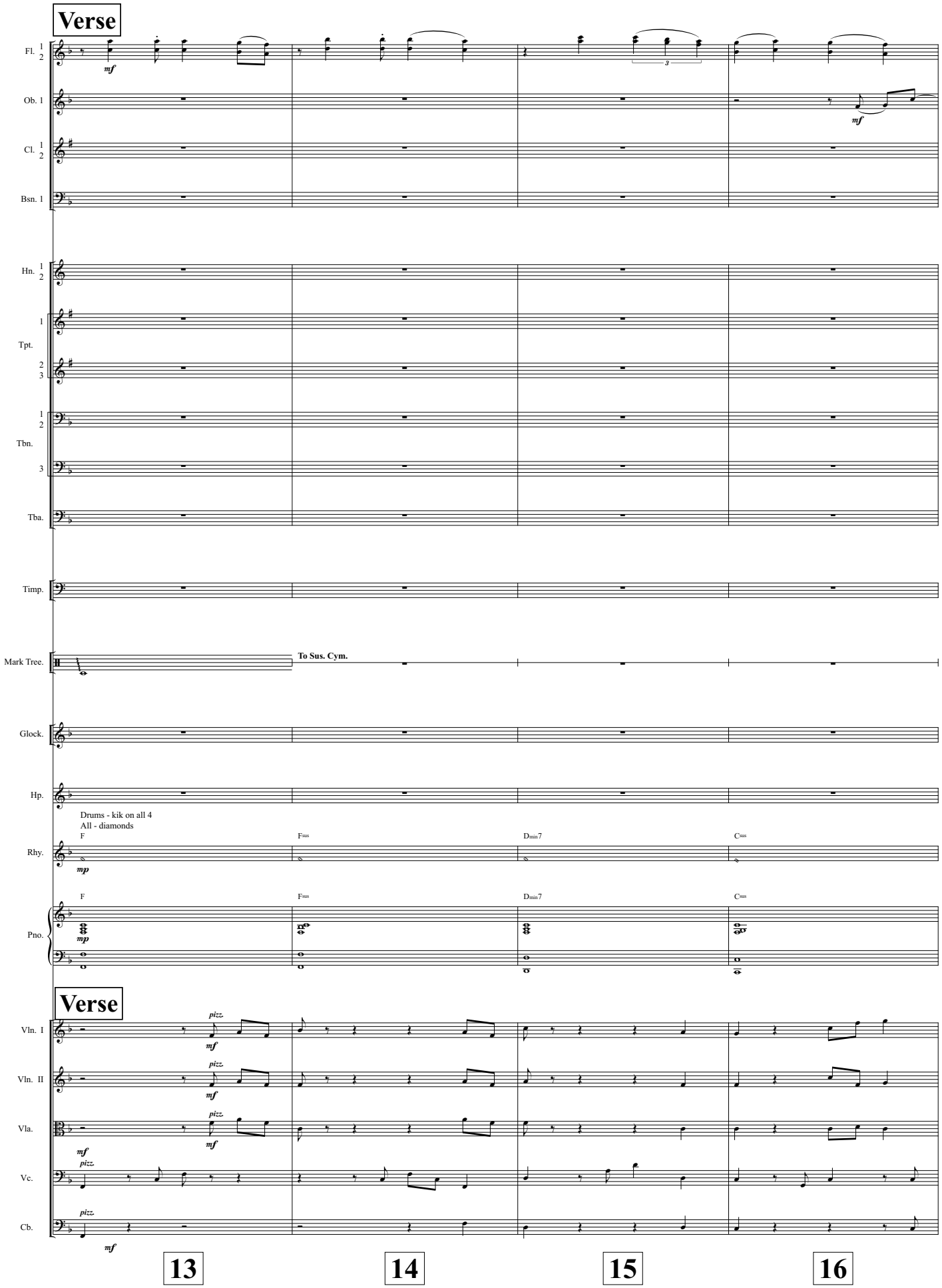
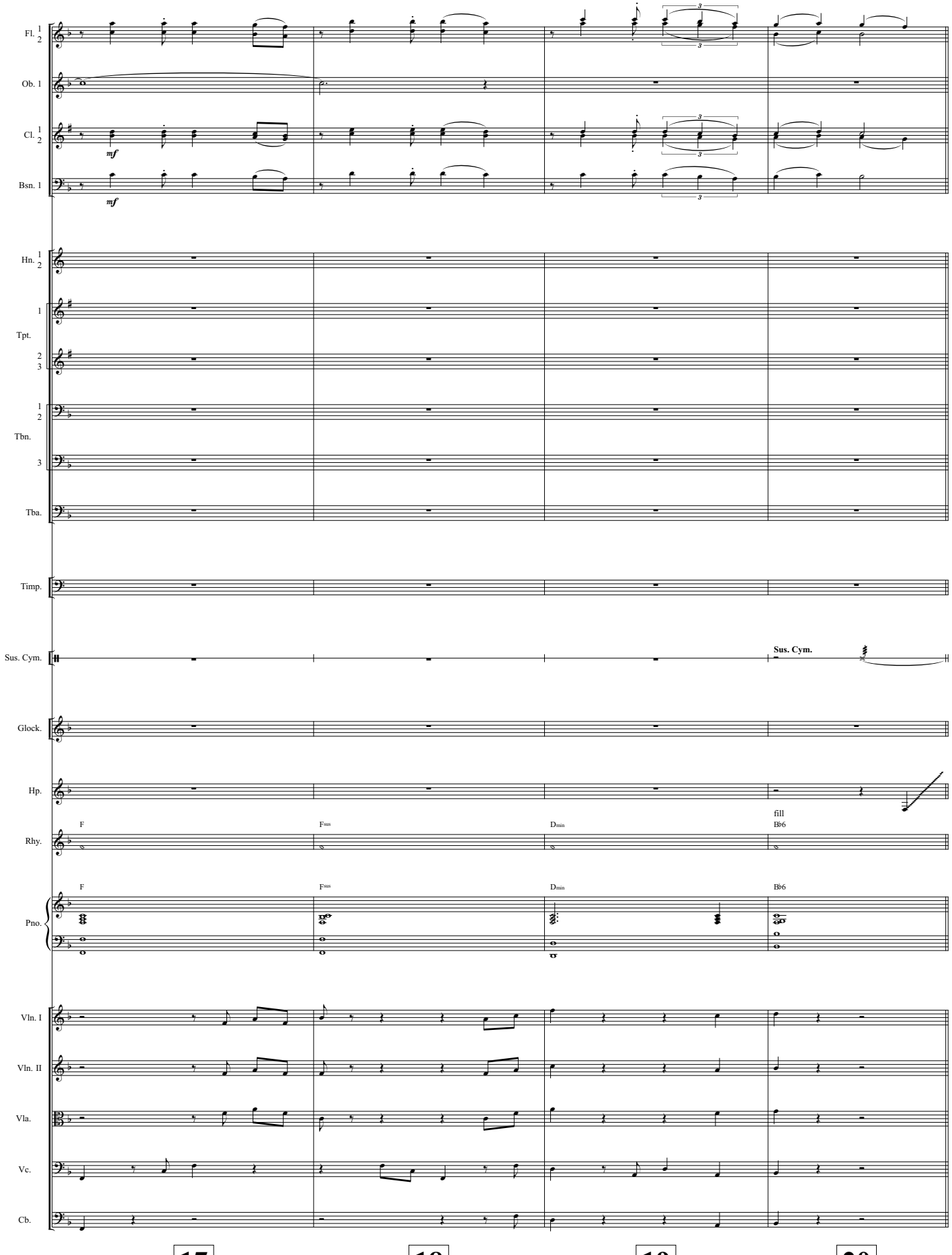
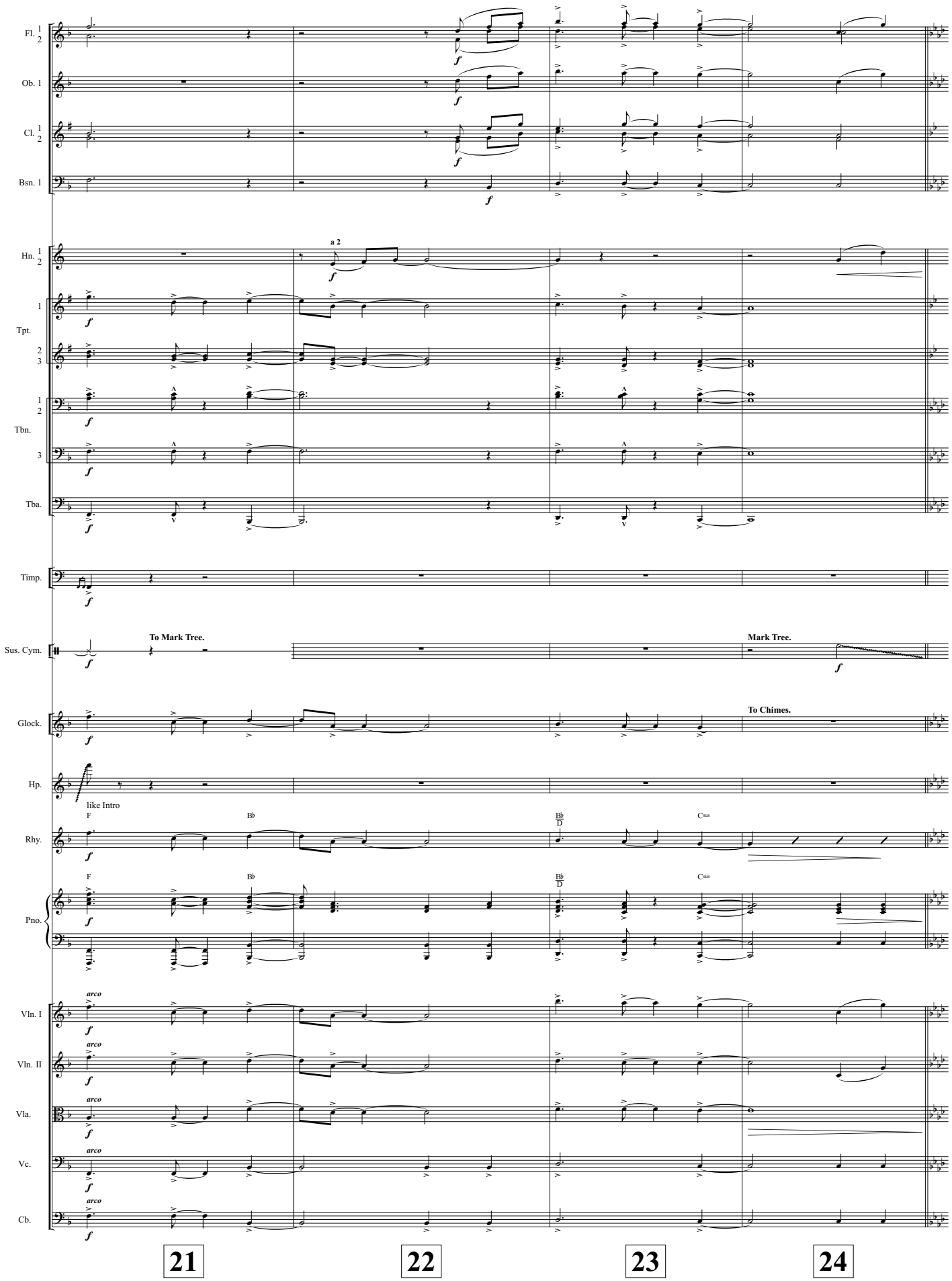
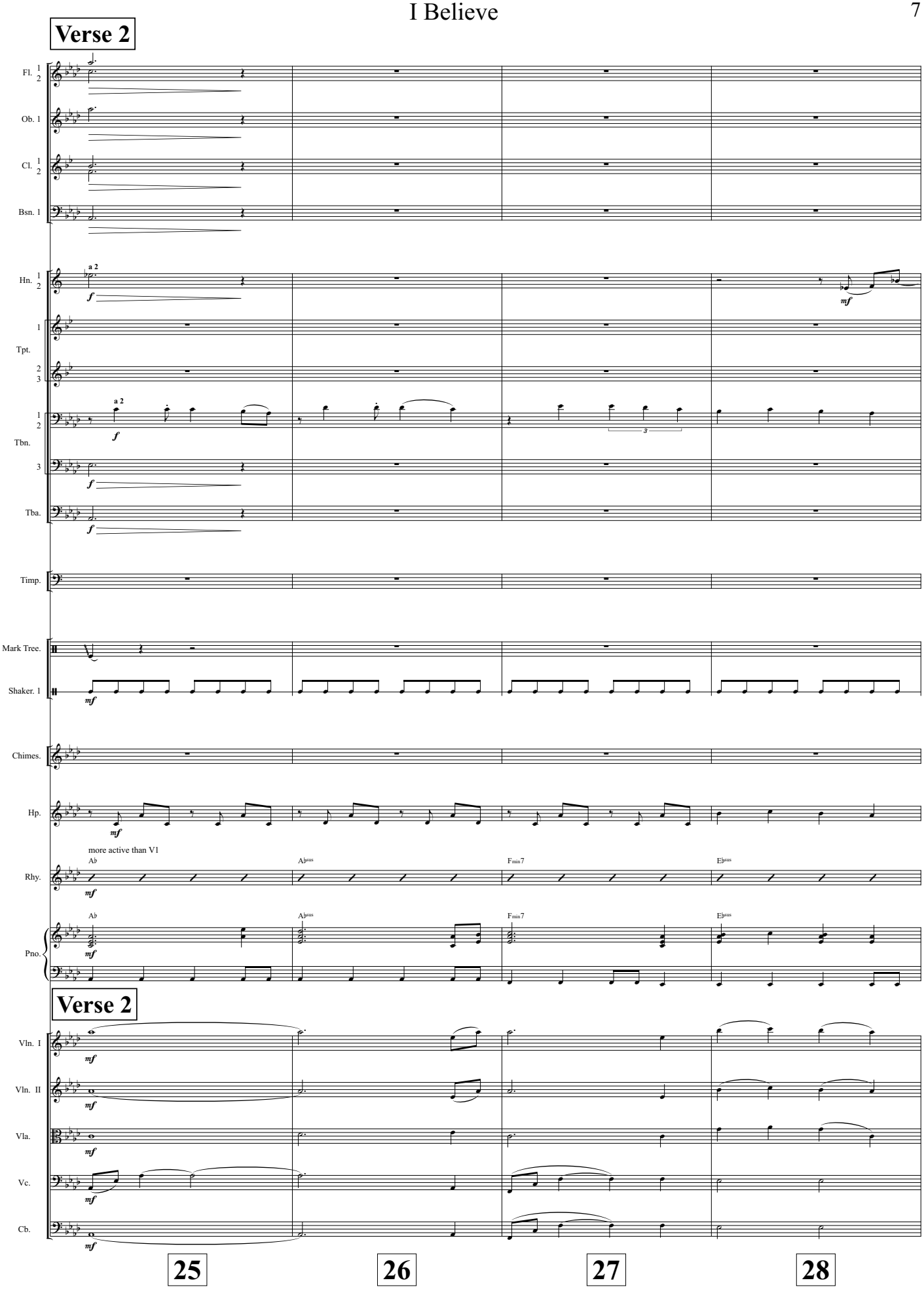
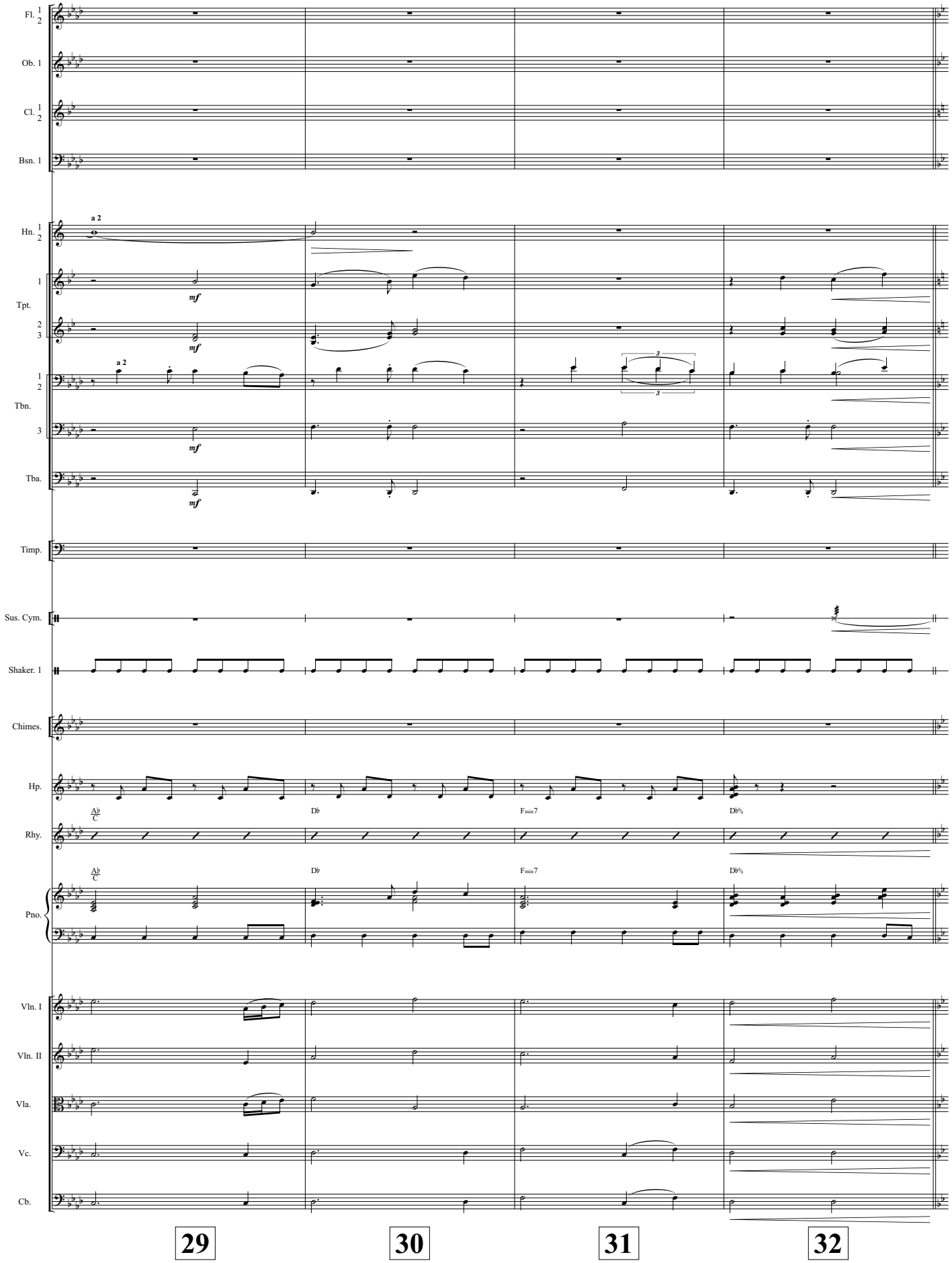
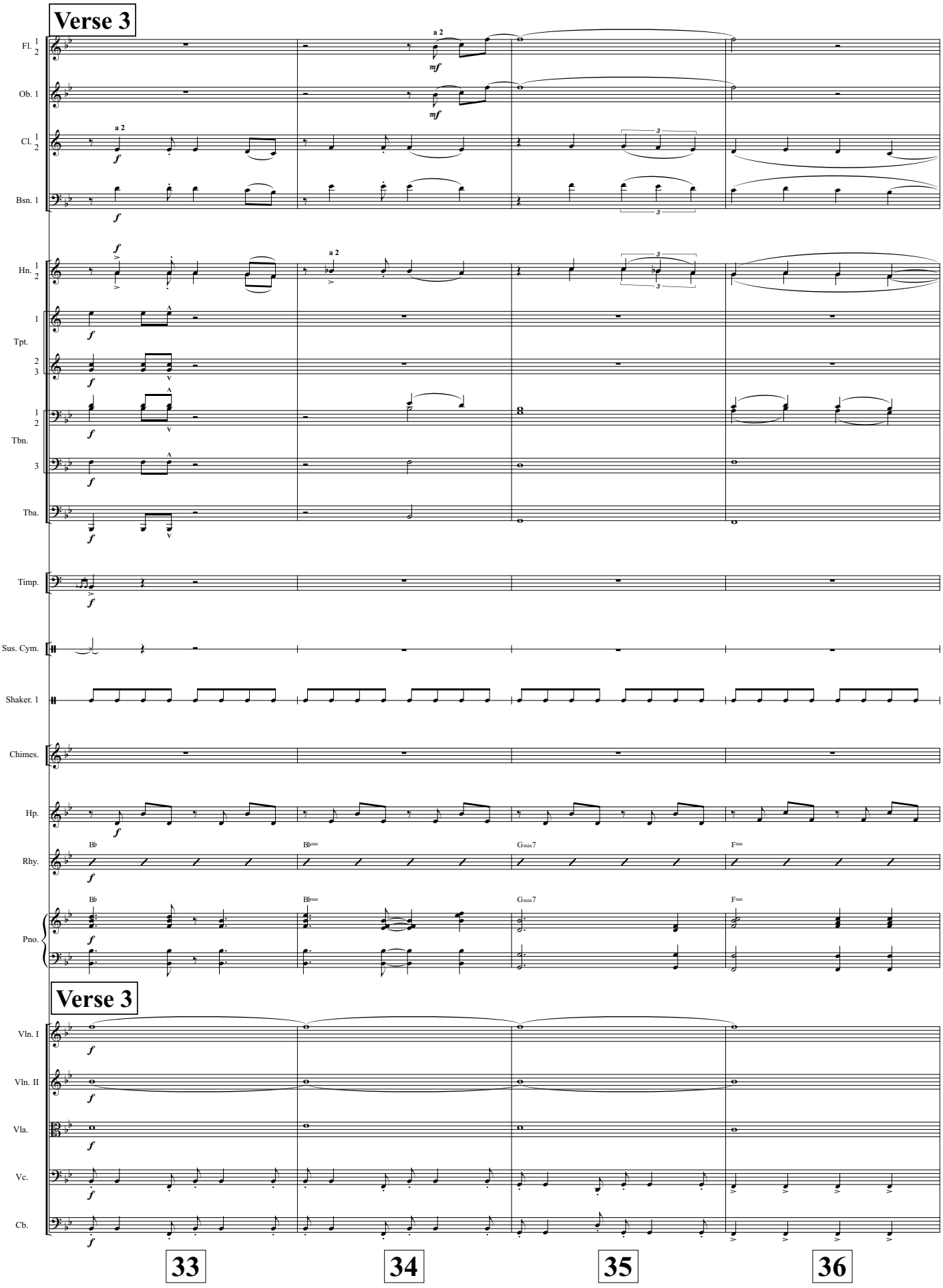
I Believe


Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
Hn. 1 2
a 2
1
Tpt.
2 3
a 2
1 2
Tbn.
3
Tba.
Timp.
Sus. Cym.
Tamb.
Glock.
Hp.
B♭ D
Csus
C
F
B♭
Rhy.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
5
6
7
8

Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
Hn. 1 2
1
Tpt.
2 3
1 2
Tbn.
3
Tba.
Timp.
Mark Tree.
Sus. Cym.
Tamb.
Glock.
Hp.
Rhy.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2
tr
B♭ D
Dmin 7
C
F
mf
sub. mf
mp
Cool off - 4 on floor continues
9
10
11
12

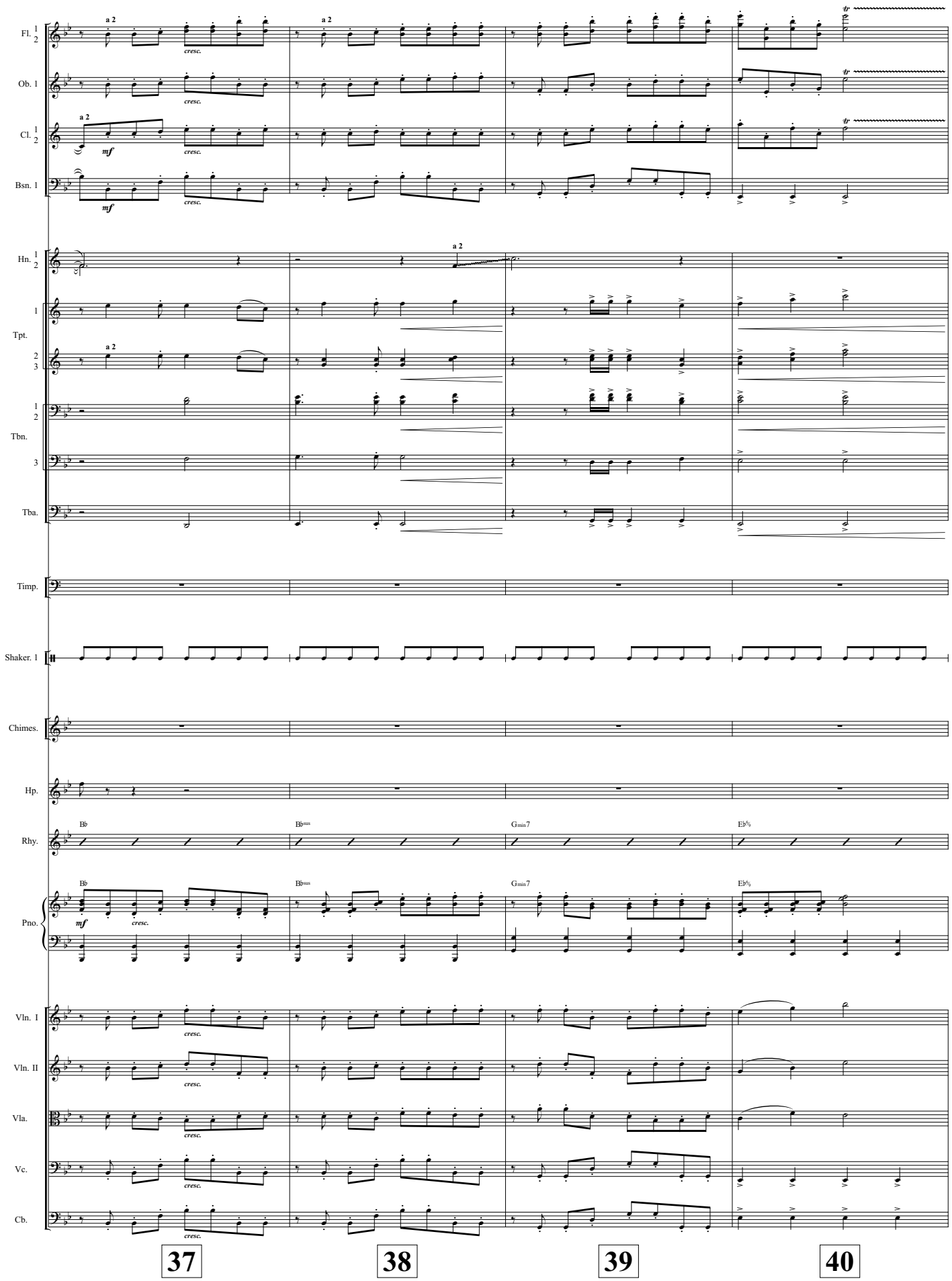
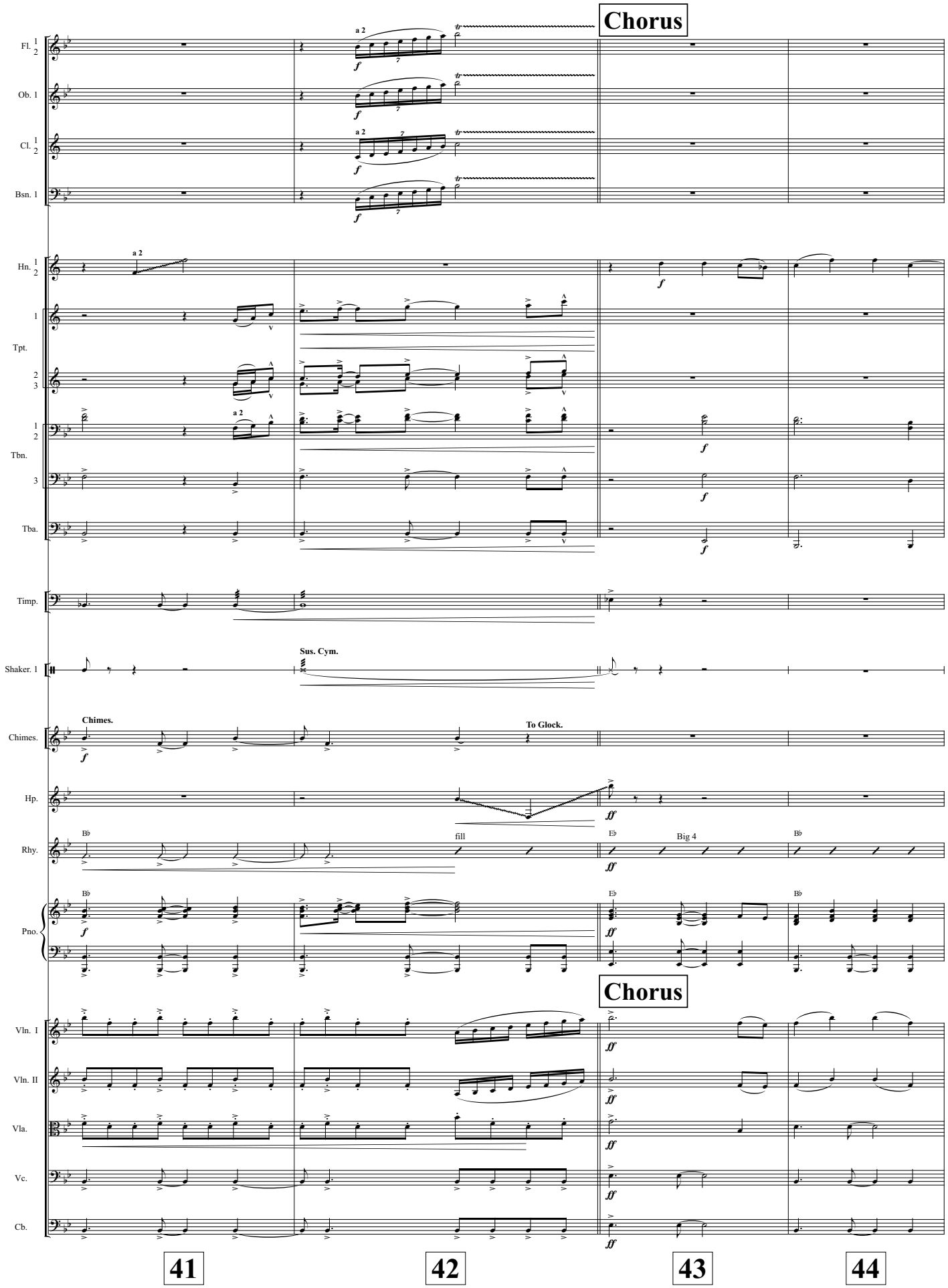
I Believe

Verse
Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
Hn. 1 2
1
Tpt.
2 3
1 2
Tbn.
3
Tba.
Timp.
Mark Tree.
To Sus. Cym.
Glock.
Hp.
Drums - kik on all 4
All - diamonds
Rhy.
Pno.
F
Fsus
Dmin7
Csus
Verse
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
mf
mp
13
14
15
16

Fl. 1 2
Ob. 1
Cl. 1 2
mf
Bsn. 1
mf
Hn. 1 2
1
Tpt.
2 3
1 2
Tbn.
3
Tba.
Timp.
Sus. Cym.
Sus. Cym.
Glock.
Hp.
fill
Rhy.
F
Fsus
Dmin
B♭6
Pno.
F
Fsus
Dmin
B♭6
Vln. I
Vln. II
Vla.
Vc.
Cb.
17
18
19
20

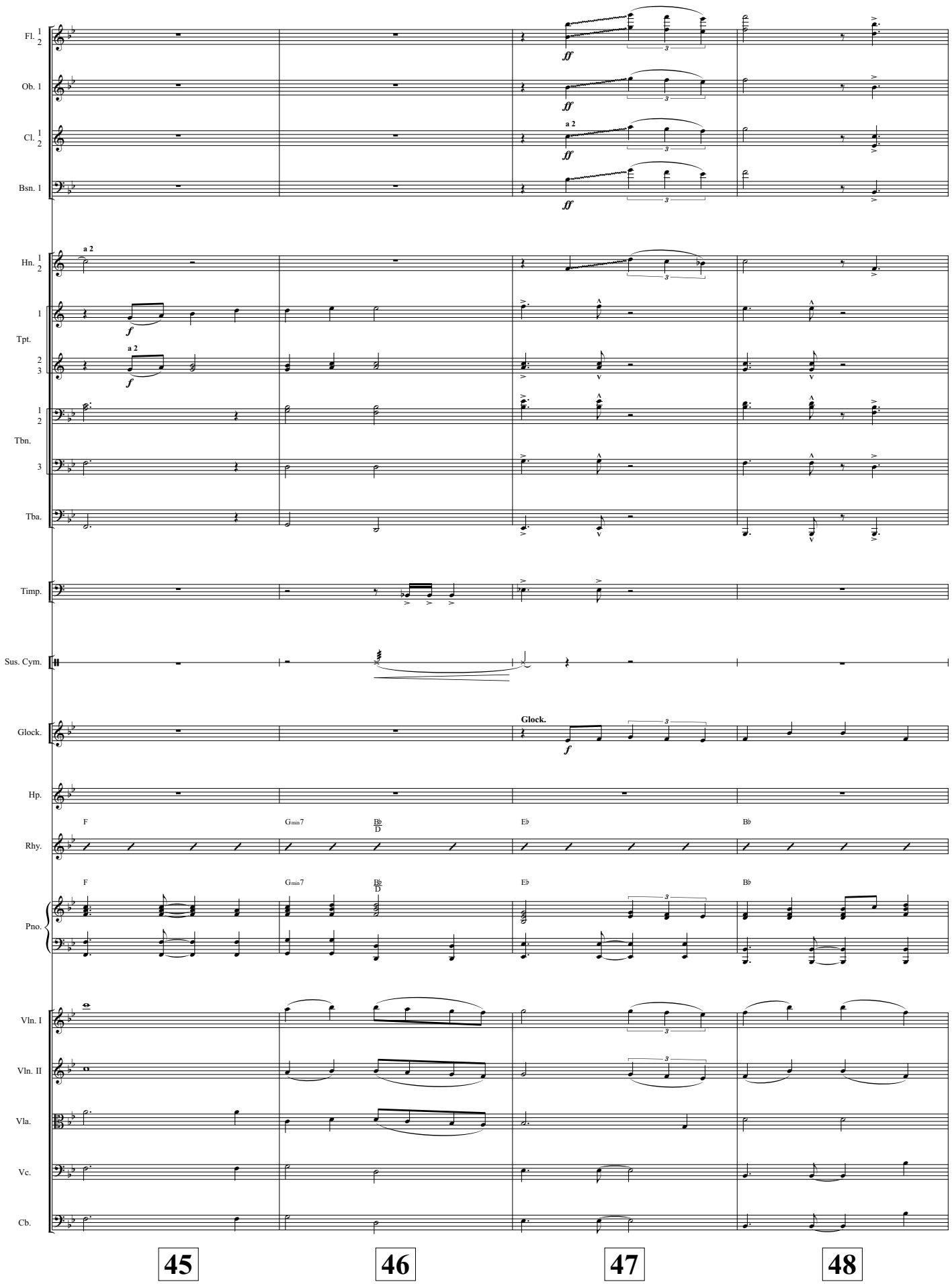
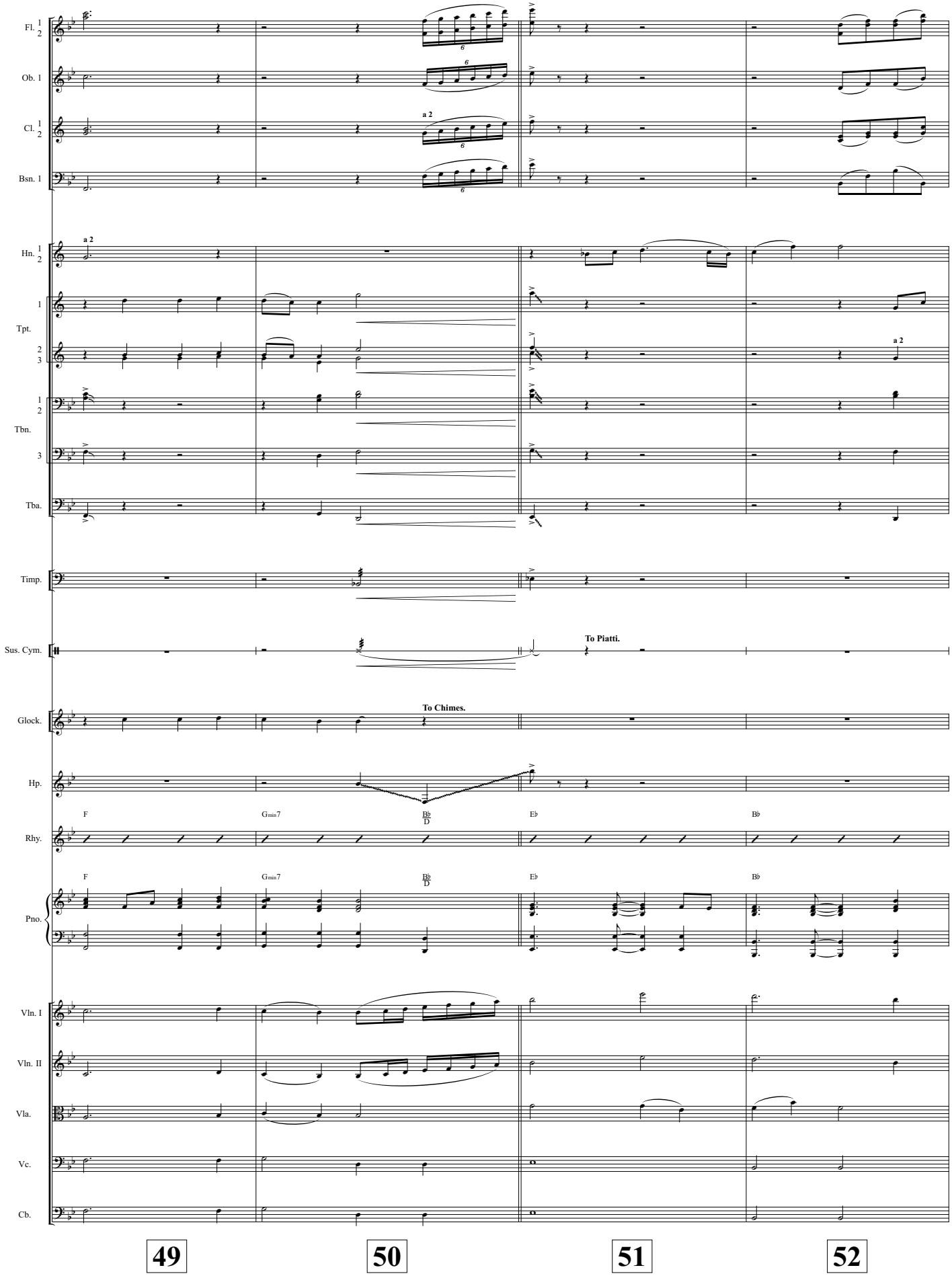
I Believe

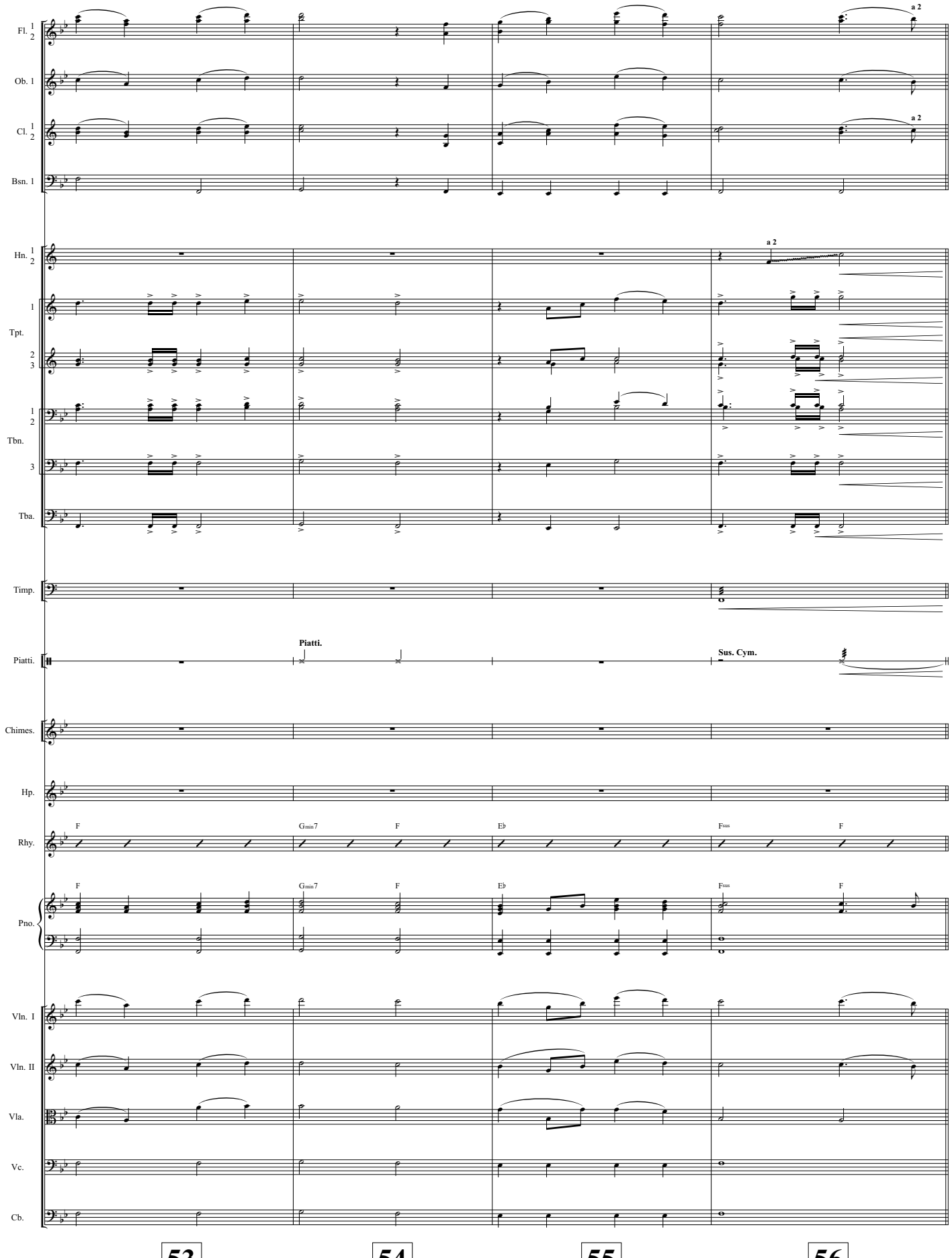
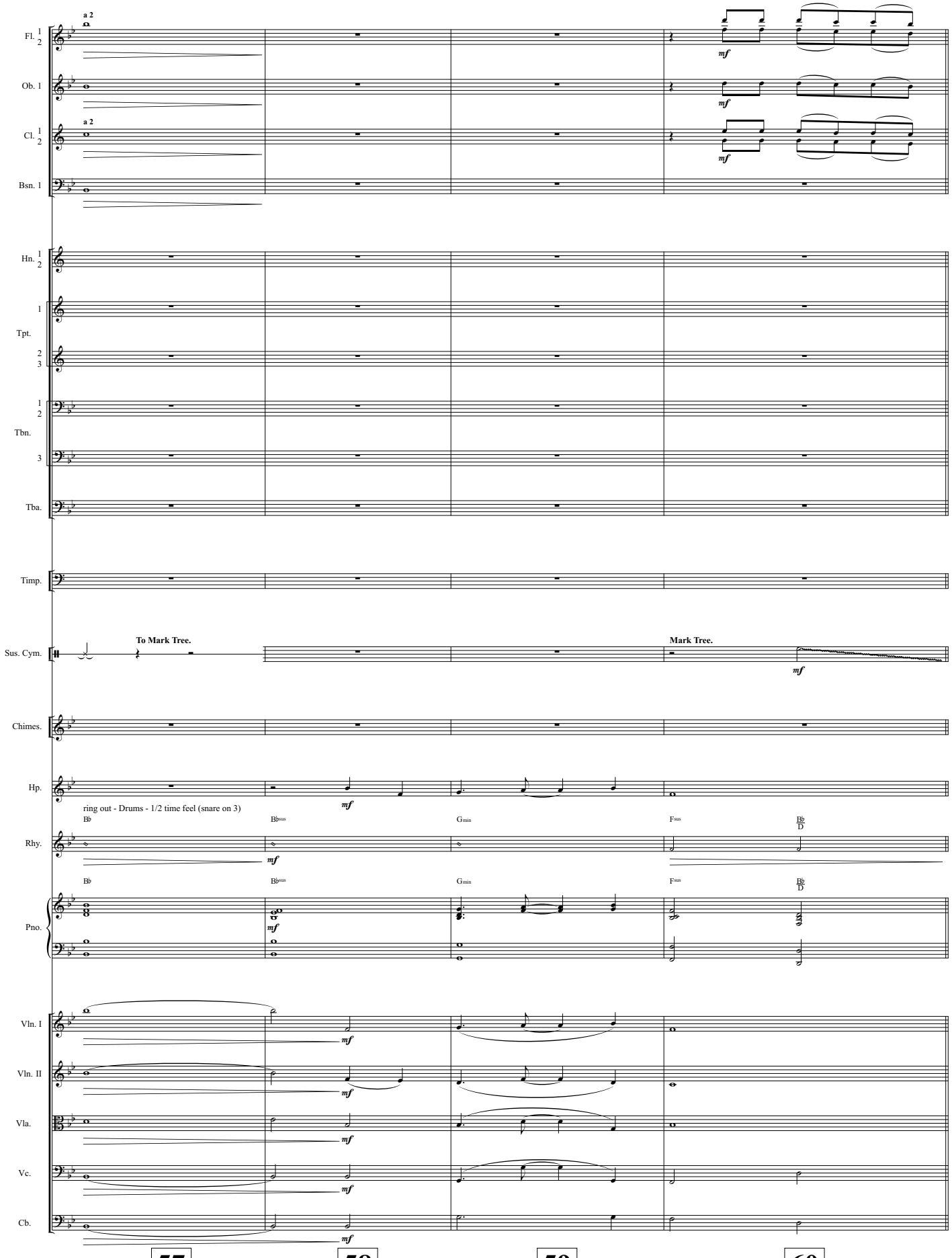

Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
Hn. 1 2
a 2
1 Tpt.
2 3
1 2 Tbn.
3
Tba.
Timp.
Sus. Cym.
To Mark Tree.
Mark Tree.
Glock.
To Chimes.
Hp.
like Intro
Rhy.
F
B♭
B♭ D
Csus
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
21
22
23
24

Verse 2
Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
Hn. 1 2
a 2
f
mf
Tpt. 1
Tpt. 2 3
Tbn. 1 2
a 2
f
3
Tbn. 3
f
Tba.
f
Timp.
Mark Tree.
Shaker. 1
mf
Chimes.
Hp.
mf
more active than V1
Rhy.
Ab
Absus
Fmin7
Ebsus
mf
Pno.
Ab
Absus
Fmin7
Ebsus
mf
Verse 2
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
Cb.
mf
25
26
27
28

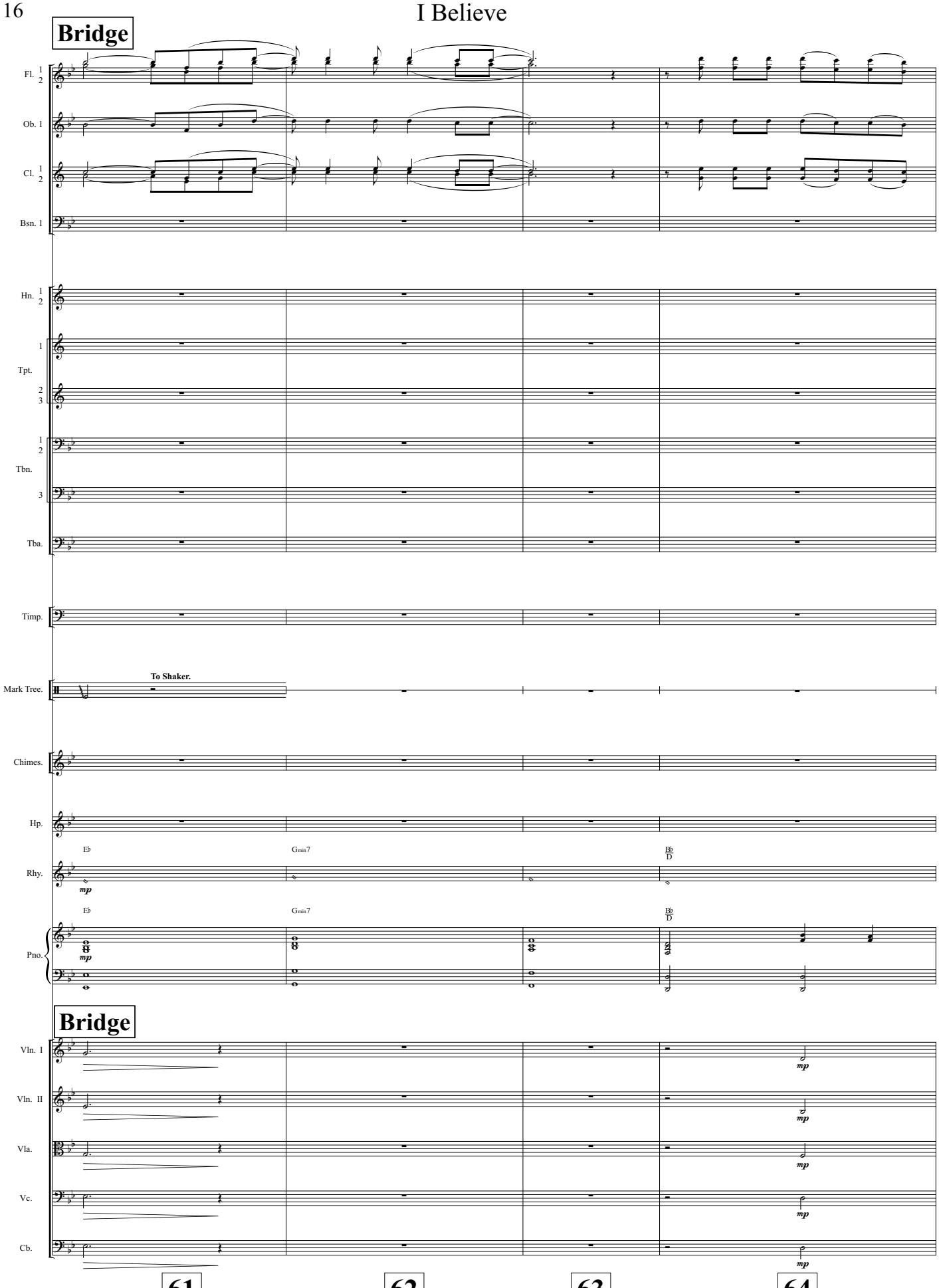
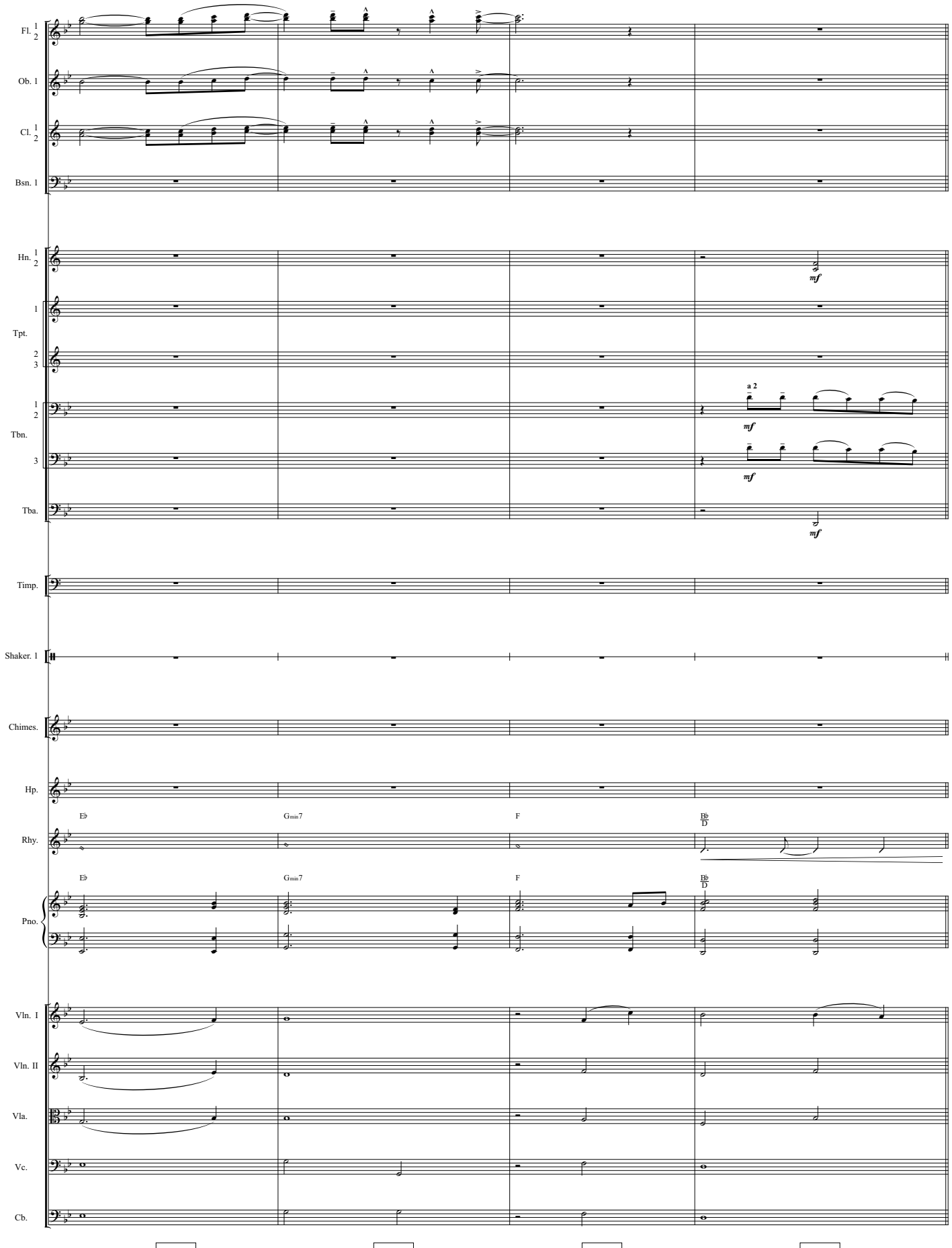
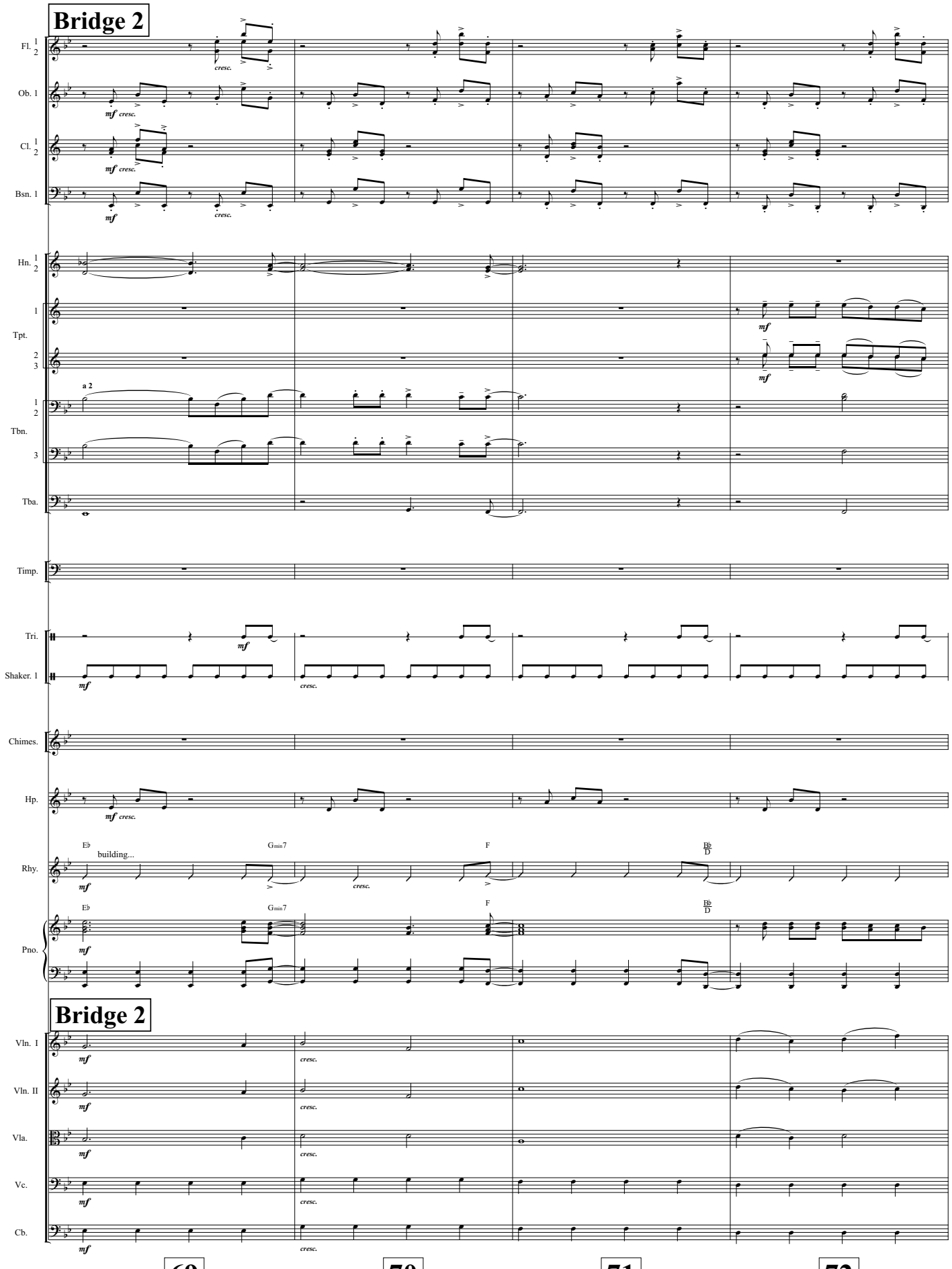
I Believe

Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
Hn. 1 2
a 2
mf
1 Tpt.
2 3
a 2
mf
1 2 Tbn.
3
mf
Tba.
mf
Timp.
Sus. Cym.
Shaker. 1
Chimes.
Hp.
Ab/C
Db
Fmin7
Db⁵⁄₉
Rhy.
Ab/C
Db
Fmin7
Db⁵⁄₉
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
29
30
31
32

Verse 3
Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
Hn. 1 2
Tpt. 1 2 3
Tbn. 1 2 3
Tba.
Timp.
Sus. Cym.
Shaker. 1
Chimes.
Hp.
Rhy.
Pno.
Bb
Bbsus
Gmin7
Fsus
Verse 3
Vln. I
Vln. II
Vla.
Vc.
Cb.
33
34
35
36

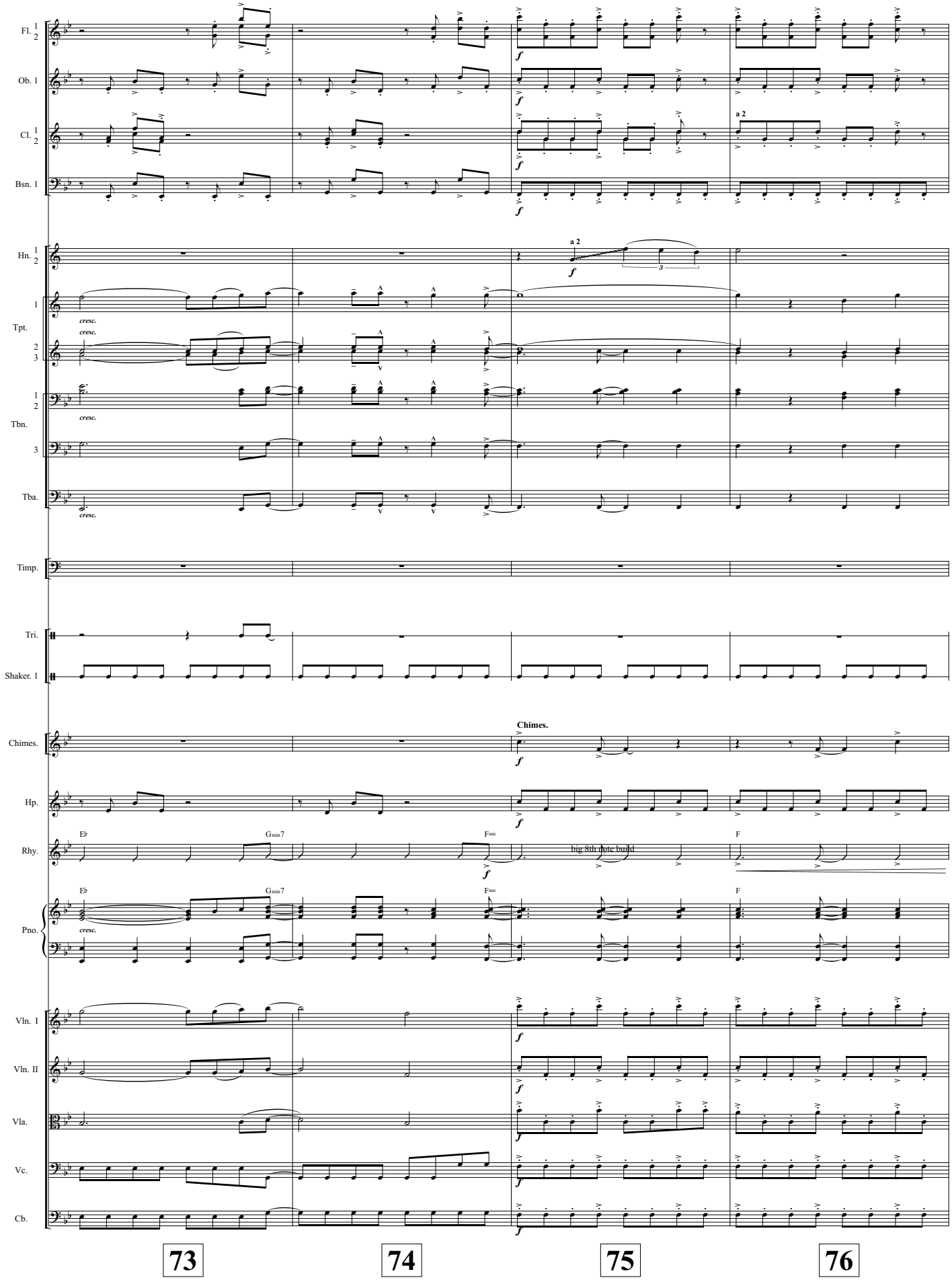
I Believe

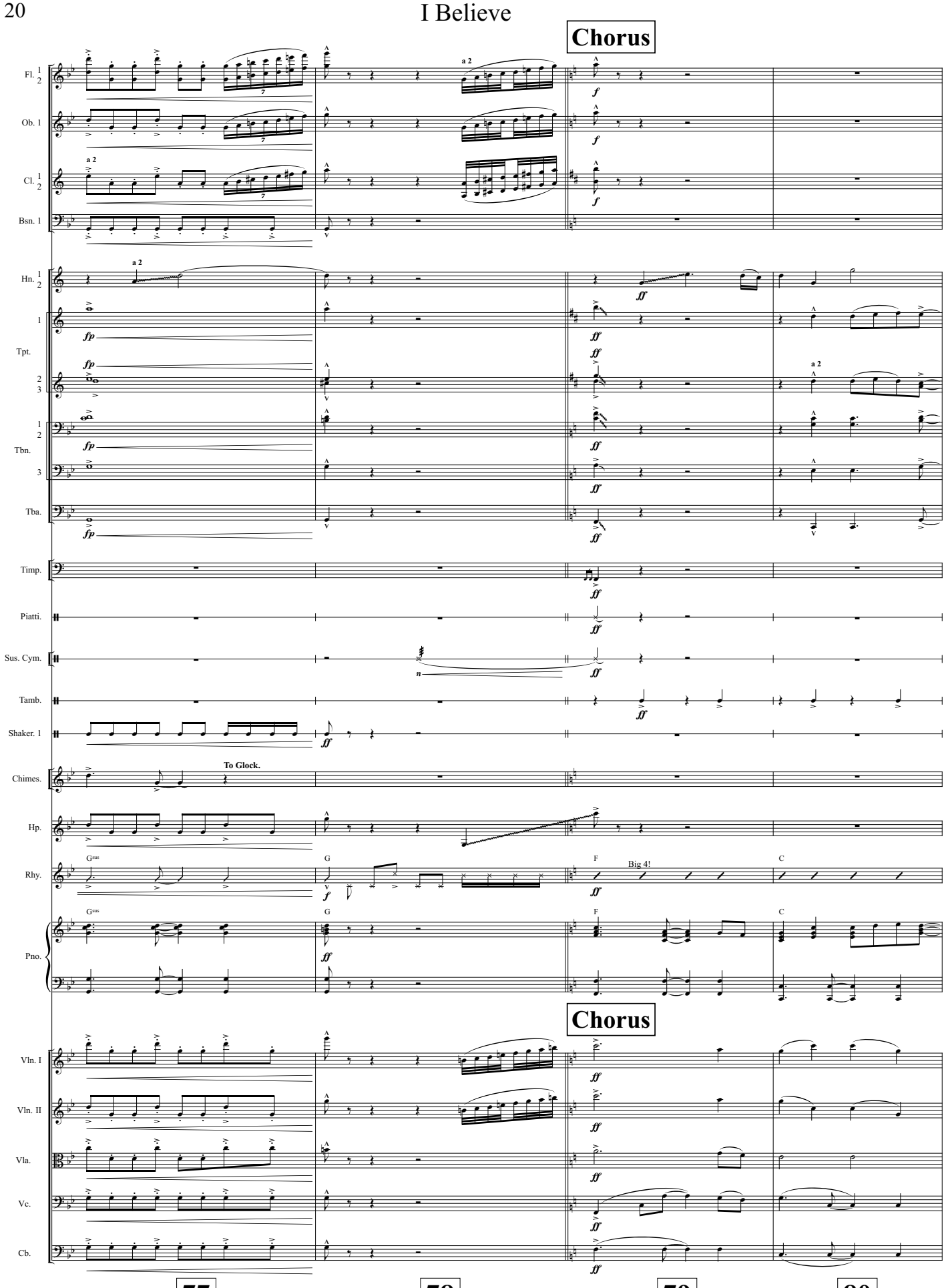
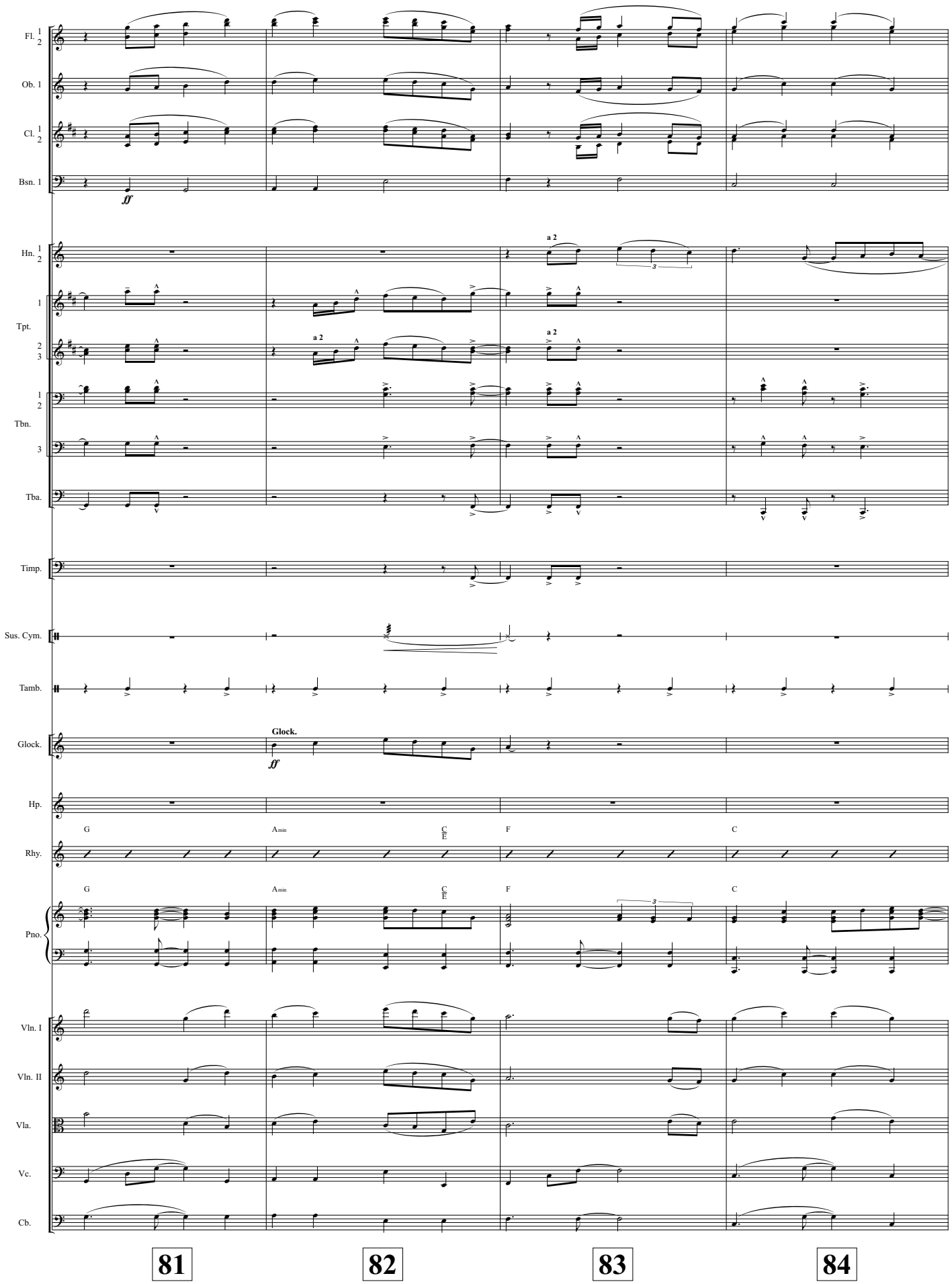

Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
Hn. 1 2
Tpt. 1
Tpt. 2 3
Tbn. 1 2
Tbn. 3
Tba.
Timp.
Shaker. 1
Chimes.
Hp.
Rhy.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2
cresc.
mf
B♭
B♭sus
Gmin7
E♭%
37
38
39
40

Chorus
Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
a 2
Hn. 1 2
1
Tpt.
2 3
1 2
Tbn.
3
Tba.
Timp.
Shaker. 1
Sus. Cym.
Chimes.
Chimes.
To Glock.
Hp.
Rhy.
fill
Big 4
Pno.
Chorus
Vln. I
Vln. II
Vla.
Vc.
Cb.
41
42
43
44

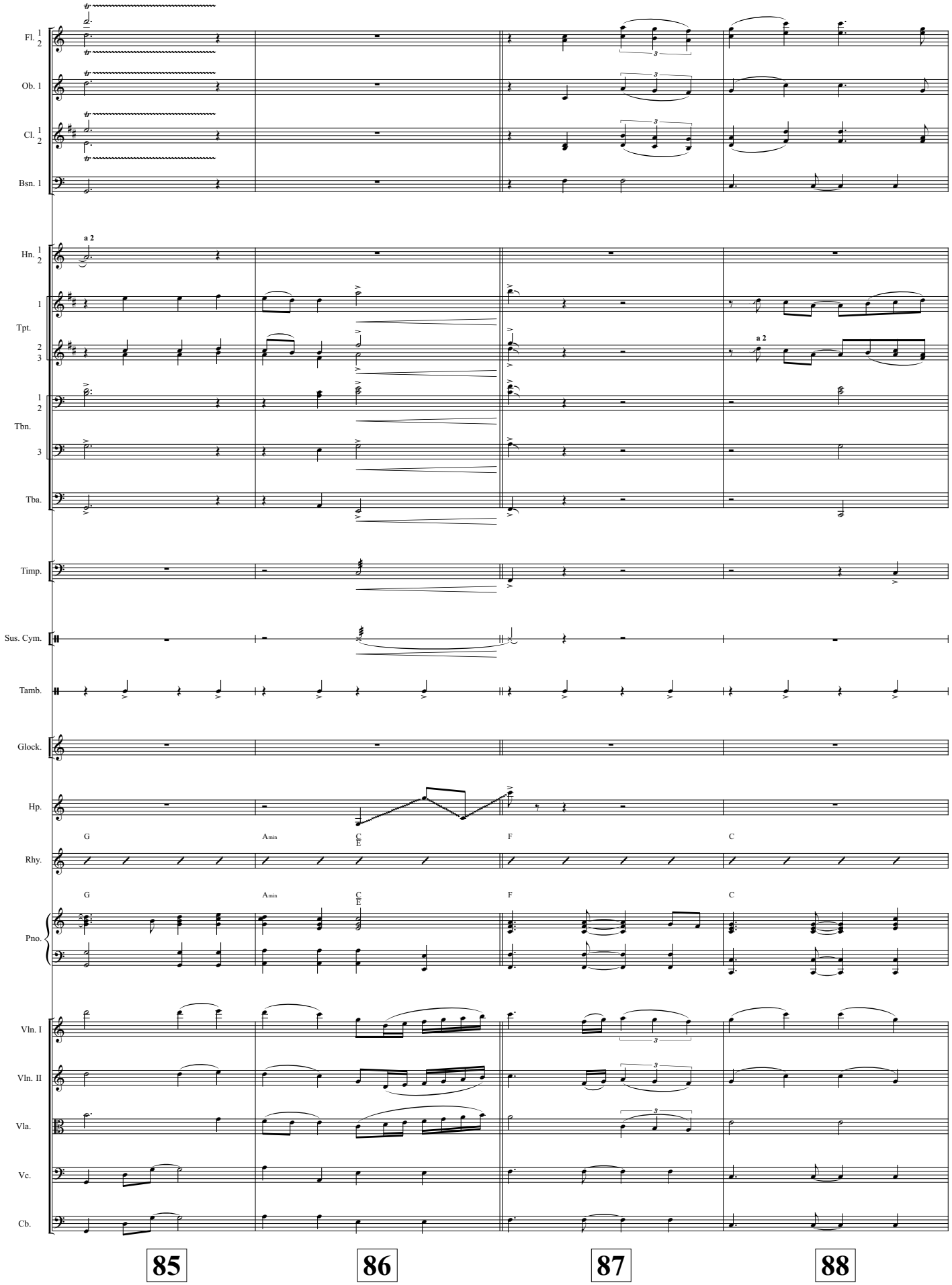
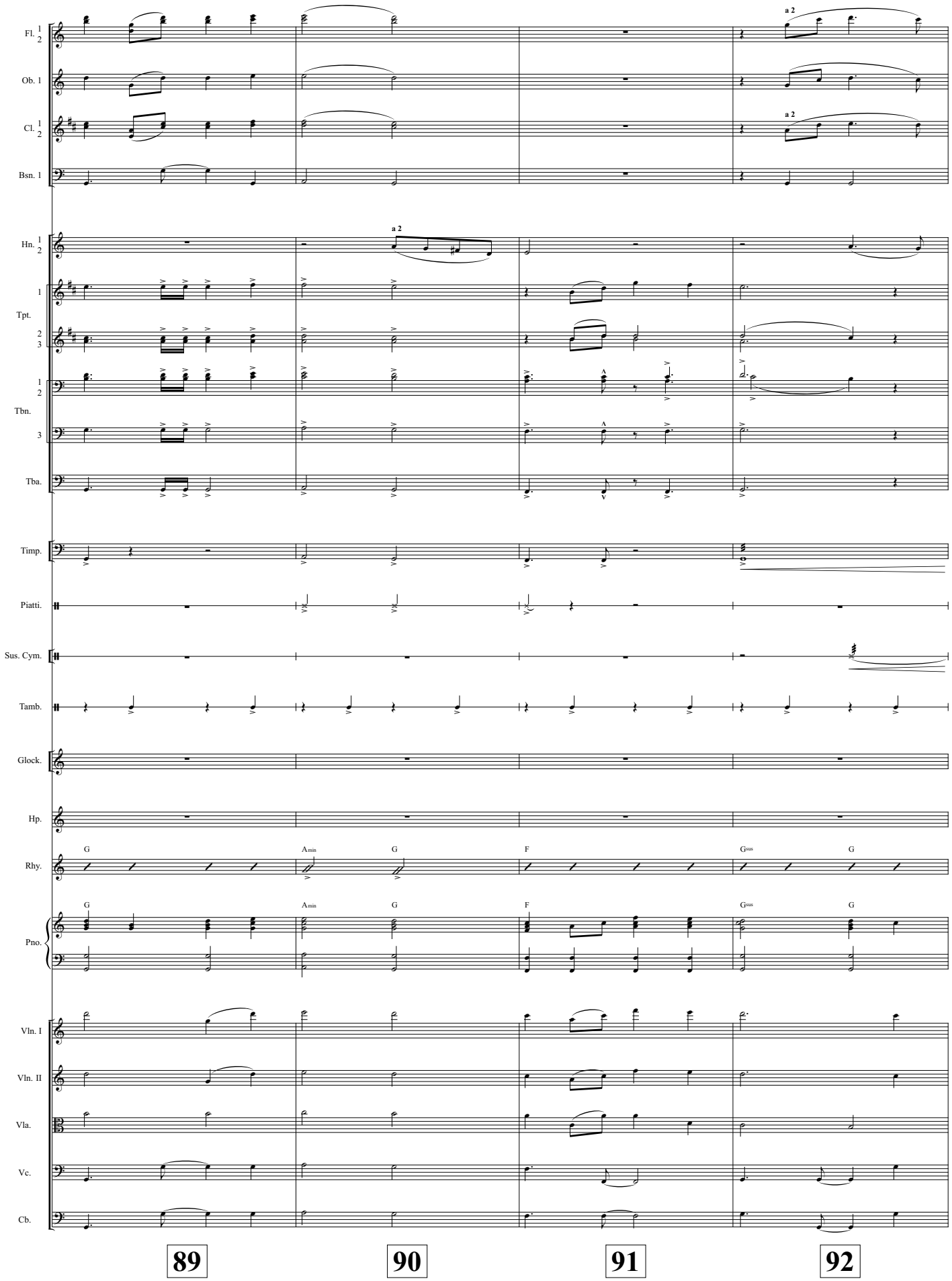
I Believe

Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
Hn. 1 2
Tpt. 1
2 3
Tbn. 1 2
3
Tba.
Timp.
Sus. Cym.
Glock.
Hp.
Rhy.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2
ff
f
Glock.
F
Gmin7
B♭ D
E♭
B♭
45
46
47
48

Fl. 1 2
Ob. 1
Cl. 1 2
a 2
Bsn. 1
Hn. 1 2
a 2
1
Tpt.
2 3
a 2
1 2
Tbn.
3
Tba.
Timp.
Sus. Cym.
To Piatti.
Glock.
To Chimes.
Hp.
F
Gmin7
B♭ D
E♭
B♭
Rhy.
F
Gmin7
B♭ D
E♭
B♭
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
49
50
51
52

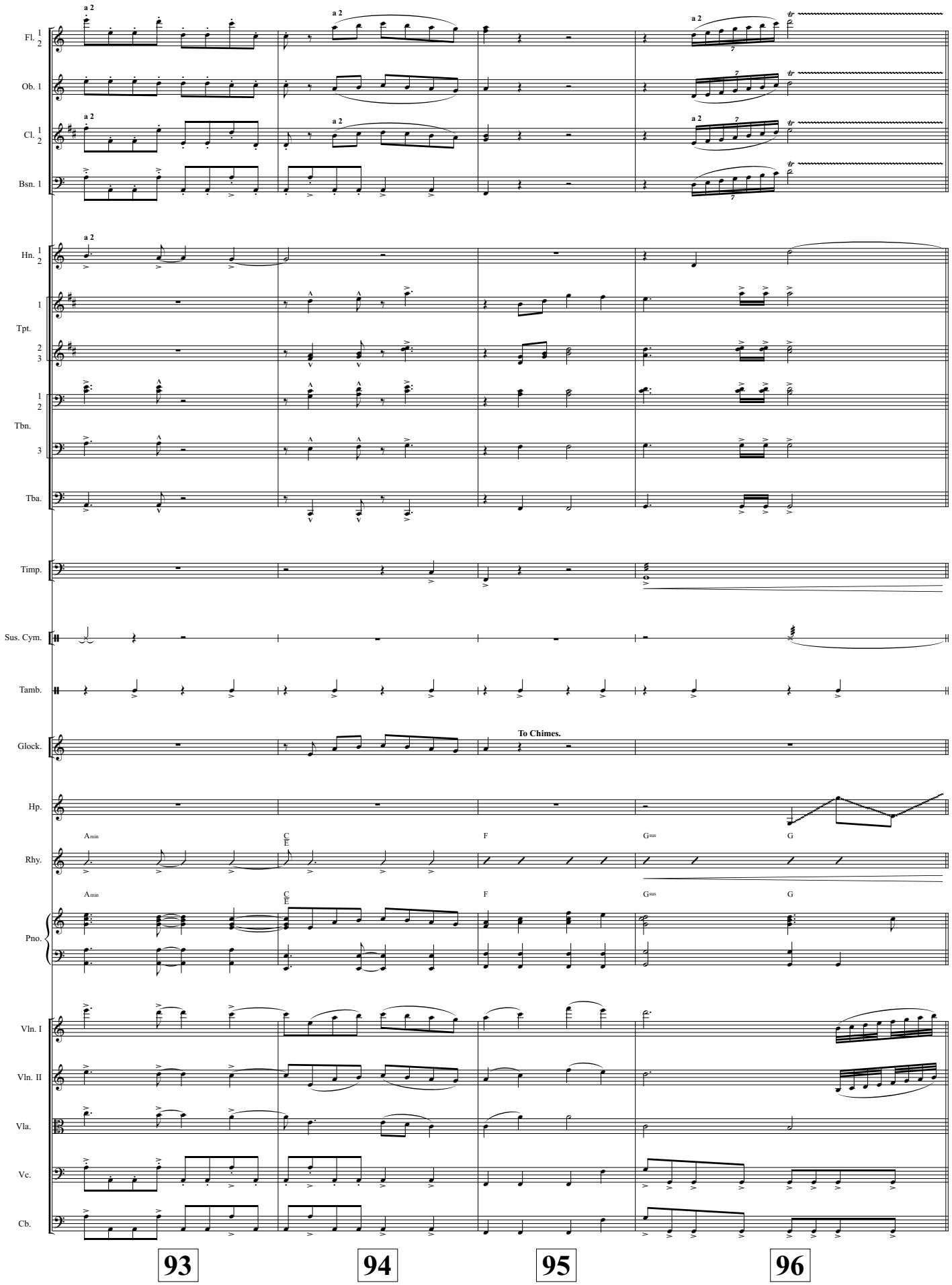
I Believe

Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
Hn. 1 2
1
Tpt.
2 3
1 2
Tbn.
3
Tba.
Timp.
Piatti.
Chimes.
Hp.
Rhy.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2
a 2
a 2
Piatti.
Sus. Cym.
F
Gmin7
F
Eb
Fsus
F
F
Gmin7
F
Eb
Fsus
F
53
54
55
56

Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
a 2
a 2
mf
Hn. 1 2
1
Tpt.
2 3
1 2
Tbn.
3
Tba.
Timp.
Sus. Cym.
To Mark Tree.
Mark Tree.
Chimes.
Hp.
ring out - Drums - 1/2 time feel (snare on 3)
B♭
B♭sus
Gmin
Fsus
B♭/D
Rhy.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
57
58
59
60

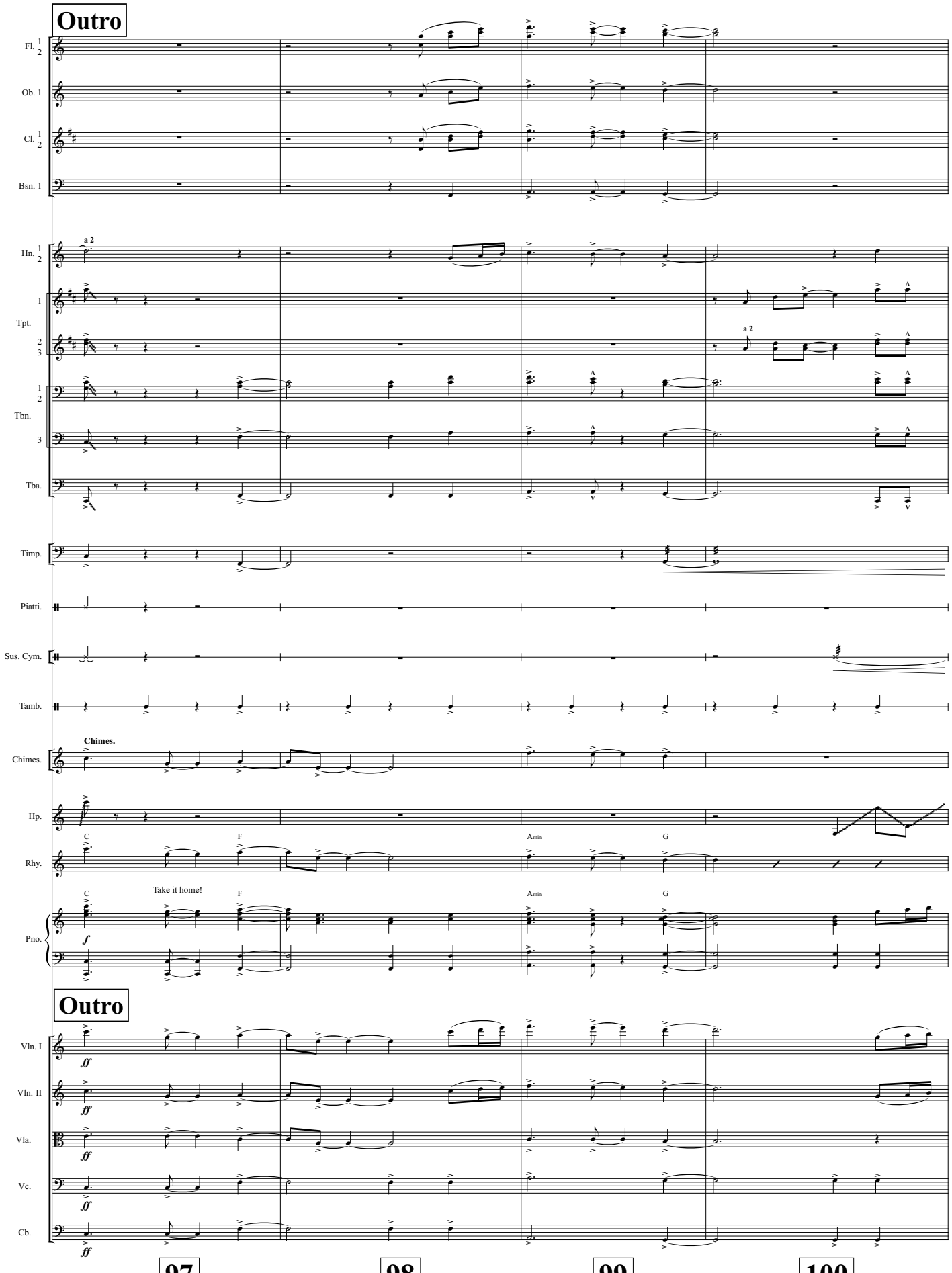
I Believe

Bridge
Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
Hn. 1 2
1
Tpt.
2 3
1 2
Tbn.
3
Tba.
Timp.
To Shaker.
Mark Tree.
Chimes.
Hp.
Eb
Gmin7
Bb D
Rhy.
mp
Pno.
Bridge
Vln. I
Vln. II
Vla.
Vc.
Cb.
61
62
63
64

Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
Hn. 1 2
mf
1
Tpt.
2 3
1 2
a 2
mf
Tbn.
3
mf
Tba.
mf
Timp.
Shaker. 1
Chimes.
Hp.
Rhy.
E♭
Gmin7
F
B♭ D
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
65
66
67
68

Bridge 2
Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
Hn. 1 2
1 Tpt.
2 3
a 2
1 2 Tbn.
3
Tba.
Timp.
Tri.
Shaker. 1
Chimes.
Hp.
Rhy.
Pno.
Eb
Gmin7
F
Bb
D
building...
Bridge 2
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
cresc.
69
70
71
72

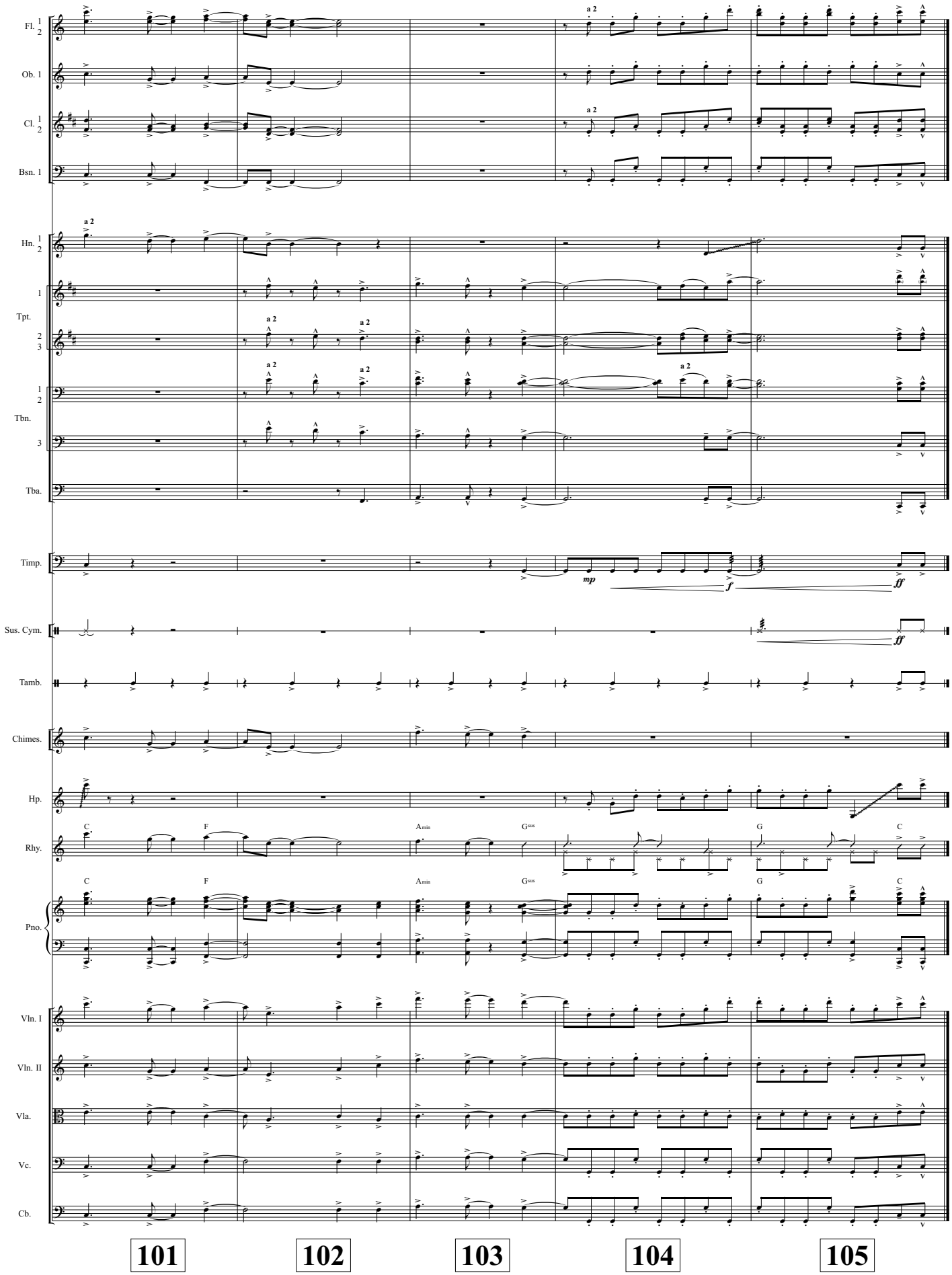

Fl. 1 2
Ob. 1
Cl. 1 2
a 2
Bsn. 1
Hn. 1 2
a 2
1
Tpt.
2 3
cresc.
1 2
Tbn.
3
Tba.
Timp.
Tri.
Shaker. 1
Chimes.
Chimes.
Hp.
Rhy.
Eb
Gmin7
Fsus
F
big 8th note build
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
73
74
75
76

I Believe

Chorus
Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
Hn. 1 2
1
Tpt.
2 3
1 2
Tbn.
3
Tba.
Timp.
Piatti.
Sus. Cym.
Tamb.
Shaker. 1
Chimes.
To Glock.
Hp.
Rhy.
Big 4!
Pno.
Chorus
Vln. I
Vln. II
Vla.
Vc.
Cb.
77
78
79
80

Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
ff
Hn. 1 2
a 2
1
Tpt.
2 3
a 2
a 2
1 2
Tbn.
3
Tba.
Timp.
Sus. Cym.
Tamb.
Glock.
Glock.
ff
Hp.
G
Amin
C E
F
C
Rhy.
G
Amin
C E
F
C
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
81
82
83
84

I Believe

Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
Hn. 1 2
a 2
1
Tpt.
2 3
1 2
Tbn.
3
Tba.
Timp.
Sus. Cym.
Tamb.
Glock.
Hp.
G
Amin
C
E
F
C
Rhy.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
85
86
87
88

Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
a 2
a 2
Hn. 1 2
1
Tpt.
2 3
1 2
Tbn.
3
Tba.
Timp.
Piatti.
Sus. Cym.
Tamb.
Glock.
Hp.
Rhy.
G
Amin
G
F
Gsus
G
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
89
90
91
92

I Believe

Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
Hn. 1 2
Tpt. 1 2 3
Tbn. 1 2 3
Tba.
Timp.
Sus. Cym.
Tamb.
Glock.
To Chimes.
Hp.
Rhy.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2
Amin
C
F
Gsus
G
93
94
95
96


Outro
Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
Hn. 1 2
a 2
1
Tpt.
2 3
a 2
1 2
Tbn.
3
Tba.
Timp.
Piatti.
Sus. Cym.
Tamb.
Chimes.
Chimes.
Hp.
C
F
Amin
G
Rhy.
C
Take it home!
F
Amin
G
Pno.
f
Outro
Vln. I
ff
Vln. II
ff
Vla.
ff
Vc.
ff
Cb.
ff
97
98
99
100

I Believe

Fl. 1 2
Ob. 1
Cl. 1 2
Bsn. 1
Hn. 1 2
Tpt. 1
Tpt. 2 3
Tbn. 1 2
Tbn. 3
Tba.
Timp.
Sus. Cym.
Tamb.
Chimes.
Hp.
Rhy.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2
mp
f
ff
C
F
Amin
Gsus
G
101
102
103
104
105